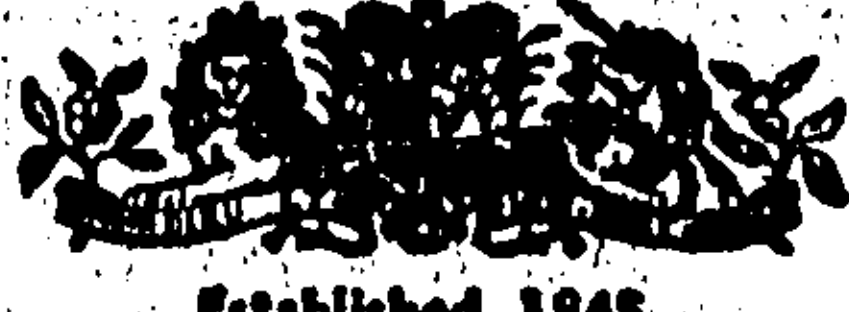




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COMMENT OF THE DAY

HK And The Law

FEW chief justices of Hong Kong have delivered such a thoughtful, constructive and comprehensive analysis of the intimate and important relationship between the law and the community as that given by Mr Justice Hogan at Thursday's opening of the 1957 session. The general public as well as all sections of the legal profession should be able to derive considerable inspiration from the address, as well as a deeper appreciation of the value of merging even closer the Western concepts of law and of individual freedom with Chinese culture and ability. The Chief Justice's philosophical observations occupied a rightful place in his address, but not at the expense of more hard, practical matters. Thus the Colony learns with satisfaction that positive action is to be taken this year to solve the problem of congested courts and to do away with the unsatisfactory system of mass pleas. It has been decided that the problem can best be solved by decentralising the present system. The assumption is that Government has either enrolled them or is confident of successful recruitment.

On the subject of crime in the Colony the Chief Justice had to be less cheerful. The incidence is undeniably high, yet it can in the main be attributed to extraordinary circumstances and conditions—our artificially inflated population caused by the ingress of masses of refugees and the attendant problems of overcrowding, poverty, unemployment and lowered moral standards. Under such circumstances it would seem the most the forces of law and order can do is to keep the incidence of crime within what can be considered reasonable limits. A distressing feature is the prevalence of dealings in dangerous drugs; unhappily there does not appear to be any easy or quick method of eliminating this evil. Nevertheless, the picture painted by the Chief Justice has more bright than sombre colours.

SOCIALISTS UP IN ARMS

Deplore Method Of Choosing New PM QUEEN'S POSITION

London, Jan. 11.

Signs of a political row appeared tonight over the way in which Queen Elizabeth was forced yesterday into the delicate position of having to choose between Mr Harold Macmillan and Mr R. A. Butler for Prime Minister.

Labour Party chiefs, at a specially-called meeting of their "shadow cabinet" — parliamentary committee — expressed the fear that the Crown had been brought into party politics "in a most undesirable way."

Speakers, including leftwinger Aneurin Bevan, complained that the Conservative Party had imposed on the Queen a delicate task she should not have been asked to discharge.

IKE READY TO SEE MACMILLAN

Washington, Jan. 11.

President Eisenhower is preparing to invite Mr Harold Macmillan, Britain's new Prime Minister, to come to Washington soon for talks on world affairs, it was learned from a highly-placed source tonight.

A meeting within six weeks or so is a definite possibility, as far as Mr Eisenhower is concerned, but the timing will depend as much on Mr Macmillan's commitments as on the President's own schedule.

Mr Eisenhower will be happy to see Mr Macmillan whenever he can come to Washington, it was authoritatively learned.

NO MOVE YET

The President has decided to make no formal move in this matter until certain formalities have been completed in London.

These are:

1. The completion of the Cabinet re-shuffling expected to be undertaken by the Prime Minister.
2. Parliamentary approval of Mr Macmillan's government through the traditional vote of confidence in a new administration.—Reuter.

Expelled From Libya

Tunis, Jan. 11.

Salah Ben Youssef, a former ultra-nationalist leader of the Tunisian Neo-Destour Party, was expelled today from Libya, the Tunisian information office disclosed tonight.—France-Press.

Monkeys Stage Hunger Strike

Calcutta, Jan. 11.

A shipment of 31 monkeys, held under a "sentence of death" at Dum Dum airport in Calcutta, today started a hunger-strike. The monkeys, being flown from Hongkong to Holland, were held in quarantine here without proof they were free of yellow fever. If the certificates do not come within seven days, the monkeys will be destroyed, it they have not saved themselves to death before that time.—France-Press.

WAY CLEARED FOR CANAL DISCUSSIONS

United Nations, Jan. 11.

Spokesman for the British and American delegations in the United Nations today said the way was now cleared for fresh discussions on the status of the Suez Canal.

The British spokesman said that thanks to the work of the Secretary-General, Mr Dag Hammarskjöld, the talks on the Canal's status could be resumed speedily unless fresh obstacles arise.

The spokesman declined to say where, when and how the talks would be resumed but said that evidently they should include major users of the Canal.

The American spokesman said the United States delegation expects the talks to be resumed rapidly, with Egypt, France and Britain taking part.

NOT INSISTING

The United States does not insist at present that the issues should be raised in the General Assembly on the basis of the American proposal, aimed at setting up a special Suez Canal committee, the spokesman added.

The spokesman said the American delegation was satisfied with the headway made in clearing the Suez Canal and that the work was ahead of schedule.

The Canal may be reopened before an international agreement on its status has been concluded, the spokesman added.

He said the American delegation seeks rapid withdrawal of Israeli troops from Egypt. He declined to say whether an Assembly debate on this issue would be timely at present.

The Asian-African group in the UN is reportedly seeking such a debate.—France-Press.

Integration Brings More Violence

Atlanta, Jan. 11.

Violence in the South's bus integration controversy broke out in another city today and a Federal judge's ruling posed a new threat to school segregation.

Flaming bottles of gasoline, similar to the home-made "Molotov cocktails" of World War II, were tossed at a city bus in Chattanooga, Tennessee. No one was hurt and there was no damage.

Police in Mobile, Alabama, kept a night-long watch over a negro integration leader's home after an anonymous telephone call warned that a bombing was imminent.

The negro, the Rev. J.L. Leflore, found an unexploded dynamite bomb on his front porch yesterday morning and a caller told him the bombers would return and do "a better job." Leflore is head of a negro group seeking integration on Mobile buses.

A SETBACK

Southern states efforts to sidestep the Supreme Court's school integration decision received a setback at Virginia.

Federal Judge in Norfolk ruled that a pupil placement plan the Virginia legislature devised to maintain segregation in schools is unconstitutional.

Judge Walter E. Hoffman made the ruling in turning down motions for dismissal of suits aimed at overturning segregation in Norfolk and Newport News Schools.

Bombings in Montgomery, Alabama, and arrests of six negro ministers in Atlanta halted all integrated bus riding in the Deep South.—United Press.

Egypt's Request

United Nations, Jan. 11.

Egypt today requested an urgent meeting of the UN General Assembly to study the question of the continued presence of Israeli troops on Egyptian territory, contrary to the Assembly's resolutions.—France-Press.

Spy Ring Broken Up

Trieste, Jan. 11.

Italian police and counter-intelligence agents cracked down tonight on a large spy ring operating in this area on the Yugoslav border.

At least ten, and possibly 15, persons, including a police inspector, were detained in the large-scale operation which has been going on for several days and had been prepared for months.

Police refused to give details of the action except for a terse communique which said: "In these days persons are being detained who have been proved to belong to a spy ring operating for a foreign power in this territory and adjoining areas."

The communique said no further information could be given in order to "safeguard the supreme national interest."

But well-informed sources said the crackdown extended to six cities in northeastern Italy. They said those arrested included a 38-year-old police inspector in Trieste who was believed to be the brains of the ring, and policemen in Gorizia and another policeman in Venice.

While the police did not reveal the names of the "foreign power" for which the men were working, the press left little doubt that it was Yugoslavia. Newspaper reports said one of the ring's tasks was to spy on refugees from Yugoslavia.—United Press.

YEMENITES INVADE ADEN PROTECTORATE

London, Jan. 11.

Official reports reaching London from the British protectorate of Aden confirmed today that Yemeni "dissident" forces and regular troops have invaded the two Emirates of Dhala and Belhan in Western Aden. Fighting was taking place in both areas, the reports stated.

This is the largest action so far officially reported.

Reports from the Aden government stated that the Yemeni Government had reinforced the garrison of Qataba on the northwest border of the protectorate "in order to keep control of the disturbances which they have caused in the area."

The Foreign Office was tonight still opposed to bringing the Yemeni situation before the United Nations or asking for UN observers to visit the scene of conflict.

These solutions have been urged by the influential British newspaper, The Times and supported by some Labour Party leaders.

APPEAL TO US

Abdel Rahman Abu Taleb, Yemeni Ambassador in Egypt, has asked the American Ambassador in Cairo for "American intervention to stop the British aggression against Yemen."

Mr. Taleb also asked the American Ambassador, Mr Raymond Hare, tonight "to inform the American government officially of the seriousness of the position in Yemen owing to the British aggression against her southern territories."

He told Mr Hare that "Yemen will see herself forced to accept the assistance offered to her by her friends from various countries, in which case the situation in the Middle East would become even more complicated." Cairo radio said.

ENVOY LEAVING

Cairo Radio said the Yemeni Charge d'Affaires "then asked the American Ambassador for the intervention of the American government which is concerned with preserving peace in the Middle East to induce Britain to stop her aggression against the peaceful Yemen people."

Criticism At The Kremlin

Moscow, Jan. 11.

Soviet ministers and leaders of various branches of industry strongly criticised the poor organisation of many aspects of Soviet economic life at a meeting held recently in Moscow, it was learned today.

One speaker said that with better organisation the Federated Russian Republic would have produced goods worth 1,340,000,000 roubles during 1956, rather than the 840,000,000 roubles worth that was actually produced.

They adopted a resolution pledging to carry out directives of the Communist Party central committee calling for greater rationalisation and organisation of industries.—France-Press.

Return Arms Order

Djakarta, Jan. 11.

Civilians in Medan, the capital of North Sumatra were given until January 24 to turn in their arms or penalty of death, reports received here today said.

According to the report, civilians in the central area of the revolt, against the Central Government were ordered to return their arms to the police or the army.—United Press.

CLASHES TOLL

Algiers, Jan. 11.

A total of 10 Algerian rebels were killed in several clashes with French troops today in the Kabylia and greater Kabylia areas.

One soldier was killed and three others were wounded slightly in the operations. Troops seized several rebel weapons.—France-Press.

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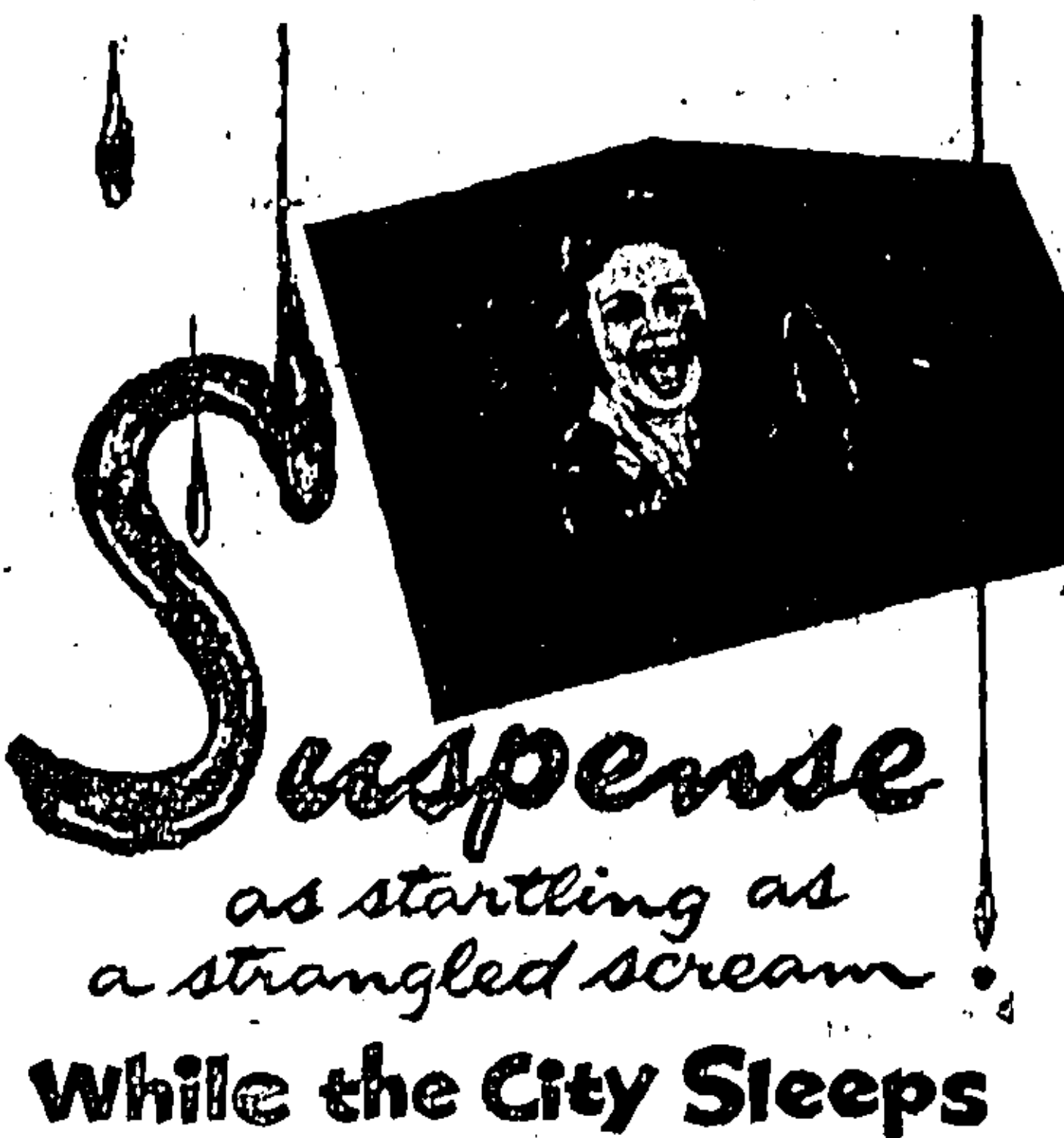
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SALLY FORREST • JOHN BARRYMORE, Jr. • JAMES CRAIG
and IDA LUPINO

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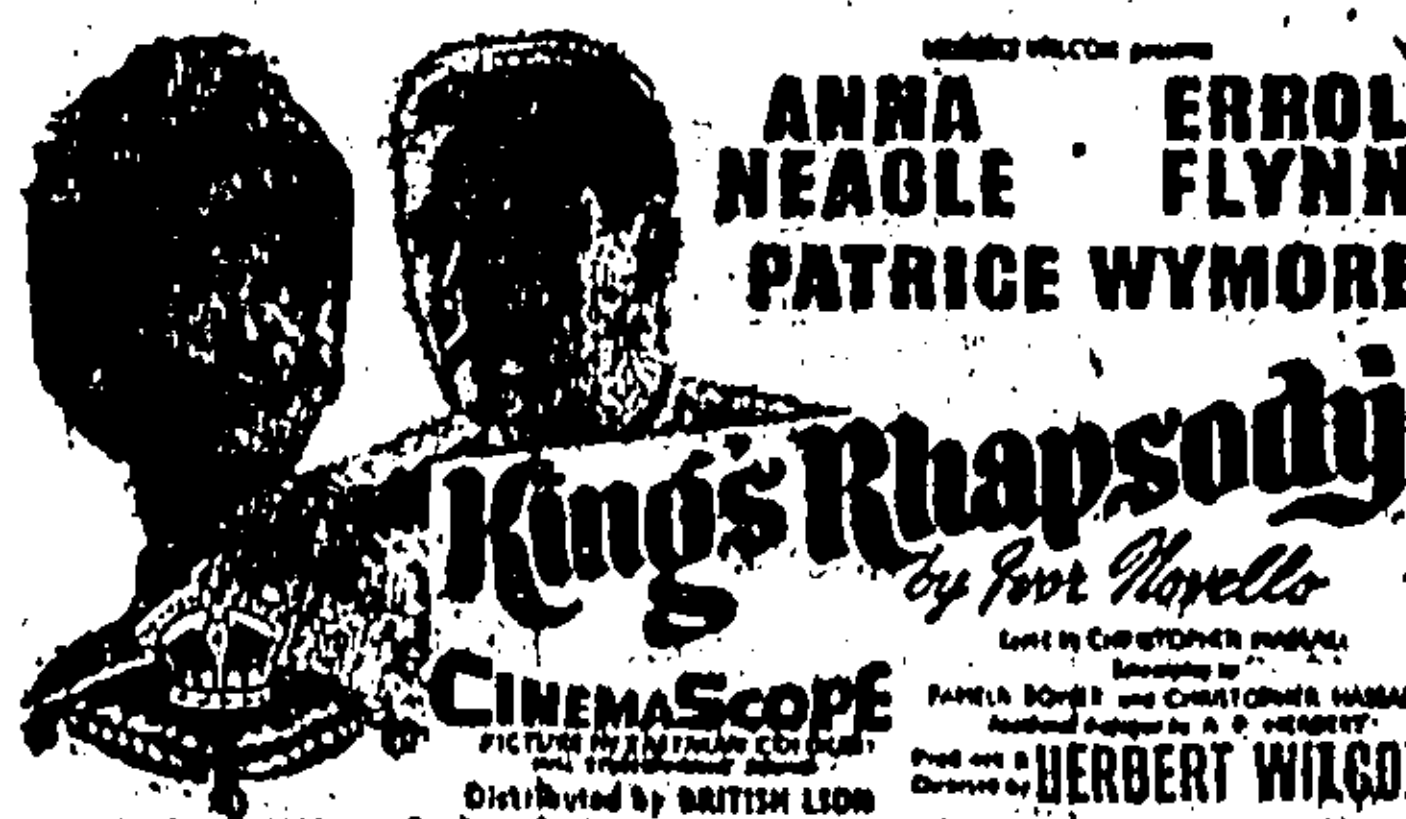
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THE THREE STOOGES
Comedies and
Columbia Color Cartoons

Ten Best Films In 1956 by Jane Roberts AT THE TOP OF MY LIST IS 'THE KING AND I'

THEN COMES:

The Deep Blue Sea
Guys and Dolls

Summer Madness

Bus Stop

The Man With the
Golden Arm

The Trouble With
Harry

Private's Progress

Cockleshell Heroes

The Rose Tattoo

AT the beginning of
the year it is the
fashion for film review-
ers to invite criticism in
their turn by nominating
what they consider to be
the ten best films of the
previous year.

I've put the task off as
long as possible, but the
second week of January is
as far as it can be stretched
and here is my selection:—

FIRST: "The King and I".

This most unusual musical
was beautifully photographed,
lavishly presented and for
contrast had as its principals
two such dissimilar characters
as the barbaric King of Siam
and the prim English school-
mistress. The songs were
well delivered and the music
was played with an absence
of unnecessary frills.

SECOND: "The Deep Blue
Sea".

The picture that showed with
what justification Kenneth
More can be hailed as one of
the British screen's foremost
actors. He had the sure and
accomplished support of Vivien
Leigh and Emylia Williams. It
is true, but his own brilliant
playing of the breezy, irres-
ponsible pilot had the con-
fident air that demonstrated
that he can now stand alone.

THIRD: "Guys and Dolls".

This musical did not enjoy
the success in Hongkong it
deserved. Very different in
type from "The King and I"
its racy style was probably
too fast in pace for Chinese
audiences and the slick
dialogue unintelligible to most
but Runyon fans. It is for
this reason that I have not
given it the first place, that
to me, it merits. Frank
Sinatra has seldom been more
funny and the restraint with
which the usually bullying
Bruno tackled his part
should have earned him many



new fans. Jean Simmons and
the supporting characters
were all hand-picked and
there wasn't a single false
note.

FOURTH: "Summer Mad-
ness".

Whether or not one likes
Katherine Hepburn's clipped
style and her lack of the
more obvious manifestations
of what the screen considers
sex appeal, it is impossible
to deny that she is every inch
an actress. Her sharpness was
toned down considerably in
this picture and her brief en-
counter with the handsome
Brazilian was made
quite believable. The theme—
that of a not-so-young spinster
finding temporary romance on
holiday in Rome—could have
been overdone into what is
often contemptuously referred
to as "a woman's picture."
That it didn't, and for
the imaginative photography,
"Summer Madness" earns
fourth place.

FIFTH: "Bus Stop".

You may not have admired
Marilyn Monroe's accent in
this film, leathery her over-
bleached hair, over-made up
face and displaced her style of
dress, but it would be un-
charitable indeed to say that
she did not very well in-
deed. Her supporting cast
backed her up excellently and
newcomer Don Murray should
be well to the fore in future
films.

SIXTH: "The Man With
the Golden Arm".

Otto Preminger has been
severely censured for bringing
the subject of drug addiction
to the screen and harrowing
the public with close-ups of a
man's agony as he tries to

Two studies of Yul Brynner. Above, as he appeared in the
top film of the year, "The King and I" and below as he appears
with Ingrid Bergman in the forthcoming "Anastasia".

strut off the habit. The spite
of child kidnapping themes
with which we had to bear
last year seem to me to have
been in much worse taste.
Frank Sinatra's performance
in this picture puts him among
the top Hollywood stars for
both versatility and accom-
plishment and Preminger
deserves praise, not blame, for
his courage.

SEVENTH: "The Trouble
With Harry".

This was a delightful piece of
whimsy from Alfred Hitchcock
that possibly had the best
colouring of the year. The
warm Autumn shades of Ver-
mont were a joy to see, and
the off-beat humour of John
Forsythe, Shirley MacLaine
and Mildred Natwick, plus a
highly original story, placed
another feather in the cap of
this competent director.

EIGHTH: "Private's Pro-
gress".

As with "Guys and Dolls" this
picture had a limited appeal in
Hongkong but to anyone who
relished a long hearty joke at
the Army's expense it was a
riot. The highest marks were
due to Richard Attenborough
as one of the most likable
black marketeers ever to dis-
grace the service. It also did
a lot to restore Dennis Price
to his former position.

NINTH: "Cockleshell
Heroes".

Another British picture of
wartime life, but as serious as
Private's Progress was amus-

ing. Trevor Howard and Jose
Ferrer acted in perfect accord
and though a comparatively
unambitious picture from the
point of view of outlay and
publicity it will remain in my
mind long after more specta-
cular productions have faded.

TENTH: "The Rose
Tattoo".

This film has been included
in the list because of the
superb performance of Anna
Magnani. Ugly at times,
stern, a terrible scene
stealer, she is still one of the
best screen actresses of this
decade. The picture itself I
found distasteful and em-
barrassing at times, although
Burt Lancaster, who oc-
casioned most of the disgust,
played his part well. A
special word of praise should
go to youthful Marisa Pavan
who was not at all in-
timidated by appearing with
such an accomplished player as
Anna Magnani.

New Films At A Glance SHOWING

KING'S and PRINCESS:
"While the City Sleeps":
Suspense thriller. Dana
Andrews, George San-
ders, Ida Lupino, Thomas
Mitchell, Vincent Price.
HOOVER and LIBERTY:
"King's Rhapsody": The
screen version of Ivor
Novello's musical play.
Anna Neale, Errol
Flynn, Patricia Wymore.
METROPOLE and STAR:
"The Raw Edge": A
western. Yvonne de
Carlo, Rory Calhoun,
Mara Corday.
QUEEN'S and ALHAM-
BRA: "Woman of the
River": Sally, melo-
drama set against a back-
ground of Northern Italy.
Sophia Loren, Gerar-
d Oury.
ROXY and BROADWAY:
"Love Me Tender": A
chance to get a look at
the fabulous Elvis Pres-
ley. With Richard Egan,
Debra Paget.

COMING

HOOVER and LIBERTY:
"The Alamo": A western. Glen
Ford, Broderick Craw-
ford, Jeanne Crain.
KING'S and PRINCESS:
"World Without End":
Science fiction. Hugh
Marlowe, Nancy Gates.
METROPOLE and STAR:
"The Love Match":
Comedy with Arthur
Askey. "The Toy Tiger":
Comedy with Jeff
Chandler, Tim Hovey,
Laraine Day.
QUEEN'S and ALHAM-
BRA: "Riot": Strong,
tough, clever crime
thriller. In French with
English subtitles.
ROXY and BROADWAY:
"The Girl Can't Help
It": Comedy with some
Rock 'n' Roll. Rod
Taylor, Jayne Mansfield, Tom
Ewell, Edmund O'Brien.

QUEEN'S & ALHAMBRA

SHOWING TO-DAY



WATCH FOR IT
The French Gangster Film That Tops Them All!



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5 SHOWS

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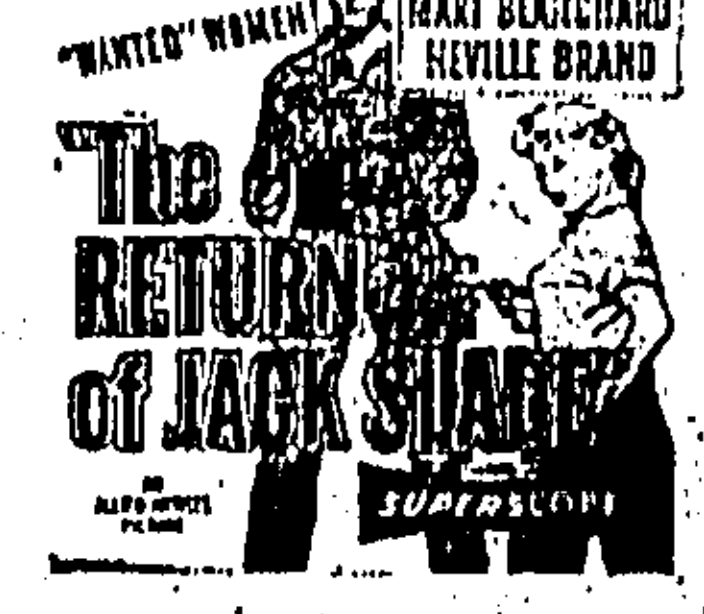
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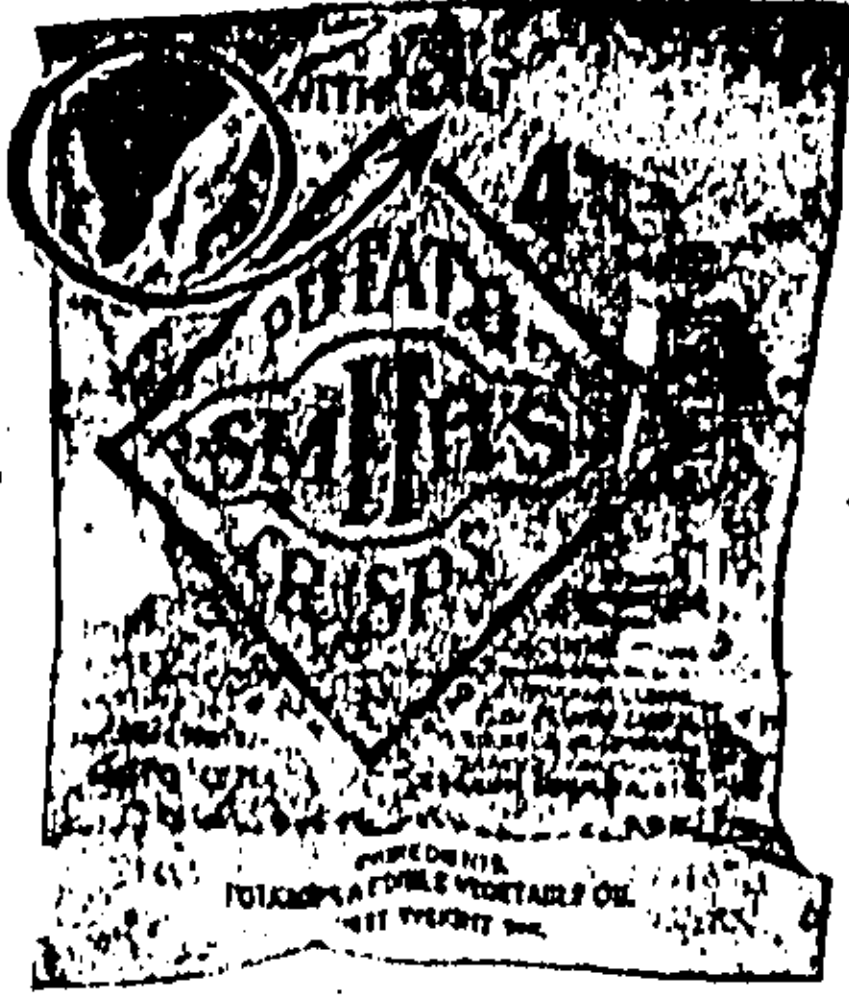
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Interesting News Stories From All Parts Of The World

Goodbye Mr Crisps

HE BUILT FORTUNE ON PINCH OF SALT

By MICHAEL BROWN



London. The man who made millions from a pinch of salt in a blue packet is dead. He was Frank Smith, the grocer's boy with the lucky charm of being born the seventh son of a seventh son, the man who made all the other Smiths sit up and take notice of what a Smith — without money or help — could do.

HE WAS MR SMITH OF SMITH'S CRISPS.

The man who was to change the eating habits of half the world, who gave the public their greatest-ever fad to taste and whose name became a household word was born poor.

He was one of a family of 14, the son of a suburban grocer. He began his association with potatoes at Covent Garden, collecting them for his father at three o'clock in the morning.

He was then, with an ambition to follow in his father's footsteps and become a grocer.

Rented Garage

At 21 his ambition was achieved, but Frank Smith was restless. In 1913 he threw up his manager's job and took a chance with R. Carter's potato-chips firm in Smithfield, who had just started a new line—potato crisps.

Young Smith talked his way into taking charge of the department. Then, in 1920, he decided to strike out on his own.

He rented two garages in Cricklewood, employed a staff of 12 who cut up the potatoes by hand. They all worked until one in the morning, every day except Sunday.

He peddled packets round the pubs himself and got laughed at. "Where's the salt?" asked the beer drinkers.

With Salt

But Smith was persistent. And then he thought up his greatest gimmick—the pinch of salt. It made for him more household fame and more money than Marilyn Monroe.

Wiggle, Johnnie Ray's cry, and the best coffee bar in Britain put together.

The salt made everyone thirsty—and the public loved him for it and pushed the wavy crisp and the blue packet onto the market as hard as they could.

Six months after setting up Smith was turning out 500,000 packets a week—and his slogan: "Take us with a Pinch of Salt" was setting him on the trail to becoming a millionaire inside three years.

He moved the business to a disused aircraft hangar—then started building factories and growing his own potatoes.

When he retired as managing director last year at 82 he left behind 22 factories and a farm in North Lincolnshire, of 5,000 acres (one of the biggest in the country) which produces 10,000 tons of potatoes a year.

Chinese Eat Them

Smith factories were flourishing in Australia; their sales abroad, the world, they were eaten by Chinese coolies, French mannequins, and dustmen alike.

He left too a staff of 3,000, including four of the original workmen who joined him in the Cricklewood garage 35 years before in one of the most successful business gambles of all time.

One of them, Mr John Fry, a director and head of the works department, said at his Kow home:

"He was a very wonderful man, and we all had the greatest admiration for him. He was a great friend to us all and stood by us throughout the years."

Mr Smith a Tory all his life, with a liking for cigars and a glass of bitter, made them all directors too. And though there is a Smith in follow in his footsteps, his daughter is married to the firm's managing director, Mr Cyril Scott—he left behind a typical legacy.

It is a small garden on his estate at Oatley Park, where he grew... potatoes.



THE man they called "Crispie" Smith married twice. His first wife, Jessie, short, plump, and cheerful, knew him in the days when he was still a grocer, saw him rise to great wealth and fame.

She died in 1938 and "Crispie" suffered a breakdown in health through it. The following year, just before the outbreak of war, he was recuperating in Bournemouth when he met Ida—pictured with him.

She was, tall, slim, gay, and beautiful, and 40 years his junior. They married before the year was out.

DISCOVERY COST HIM £18

Teetotaller Made 8/6 Whisky

London.

A nation gave its name to it. Poets write in praise of it. Americans pay dollars for it.

And now a teetotal railway fitter has produced the glorious stuff from a child's chemistry set.

WHISKY!

The discovery cost Ralph Topliss, 47, of Grosvenor Street, Derby, £18 in fines.

'Fairly Good'

He pleaded guilty to three summonses for "manufacturing spirits by distillation of a fermented liquor without a licence" and to a further three summonses for "selling spirits on premises in respect of which he did not hold a licence."

As Mr Topliss put it in court at Derby: "I thought I'd achieved something."

He had. The prosecutor Mr John Bowen, said Topliss's whisky was 84.1 per cent. proof, against the 65 per cent. proof of commercial whisky.

According to an analyst it was "equivalent to fairly good commercial whisky."

When he left the court Mr Topliss claimed: "I can produce whisky for 8s. 6d. a bottle, compared with about 35s. in the shops."

It all started when Mr Topliss found a preparation for making home-made beer.

Next he tried wine. "I made a batch of potato wine," said the statement, "and let it ferment for about three weeks."

I'm No Judge

"I did not like the taste of it, so I thought I would put it through my condenser and see what happened."

"I read books from the library on making whisky. I knew the stuff I was making was absolutely pure."

"I tasted it, but I am no judge of spirits, so I took the bottles to work and gave it to some of my mates. They said it was quite good."

29 WIN BIG PRIZE

Twenty-nine Italians won 6,500,000 lire (HK\$2,400) each in a Sunday football pool for guessing correctly the outcome of 13 championship soccer games.

More than 700 other players, who correctly forecast 12 of the 13 games played won 263,000 lire (HK\$2,520) each—United Press.

THE MAN WHO PINES FOR A PICKLED ONION

London.

WHAT, asked Mr Charles French, is there left in life for a man who can't taste a pickled onion?

He had just been awarded 2,500 damages in the High Court for losing his taste.

Five hundred pounds... "It's a lot of money to me," he said sadly. "But nothing can make up for the loss of a pickled onion."

NO DRINKS

"Even a smoke means nothing to me. I use the strongest tobacco I can buy. I still can't taste a thing."

"My sons couldn't understand why I couldn't go out and have a drink with them. But

what is the point if everything tastes like water. I have given up drinking altogether now."

Mr French, of Drummond Road, Brompton, London, had told the judge that he damaged his tongue when he ate a piece of brown bread two years ago.

The bread contained a poisonous or foreign substance. When he took a bite it felt as if his mouth was on fire. He spat up all night sleeping cold water. Next day he could not eat anything.

Now—he cannot taste beer or drink hot tea. At Christmas he will not be able to enjoy any of the good things to eat.

Blind Jazz Pianist's Father In A Plight

Refuses Help From Rich Son

London.

A white-haired old man whose world-famous son earns £80,000 a year is in a home for old people in need of care and attention.

Eighty-three-year-old James Shearing could be living in luxury in America with his blind son, jazz pianist George Shearing, but he won't let any of his family help him.

Mr Shearing is in the chronic sick ward of London County Council's Newington Lodge Welfare Home, Walworth.

He has 22 a week retirement pension and 8s. a week from his former employers. This all goes to the L.C.C., who return him 7s. 6d. a week for pocket-money.

Mr Shearing said: "George keeps asking me to go and live with him in America, but I always refuse."

LETTERS HOME

"I wouldn't leave England or this place." He looked round the ward, still hung with Christmas decorations. "Here I'm independent. That's how it will always be."

His son, George, blind since birth, has a playing technique which is studied by musicians the world over. His recordings have become collectors' items.

Three years ago his father, a retired Battersea coal porter, went to live at Newington Lodge.

Every fortnight he gets a letter from George. At the end George always writes: "Let me know if you want anything."

"There's nothing I want," Mr Shearing said. "I am happy."

"George is a good boy and a wonderful pianist. That makes me proud."

Mr Shearing's elder son, James, a Croydon bus conductor, said: "I see Dad regularly and he always refuses help. My brother has offered him anything he wants, but Dad just shakes his head."

George Shearing, who began as a 23-a-week background pianist in a Battersea pub, went to America with his wife and daughter in 1947. He has become an American citizen, and one of the world's highest-paid jazz musicians.

In March he will be in Britain with his quintet. Mr Shearing said: "He will come to visit me. I play that I live until he does."

PROUDEST MAN

A NEW YORK report says: George Shearing said: "My father is the proudest and most independent man and won't take anything from anyone. I have tried to persuade him to live in our lovely country house."

He says: "I won't leave England unless I can keep one foot on the ground."

"He won't take a bean except at Christmas and on his birthday. We went to England a year ago. Last May and gave him a party at my brother James's home in Croydon."

George types letters to his father "whenever I have a moment."

George sends money for Christmas and his father's birthday. There was a cheque in the old man's stocking last week.

From a find to a check, from a check to a view: from a view to a death in the morning

Miss Vi Takes Her Last Fence

AS ALWAYS... TOGETHER



Safely side by side... the Wilson twins with the judge at a last money shot.

NOW MISS MAY RIDES ALONE

Sheffield.

For 60 glorious years the twin Wilson sisters hunted the fox side-by-side with almost every pack in England. But the twins, as immaculate and intrepid in their 70's as they were in their teens, will ride together no more.

A hunting fall has ended a partnership that became a legend. And Miss Violet Wilson, one of the spinster twins, is dead....

Miss May and Miss Violet, daughters of a fox-hunting family, were in their gardens, they were almost as soon as they could walk.

They were fox-hunting before they were ten. And they hunted on through youth and middle age to an old age which they never acknowledged.

IDENTICAL DRESS They rode side-saddle, beautifully mounted, and their dress was always identical.

No one ever tried to tell which of the elegant figures, dark hair hidden under glossy top hats, belonged to which sister. They were just "Miss Wilson" or "Vinnie."

They lived elegantly at Brooke Priory, Braunston, in the hunting shire of Rutland.

In the field they were gallant and determined. In the drawing-room or at their favourite summer tea parties in their gardens, they were sensitive and gracious.

Both painted, both had pictures hung at the Royal Academy.

For ten years they were joint masters of the Rutland Foxhunting Club, on the Rutland-Northampton border.

They never divided the work. "We just tell each other everything, and act as one person. We usually think alike."

Both hunted sometimes five days a week, never less than two....

And at the week-end they rode out together for the last time.

Galloping downhill to the first draw at Wardley Wood, a few miles from their home, Miss Violet fell. Miss May,

reining in, saw her sister scramble up and remount. But before the day was over Miss Violet had to give up the hunt. A car took her to Oakham Hospital. She died there a few hours later.

Lieut.-Colonel C. Heber Percy, the Cotnamore's joint master, said: "They were a unique pair, an amazing pair."

"They could ride all day with the best. They were always out for early morning cubbing."

"And when the Elton College Beagles came they would follow them on foot to the bitter end, at a steady trot."

Colourful House Made Her Sick

London.

Mrs Margaret Edwards gasped when she saw the new colour scheme for her council house.

"Turquoise and cream," she said. "It will make me ill."

For a week 43-year-old Mrs Edwards was unable to eat anything. A doctor gave her a medical certificate stating she had neurosis.

Her husband, Mr William Edwards, sent the certificate to the Bedford Council, who had decided to brighten the 44-house estate at Sandwood village near Nottingham.

Now the council has told Mr Edwards that he can have his semi-detached house repainted at his own expense. But he must also pay for repainting the adjoining house.

The next-door neighbour, Mr and Mrs Ronald Farman, like turquoise and cream paint. They don't want the paint changed.

Under contract the painting of each house cost the council £220-£225.

Mr Edmund Anderson, clerk to the council, said: "We sympathise with Mr Edwards, but we must insist on some sort of uniformity in the colour scheme on the estate."

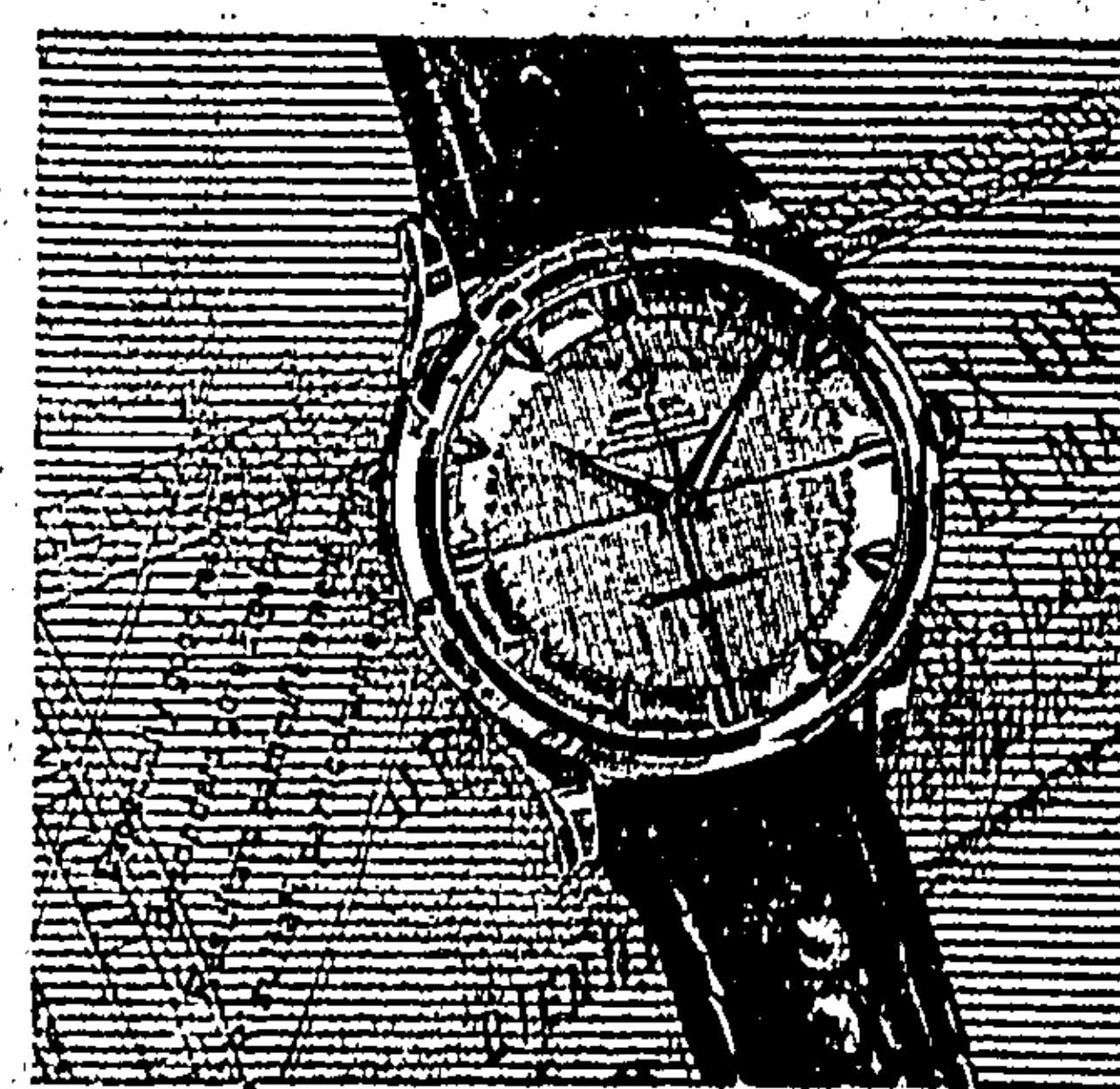
The colour Mrs Edwards would like? Red or green.

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Mediums Want More Pay—And Overtime!

London.

There's dissatisfaction in the spiritualist world. Mediums want more pay, bigger overtime rates, and higher pensions. So 200 of them have formed a "trade union" to get things done.

But forming a union is not so easy when the members are spiritualists. Said the union secretary, Mr Russell Harwood, a medium: "Many mediums are half in another world and it is so difficult to get them down to earth."

The mediums will hold a policy-forming meeting at Wigmore Hall, London. They will be asked to vote for a constitution based on that of the Civil Service Union.

WE WANT CONTRACTS

Professional mediums told me that they need a union to look after them and to give them guidance. All say that they are badly paid.

The average fee is from 3s. to £2 2s. a meeting and £1 1s. for a private interview. Mr Harwood said: "We believe there should be a £2 2s. minimum for public meetings."

The private interview fee is considered adequate so long as the session lasts no longer than an hour. If it does "overtime" should be paid for, they say.

"We want to establish contracts between mediums and societies employing them," Mr Harwood said. "Often meetings are cancelled by spiritualist churches at the last moment and the medium has no redress."

Mr Harwood said that legal aid for members and training and refresher courses in "platform work" are being considered.



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HOMESIDE PICTORIAL



PAT BOONE, America's top recording singer now visiting England, is flanked by two girls of his rock 'n' roll London fan club, "The Boone Ravers." Gate-crashers stormed a queue while he was appearing at a cinema in Tooting. (Express)



RAILWAYS may lose money—but model electric trains are still the main attraction at the annual Schoolboys' Exhibition at the Westminster Horticultural Hall, where they held their own against spacemen. (Army News)



NINE-MONTH-OLD Sara Lake must neither laugh nor cry, for there is a hole in her heart. Precautions had to be taken over Christmas at London's Great Ormond Street Hospital to prevent excitement while she waited for an operation. (Express)



LEFT: A disembodied hand (clockwork) rises from a casket clutching a rose. The scene takes place in the Covent Garden ballet by Benjamin Britten, "Prince of the Pagodas." And it is the Ugly Sister, Svetlana Beriosova, who takes the rose and wins the Prince. (Express)



LEFT: His gambling luck has named Gerald Albertini (25) — heir to an American railway fortune — the "Golden Boy." The picture was taken in London when he announced his engagement to Mrs John Heath (28), widow of the British racing driver. (Express)



IT has been going on at Wyndham's Theatre three years — London's gay mad musical of Charleston days, "The Boy Friend." But the cast sometimes needs a change. Patricia Webb (23) has just taken over the leading part. She replaces Anne Rogers, who goes off to New York. (Express)



LEFT: Judy Grinham, British Olympic Gold Medal swimmer, dances with the Mayor, Mr T. A. Keating, at Hammersmith Town Hall where a reception was given to welcome home members of the British team from Melbourne. (Express)



LEFT: William Roy was the man who foresaw the Suez crisis and prepared a secret chamber in his roof. Then his home in the Canal Zone was made an Egyptian headquarters, and he had to live over the heads of his unsuspecting warders. Mr Roy is seen on his return to London. (Express)

BELOW: British caravan maker Ronald Sams and British boat builder Alan Eckford got together on this one — a floating house on wheels for less than £500. (Express)



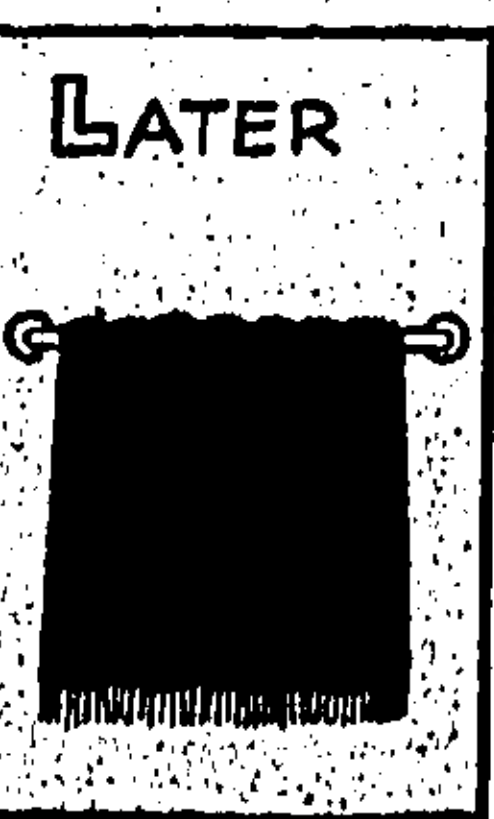
DIRK BOGARDE, the British film actor, is pictured leaving London on the Mauretania boat train for his first visit to the United States. He spent Christmas with Rex Harrison and family getting the feel of Broadway. (Express)



BELOW: Scotland Yard's new information room has been designed to meet emergency calls from 8½ million people over London's 736 square miles. Its messages direct fleets of cars, motor-cycles, and launches. To save seconds, a conveyor between the "999" men whips chits smartly up to the head of the table. (Express)



NANCY



By Ernie Bushmiller

ROWNTREES
SMARTIES
SMARTIES

WHEN BOY MEETS GIRL

By JUDITH GREEN

"MARRY in haste, repent at leisure," runs the old saying. And like most old sayings, it has more than a grain of truth in it.

Marry in your teens, and you reduce your chances of lifelong wedded bliss.

In most cases, youngsters still in their teens have not the judgment of persons in the twenties. Therefore, they are more liable to make mistakes in the selection of what should be a lifelong partner.

That is why, when parents decide that a couple should marry merely to legitimize a child, trouble lies ahead.

Welfare workers whose job takes them among broken homes are emphatic on this.

"The best way out is not marriage," I have been told by them. "If the child cannot be kept, it should be adopted. A forced wedding only leads to misery and the ruining of young lives."

The damage is done. It cannot be rectified by marriage.

MORAL VALUES

And the parents of both boy and girl should search their consciences, asking themselves this question:

"Where have we gone wrong?" It is not enough for them to have said once, or even many times: "Don't you behave like this... like him... like her."

They must know their sons and daughters, and do their best to ensure that they have a sufficient sense of moral values to steer them clear of danger.

It is the parents, not the church, not the school—who are responsible for the moral training of those they brought into the world.

Where young marriages are not influenced by mistakes, they are generally successful. For they are the true love matches, unaffected by the nagging thought: "Am I getting left on the shelf?"

Young people in most countries are developing more quickly these days, of course. At twenty or even earlier, many are old enough to cast loose all "apron strings" and stand entirely on their own feet. For these, an early marriage brings extra years of happiness, admittedly.

That couple whom you saw cuddling in the back row of the cinema the other night, they may have looked as if they had only just left school. But did you know they were getting married in a month or two? They know their own minds. They are not frightened of taking decisions and of carrying them out.

DECISIONS

That is one of the things which strikes an investigator into the problems of youth and marriage. The young people of today are very capable of making up their own minds—if not always wisely!

Ask them a question, and you will not very often hear "I don't know" or "I haven't thought."

Consider two young persons of my acquaintance, Bill and Mary. They are as sure and as self-possessed as people twice their age. They married early, and although their combined earnings (his from a bank and hers from behind a shop counter) were not very substantial, they managed to save enough for a deposit on a house.

Much of their furniture is either "loaned" by their parents, or is second-hand. Gradually they are replacing it with new pieces of their own choosing.

How did they do their courting? "Mostly at my home," says Mary. "We were very welcome baby-sitters. It meant that my mother and father could go out whenever they wanted to, leaving Sylvia—she's my youngest sister—to our care."

"And when we went to the cinema we were able to concentrate on the film!" she added whimsically.

ECONOMY

"Older folk (usually those who don't know what it is to be troubled by money problems themselves) sometimes accuse young people of squandering when they should be trying to save for the future."

Well, when boy first meets girl, there may indeed be some extravagance. In the early stages of a courtship, the boy is trying to "show off," the girl perhaps trying to establish that she is accustomed only to "the best."

But as they get to know each other better, the spending rate gradually drops. And when they decide "This is the real thing," it positively stops. From then on, the wastefulness is economy, and life is taken very seriously.



"Off home, all of you, before I charge you with being dressed in a manner likely to cause a breach of the peace."

Dors to Dulles—that's how I lived in 1956

by RENE MACCOLL

In a year of tumult few people have travelled further in the quest for news than Roving Reporter Rene MacColl. For him it has been a year of astonishing range. Diana Dors. Dulles. Liberace. Chou En-lai. The razmatazz of Chicago. And the deadly earnestness of men dedicated to violence.



THE hum of aircraft engines hangs in my ears—for it has been there during much of this year of tumult, while I have been logging another 35,000 air-miles reporting some of the events which have made 1956 a year to remember.

In 1956 I have filed stories from 14 foreign countries; have been away from England for 31 weeks out of the 52.

I have talked with Archbishop Makarios and Richard Nixon, Vice-President of the U.S.; Chou En-lai, Red China's Premier and Foreign Minister, and John Foster Dulles, American Secretary of State; Sir John Harding, Governor of Cyprus, and Adlai Stevenson, the Democratic Party's unsuccessful candidate for the U.S. Presidency.

RELIEF

I HAVE talked also with tank crews keeping order during the anti-Negro riots in Kentucky—and with Lapps tending their herds of reindeer on the Arctic Circle in Finland; with "defected" Western soldiers, living out their uneasy exile in Peking—and with Syrian border guards on the mountain passes to Damascus.

For light relief there have been brief interludes with Liberace in New York, Diana Dors in Hollywood—and some of the most highly regarded "strippers" in Chicago, who were introduced to me under the formidable correct chaperonage of the Chicago police.

A year of rush, struggle, tension—with the occasional laugh to break it up a bit. I have been violently attacked in Pravda, the bible of Communist Russia; attacked with almost comparable gusto in the Greek Press; taken sharply to task by the Indian newspapers.

And I received some very angry letters from the U.S. following a piece I wrote suggesting that New York is not 100 percent paradise-on-earth. Oh, well—that makes the year about par for the course.

STORM

FROM the great jostle of memories what would I want to forget? Undoubtedly first on that particular list is the night I was in Washington when the great storm of rage blew up with frightening speed over the Anglo-French invasion of Egypt—which had, only that morning, been "compounded" in the American view, by the Anglo-French vetoes of the UNO resolution on Egypt.

Never, in nearly 30 years of experience of America, have I known anything as sad and daunting as that evening. It was as though a familiar, pleasant, and well-loved landscape had been abruptly torn by an earthquake. Where once was a meadow, there now rained a rock-strewn chasm.

One of the greatest frustrations of reporting is the necessity of respecting anything entrusted to you—"off-the-record." Only two weeks before that and evening in Washington, I had been given what promised to be a tremendous story.

One of America's best-known men, whose friendship I have enjoyed for many years, told me that he had just spent over an hour with President Eisenhower in the White House, and that the President had spoken with total frankness about the Suez situation (this was in October, before any action had been taken).

REFUSAL

HE then went on to tell me in detail just what he had said. There was really frank stuff about Eden, Dulles, and Nasser. A direct personal interview with an American President almost never happens—but this would be the next best thing.

I had visions of what it would look like on paper. Then my hopes crashed—for my friend added: "Of course, Rene, you can't use any of this—it's just for your background guidance."

But when the blow-up came over our action in Egypt, I remembered this information. And I could well understand

just why Ike showed "deep anger," why Dulles had been "terribly hurt," why the White House "crackled with barrack-square language" and why there was ugly talk of "collusion" and of "Britain deliberately keeping us in the dark."

For Dulles—and, through him, Eisenhower—had been absolutely convinced that Britain would never in any circumstances take military action against Nasser, and that the military build-up in the Mediterranean by us and France was mere window-dressing to keep the home electorates of Britain and France happy.

Another experience to forget is the hour I spent with Archbishop Makarios in his huge, rambling palace in Nicosia. You all know what he looks like from the photos—a gentle-looking, richly bearded prelate. His manner is gentle too, his hands well manicured.

But as we talked I became aware, behind all the gentleness, the courtesy, the well-reasoned arguments, of a steady refusal of the one thing which has so far caused the foundering of all attempts to break the Cyprus deadlock.

Repeatedly I asked him whether he would not denounce the Eoka violence in the island. But again and again, in a variety of "two-line talk," he said, well, no, he couldn't.

FORCE

BACK to America for another thing to forget. That lovely September day in the little town of Clay, Kentucky, when I stepped from my car out on to its pleasant Main Street. The hint of autumn in the air, the look of prosperity, the shops and drug-stores and glittering cars—just like a million other American Main Streets.

But no, not this one. Not today. For the people here are determined that Negro children shall not go to the local school in accordance with the findings of the U.S. Supreme Court. They have stopped the children by force—and they don't like reporters either.

So, in a few seconds, I am confronted by a mob—of "vigilantes"—hill-billies, coal miners, "hick" farmers, and told, harshly to "Git goin'!"

Have you ever lived through an episode and told yourself while it was happening, "I simply don't believe it. This cannot be true?" Suddenly these people were my enemies. The kindness, the generosity,

the endless affability of the normal American—gone. Main Street was staging a duel in the sun.

Next day came the tanks and the soldiers with fixed bayonets.

What is there to recall with pleasure? That afternoon in the big garden of the walled British Legation, in Peking. Champagne on the trays, for we have gathered in honour of the Queen's Birthday, and there flaps the Union Jack.

I was feeling moody, for I had spent several exhausting days trying to secure an interview with Chou En-lai, only to be told over the cups of ritual tea, "Sorry—quite impossible."

Now enter Chou himself, evidently in excellent spirits. He began going the rounds, hand-shaking and pausing for a brief word here and there. Oh well, I thought, at least I'll get to shake hands with him.

ENERGY

BUT it was better than that. When he reached me Chou showed no signs of passing on. To the contrary, he settled down for a talk which quickly turned into an interview. I was aware of eyeballs rising all round us, of diplomats glancing curiously our way, of watches being consulted.

When Chou finally walked on, with the smiling remark that he would like to visit Britain, I found that people tended to drift up to me and try to find out what he had said.

It so happened that the fierce attack on me in Pravda took place while I was in China. It was, of course, broadcast by Radio Moscow and heard by the Chinese Government. I waited with curiosity to see whether there would be repercussions in Peking, Shanghai, and Canton.

Was it my imagination? I can only say that it seemed to me that my treatment, until then perfectly friendly and correct, became even more so. The Chinese like to go their own way.

SMILES

AND so, as we gird ourselves for another year of this exciting life, let me record what I think to be by far the most important fact of 1956.

Not the temporary rift between Britain and America, anguishing though it was. That will pass. The Anglo-American alliance has got to continue.

Not the Middle East mess. We haven't done so well there up to now, but a way has got to be found. We must have the oil, and all the Nasser and Syrian pipeline saboteurs in creation cannot be allowed to stop us. That crisis too will be resolved.

No. The massive fact of 1956 is the emergence of China as one of the world's greatest powers. A surging, building,

developing China, full of energy, ideas, ambitions. A China that has made fantastic strides in the two years since I was last there.

The Twentieth Century, which looked like being a curve-up between the U.S.A. and the U.S.S.R., may yet turn out to be the century of the new China.

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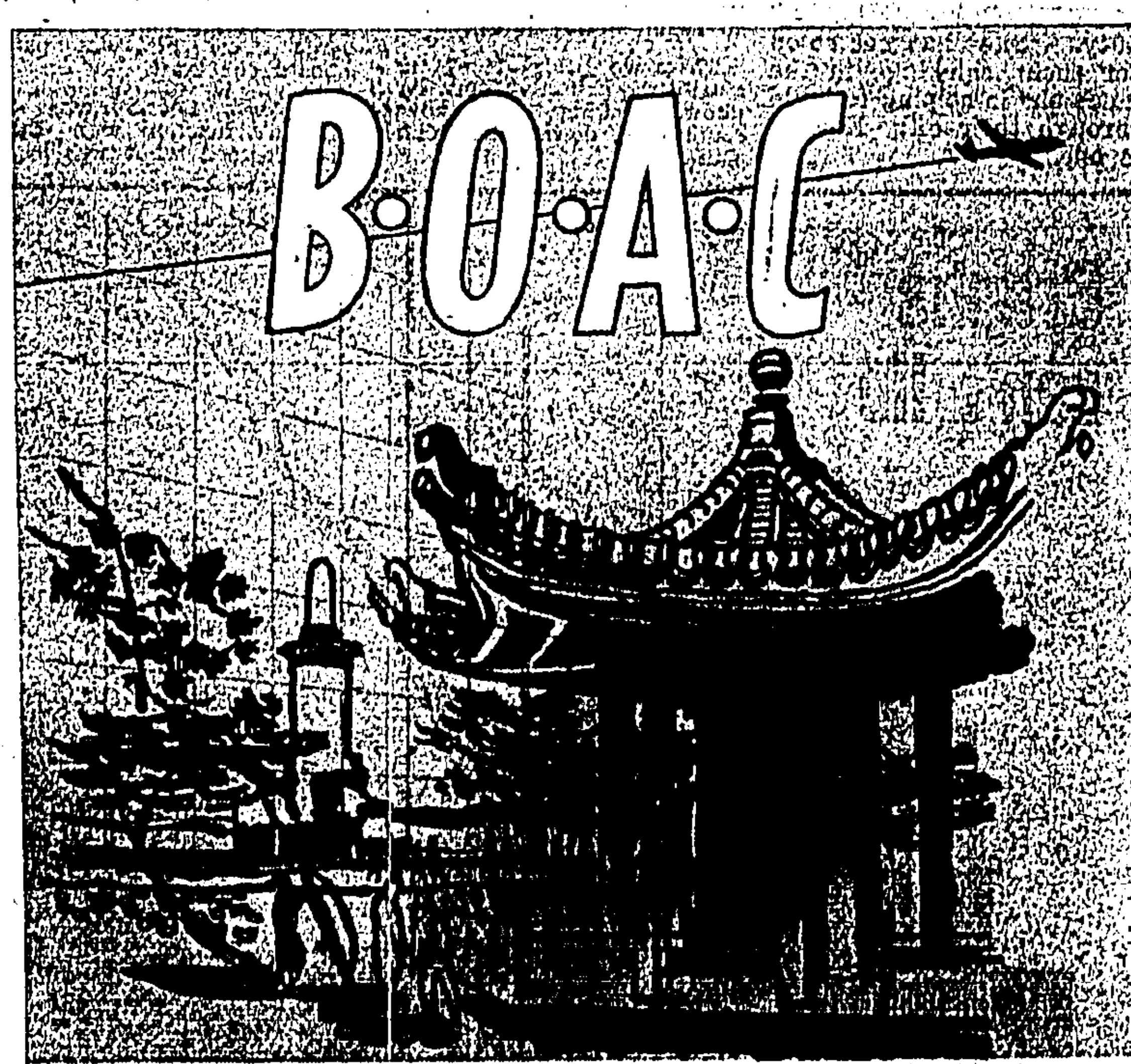
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I WENT down to Arabia to get the facts about slavery. The world I left behind me, when I went into the desert regions, was ringing with pious exchanges. All the way from New York's UNO headquarters to Delhi, to Peking, the cries were ringing out over Suez, over the West's oil interests.

"Colonialism!" "British oppression!" . . . yes, even "Slavery!"

And the intriguing thing was, these pious expostulations were bubbling out most boisterously in defence of those very countries I was setting out to investigate.

I found the facts about real-life slavery. And I found more besides.

I found why, for example, it is shameful that the Americans in Saudi Arabia—that land with so much to hide, and so much to learn—should have agreed to wall themselves up in the tiny township of Dhahran.

HASHISH

BRITAIN regards this sort of deal as a shirking of duty. She has not stood for such shirking in the hands she is helping to build through their oil: Kuwait is one.

I learned that this slavery business is indivisibly a part of life down in Arabia and Yemen—just as idle and contentedly fatalistic . . . and as barbarous and irresponsible.

Here were people to whom we had a duty, as definite as rock: to convey to them the justice and dignity of our civilisation. Yet all the while the vast body of modern world politics rant-

Just an eight-day voyage over those white-green waters. But before those eight days were up, one of the other 10 had tried to sell himself to me as a slave—to be my exclusive property for life.

Startling? You decide.

I was the first "Ingles" (white man, in the Persian Gulf lingo) to make that trip by dhow since 1939. But the crew—a shrunken Arab skipper called Mustapha from one of the Pirate Coast islands, a mixed blood African-Arab mate, a couple of Negroes and



by TOM STACEY

Today beginning an adventure story with a modern message: from lands where British influence is often bitterly criticised, but where disturbing things happen when that influence holds no power.

ed and whispered and argued to oust Britain from their shores.

I remember vividly my initiation into this world where slavery is as accepted an occupation as bus driving.

As this story of my travels develops I shall tell you the hard, sad facts of slavery in Arabia—and the attitude to life which makes it possible.

But what follows was an incident which taught me so much about it all.

There we were—11 of us—along the primitive, 40ft. Arab dhow, making the voyage southwards, down the Persian Gulf.

a Lascar cook—they had sailed the Gulf most of their lives.

Passenger list included two Hadramaut Bedouin, another "savage-looking" Bedouin from Saudi Arabia with hair down to his waist, my black-bearded interpreter El Rarib, a wizened chap who looked like an Afghan, and myself.

In the middle of the first night at sea we have to alongside another dhow off the island of Fallakah. I woke up suddenly to see the night-shirted Afghan being hustled off the dhow and Lyle bag where he had spent most of his time praying.

He boarded the other dhow. A lot of argument . . . then a large yellow box was passed aboard our craft.

I never knew what the Afghan's function was. But I soon learned what was in the

yellow box, now stored deep in the filthy hold among the sugar, dates, and garlic. It was hashish.

The effect of even a very small quid of hashish (it looks like liquorice) popped in with the tobacco of your bubble-bubble pipe is to put you sharp to sleep with super-fragrant dreams.

HANGOVER

THE trouble is that you awake with a hangover like an old drunk, plus a tendency to magnifying hallucinations such as mistaking cups of water for swimming pools and even, I am told, diving into them if encouraged.

Hashish has come to be very much against the law.

To keep me from knowing about the clandestine cargo, I was virtually ostracised. Sometimes, to favour me, Mustapha would tune in to an English-sounding programme on his battery radio.

As a rule it was Radio Bratslava, showing out Communist propaganda about Suez to America—ah, the pious phrases! The words "Suez," "Nasser" and "Eden" would crop up pretty frequently, and at each mention Mustapha would proffer me a sheepish, yellow-toothed smirk from under his headcloth.

The effect of this aboard a 40ft., sun-cracked bare-boarded, cabinless Arab dhow, different in pretty well every respect from, say, Sir Bernard Docker's dhow, was to urge me to snap up the very first offering of human sympathy.

AND HASSAN

WELL, the most likely-looking aboard were—

1 The beefy Saudi savage with painted toenails. He spent most of his day violently plaiting his hair and cooling in a thin false-toe.

2 His friend from the Hadramaut, who liked to hold the Saudi's hand when he was not plaiting and wore his rounded, embroidered tarbush affair at a Tommy Cooper tilt; and

3 Hassan, the tough-bull, good-humoured, hellman, black as your hat, born in Muscat about 30 years ago of Negro lineage. He had holes drilled through the middle of his ear cartilage, was missing half a finger and one toe, and had one of those worried,

slightly pop-eyed, Negro faces you find in nineteenth century prints.

As luck had it Hassan spoke English. That is, he spoke the first 12 numerals in nearly the right order, and a handful of Gulf phrases evolved largely by Kuwait taxi-drivers, such as "whurra - you - wanna - go - mistah?"

Hassan was naturally bound to try out his vocab on me sooner or later. And when he did, this was the beginning of a warm and trusting relationship.

One evening, we are sitting back on the sugar bars after skipper Mustapha has fallen asleep. The rats are out, and the moon shines down incredibly beautifully on a gently swelling sea. The conversation drifts from smuggling British rifles to the subject of slaves.

The Tommy Cooper type tells of the many slaves owned by his father, a big tribal sheik. Surely I know, he beams, that there is not a sheik in all Arabia worth a couple of camels and a prayer mat who does not own at least a few slaves?

FREEDOM

THEN Hassan the Negro—the word for "Negro" in Arabic, ab'd, is the same as that for "slave"—puts in: "When I was a boy I was a slave. I belonged to a merchant in Qatar."

No one looks surprised: it seems a perfectly natural comment to make under the moonlight that night in the Persian Gulf. Beyond in the sea you can see little patches of light—small shoals of luminous fish.

Someone asks "How were you freed, Hassan?"

Hassan grinned. "My master lost so much money during the war that he had to sell me to another merchant who put me to sea and paid me a wage. So I became free." He paused.

Then he added: "But my father is still a slave. He belongs to Sheikh . . . in Muscat. I was born a slave of that sheik, and it was he who sold me when I was 10."

"My father was taken as a boy from Swahili (presumably that part of Africa where Swahili is the lingua franca—Zanzibar, Kenya, and Tanganyika.) Sometimes when I was a boy, my father used to weep for his old country Swahili. He told me it was a green land with plenty of water and grass growing above your head. There were many banana plants, and the women cooked with coconut oil.

"But my father was happy, because soon he was made head of the sheik's slaves. He was never beaten. Nor was I beaten except by my father."

At this point El Rarib, my interpreter, chances to mention he needs a servant for his

home. Hassan promptly says, "I will be your slave."

"Tommy Cooper": "You And he is, dead serious."

Stacey: "Would you not rather be my slave?"

Hassan: "Of course I would, sahib. But I don't have a visa."

Stacey: "Perhaps I can help you with the visa. How much do you cost?"

Hassan: "I don't know. You'll have to discuss it with my father in Muscat. You'll have to pay the money to him."

Stacey: "Are you prepared to sell yourself for good?"

Hassan: "Yes. But we shall perhaps have to see a lawyer. (Pause.) You must promise my father I won't be beaten."

A little later that night I am lying awake on the creaking deck, waiting to spot the next shooting star. Every few minutes at this season there is a shooting star over the Gulf. A few yards away from me Hassan is already fast asleep, peacefully unperturbed at this curious change. Allah has apparently wrought in his future.

Then, in two days, we are ashore at Doha, the crumbling warren of fishermen's mud dwellings which is Qatar's capital.

BARGAIN

IT is night when Hassan hurries me through the wriggling alleys. Inside a hovel we find the man we seek—an aged Negro friend of Hassan's father, almost blind, his eyes opaque and whitish in the lamplight.

For a few minutes I let them talk away in Arabic about my buying Hassan. Tremblingly, the cups of coffee are held out.

Then El Rarib says: "The old man can agree to a price of 2,000 rupees (£154) on behalf of Hassan's father. But the contract must be made before a lawyer tomorrow."

They look at me. ("One slave . . . £154—who's going to pass that on an expense sheet?") Gently I cancel the deal. "I could get no visa for Hassan." The worried brow crinkles. The large pop-eyes haze, and moisten.

As I say goodnight to the man who wanted to be my slave for £154, all over Doha the cocks are crowing, even though it is only midnight. I wonder what the honey-voiced commentator from Bratslava would have thought about it all?

(COPYRIGHT)

Next Saturday:
INTO THE HAREM

RIGHT: HASSAN,
BORN A SLAVE,
SON OF A SLAVE.



William Hickey

How Would You Like To Know Your Son Hates You

London. Made for us by the British Museum. "The copy is so fine that when we took them off their pedestals we were worried which was which."

That is the position Imre Horvath is in. He is Hungary's Foreign Minister, and representative at the United Nations in New York.

His 30-year-old son, also Imre, does not believe in the Red regime his father supports. Young Imre, who fled from Hungary, has said: "If I met my father I would spit at him."

Imre's seventh birthday reception in London recently was a pretty cool one—rightly enough. He refused to pay the customary call on the Foreign Secretary. But the Foreign Office wasn't upset. London diplomats were relieved they did not have to see him.

I want to be there the day father and son meet.

NO KNIGHT

SHOCK for Prince Abdul Rahman, visiting Chief Minister of Malaya, as he listened to the eight o'clock news bulletin in London the other day; he heard he had been made a knight in the New Year Honours List.

The prince told me, "I was having breakfast and I nearly dropped my cup of tea. I knew nothing about a knighthood. I telephoned the Colonial Office and found the knighthood had been awarded to my namesake—Prince Abdul Rahman, who is ruler of a State in Central Malaya. He is no relative."

The B.B.C. said: "An error was made in the 7 a.m., 8 a.m., and 9 a.m. bulletins. But it was corrected in the 1 p.m. broadcast."

WITH THANKS . . .

A COLLEAGUE in a hurry to catch a train had no change to pay for his taxi. Neither had the taxi driver.

My colleague gave him £1, and just had time to call out his name and address as he raced towards the station.

Next day the taxi driver turned up at the address with the change and a note of thanks. Full marks!

RUBBISH . . .

QUITE a let-down for Terry Thomas. He drove his car into his garage at Queen's Gate, Kensington. The wooden boards over the inspection pit broke. Car and T.T. did a six-foot nose dive.

T.T. got out all right—the hood was down. He wasn't hurt. But it took eight men to get the car out—rather battered.

T.T. told me about it the other day. Now he is going to fill the pit in. "So if anyone has any rubbish they don't want, I'd be glad if they'd send it along."

TWO HEADS . . .

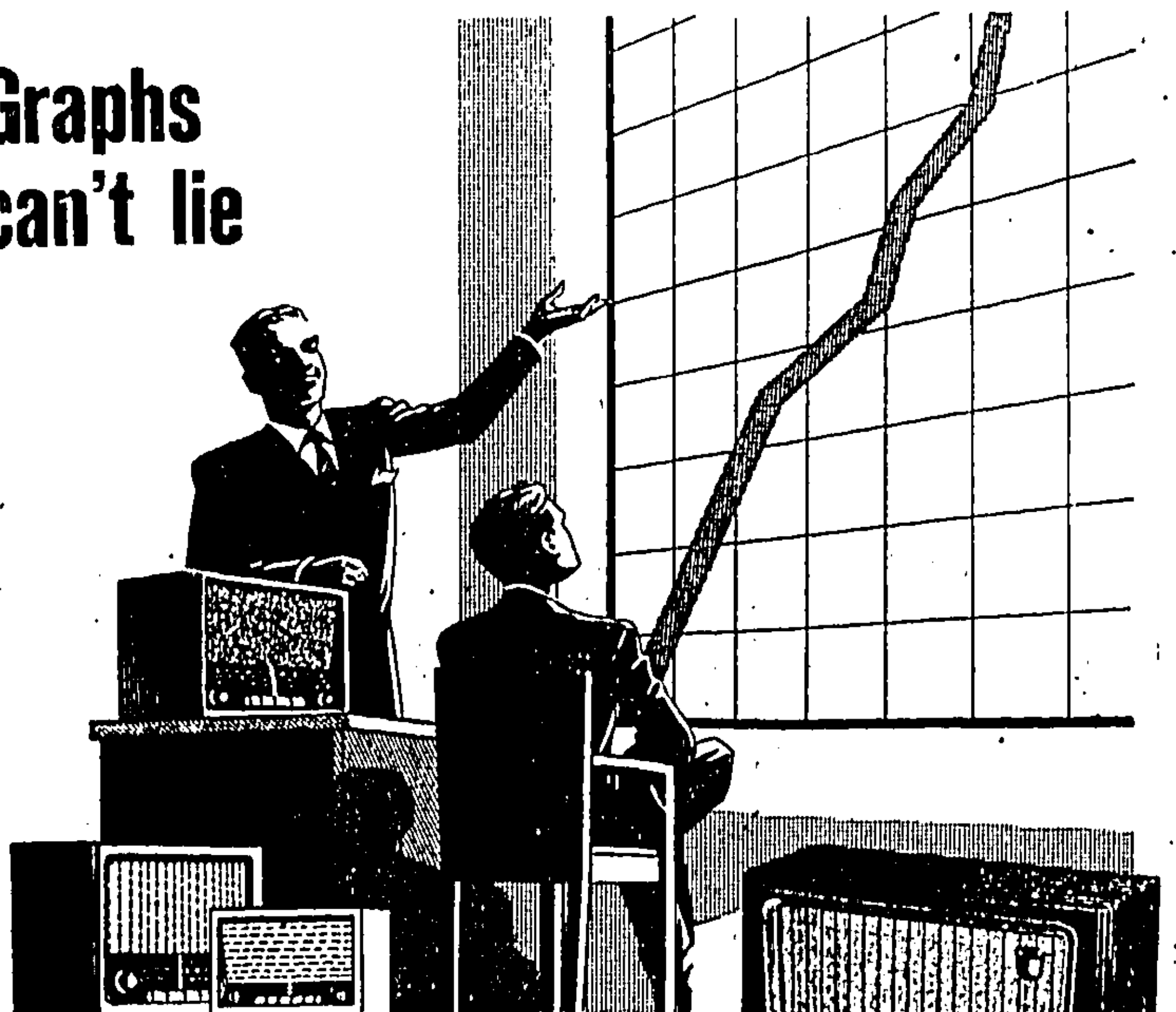
IN the afternoon I was talking to Nehru's sister, Mrs Pandit, the Indian High Commissioner in London. She was presented at University College with a copy of a 2,500-year-old head of Buddha.

Mrs Pandit is not a Buddhist. "But," she said, "I'll keep this in a box at home with some jade pieces."

She had accepted the 3in. head on behalf of her Government to mark the 2,500th anniversary of Buddha.

Afterwards Professor Walter Emery, the university's Professor of Egyptology, showed me the original head, which is kept in the college. Recently he removed the layers of cotton wool. "It's 2,500 years old, we think, and made of terra-cotta, the same as the copy, which was

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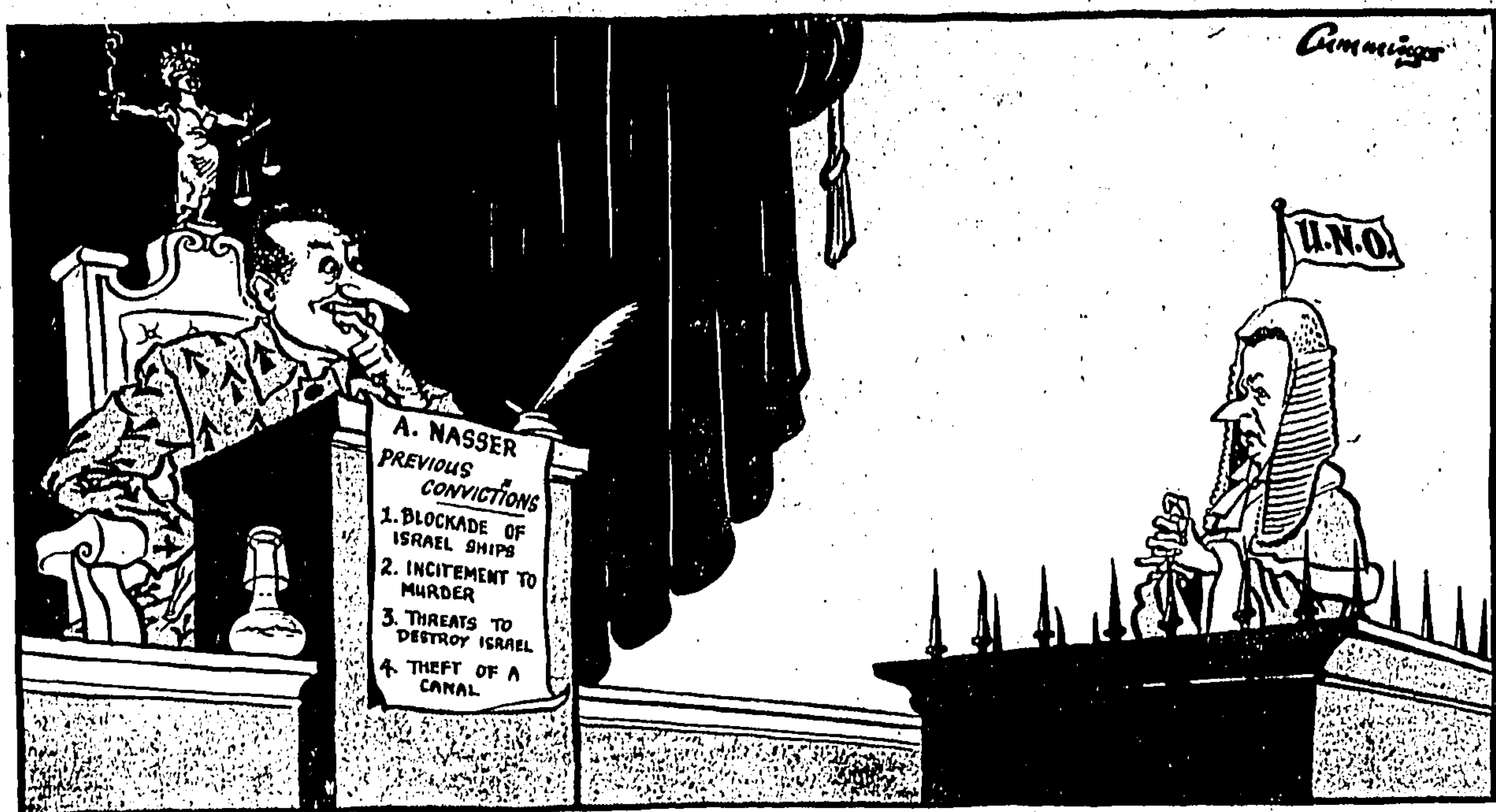
Separate reproduction
of high and low notes

I ANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis





FRAU DAISY—BACK AGAIN IN THE MIDDLE OF ONE OF THE YEAR'S MOST SINISTER ROWS

INTELLIGENCE REPORT

Contributing writers: STEPHEN CONSTANT... MAURICE COWLING



REMEMBER Daisy Schlitter, the German diplomat's wife who, two years ago in London, was said to have referred to Britain as "enemy territory"? Well, she is still big political news today.

This two-year-old rumour has now developed into the central element in a story of international diplomatic intrigue and backbiting which looks like playing a part in the coming German elections.

Allegations of blackmail, currency smuggling by diplomatic pouch, and secret documents all play their sinister part in it.

A question has been put down about the "Schlitter" affair in the German Federal Parliament, a lawsuit is due for hearing early next month and the German Foreign Office is divided into two parties—the Daisies and the anti-Daisies.

What of ex-beauty queen Daisy Schlitter herself? She continues to live in London, even though her husband, temporarily suspended from the German Diplomatic Service, no longer has a job here.

Her 14-year-old son prefers to go to school in England rather than in Germany. And her daughter is in England as well.

If this is "enemy territory," Frau Schlitter certainly loves her enemies.

HOW NOT TO RULE A COLONY

IF there is fresh trouble in Kenya, blame the Personnel Department of the Colonial Office.

They are moving their officers from post to post in Kenya in a mad musical chairs, giving them no chance to get to know the district and win the trust of the inhabitants. Normal stay of a district officer in one post is two years.

ATOM WEAPONS FOR GERMANS

BITAIN is going to supply the new West German Army with atomic war-heads for rockets, guided missiles, and atomic artillery—the thing the U.S. refuses to do.

The undertaking to supply the Germans with atomic equipment is part of a general agreement made at the recent top-secret Nato meeting in Paris under which Britain will be supplying all the Nato armies with atomic explosives.

Under a special U.S. law the Americans are prohibited from allowing other Governments to have American atomic explosives.

The weapons which we shall be arming in this way are the "Corporal"—a rocket with a 75-mile range and a speed of 2,000 miles an hour—the "Matador"—a top-secret guided missile of about the same size as a jet fighter—"Honest John"—an artillery rocket with a range of 20 miles—and "Atom Annie"—a gigantic gun drawn by two tractors.

LESSON IN HOW TO SAVE

HATS off, British and German taxpayers, to German diplomat Ernst Guenther Mohr.

Her Mohr has just returned to Bonn after a three-day visit to London to seek Whitehall's

help in cutting down the number and the cost of official visits by German dignitaries to Britain and British dignitaries to Germany.

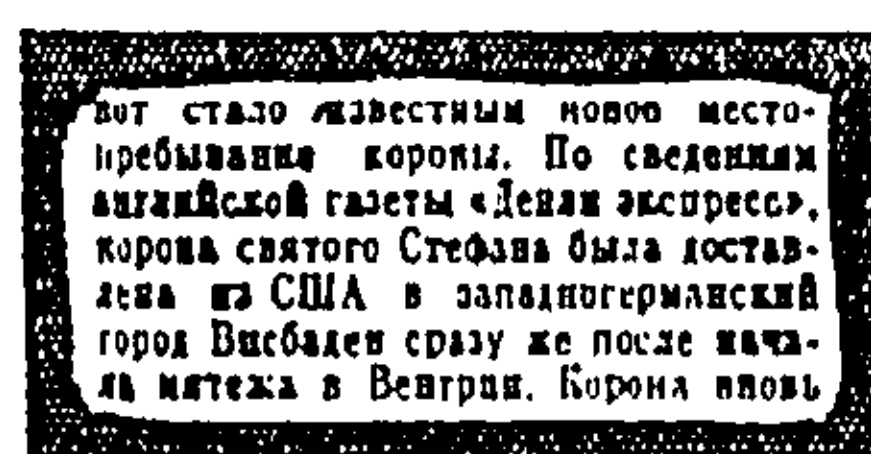
SIGNS OF TROUBLE

THE disappearance of one man and the reappearance of another spells trouble in Persia and Iraq, two Middle East territories where Western influence still stands high.

The man who has vanished: aged Ayatullah Kashani, fierce anti-British priest who, as he has told me himself, leads an organisation of assassins.

Kashani, the Teheran police say, has left his house and "gone underground."

Without any doubt this means that Kashani is preparing to launch a new anti-Western drive in league with Nasser and with Moscow.



MOSCOW'S Izvestia staff reads this column. Izvestia quotes my information about Hungary's St Stephen's crown being taken to Wiesbaden.

The man who has reappeared is radio-oldest of fortune and young King Hussein of Jordan, just before the king sacked Glubb Pasha.

In the hurry-burry that followed, the king was made to seek Yunus Bahri as well. Now Yunus Bahri has turned up in Baghdad, and is broadcasting anti-Nasser stuff from there.

I should feel happier if this jinx were broadcasting under Nasser's auspices.

IKE & ZHUKOV TEAMING UP

WATCH in 1957 for a diplomatic drawing together between Eisenhower and Moscow's Defence Minister, Marshal Zhukov.

Ike is no more immune than any other soldier-Statestman to the flattery of the "we-soldiers-can-settle-this-between-us" approach. And he is going to get plenty of this from the Red marshal in the coming year.

Point in Zhukov's favour with Ike: While Khrushchev and Bulganin, during the recent Suez crisis, were mouthing about sending Soviet volunteers to Egypt, Zhukov poured cold water on them with a sober

and pious "We shall only intervene in Egypt through the United Nations."

LAUGH FROM A RUSSIAN

A FRENCH colleague of mine was stopped by the Russians as he was leaving Hungary and taken to Russian headquarters.

"And what will you write when you get out of Hungary?" asked the colonel in charge. Replied my colleague, pointing to two Moscow newspapers lying on the colonel's desk: "I shall write all that is Pravda" (Pravda=Truth) "and all that is Izvestia" (Izvestia=News).

The colonel roared with laughter and let him go. (COPYRIGHT)

PETER TOWNSEND reaches the Holy River, then...

YOU CAN'T GO! THE PIRATES WILL ATTACK

CONTINUING THE PERSONAL STORY OF A GREAT ADVENTURE

I MUST say it never occurred to me that there were pirates on the Ganges. But there are, and when I met the owner of the boat which was to ferry me and my Lant-Kover down the river from Bhagalpur, in North-East India, he said I couldn't leave yet.

I remonstrated. I was already late, I said, and was quite prepared to run the risk. But no, he had his responsibilities.

It was then four o'clock in the afternoon, and I should have to wait until two o'clock the following morning, when the dangerous area would be clear of marauders.

So I went back to the club at Bhagalpur to wait.

Just before 2 a.m. I arrived at the ghat. I had loaded the car on to the little boat earlier in the evening. It only remained to rouse the crew.

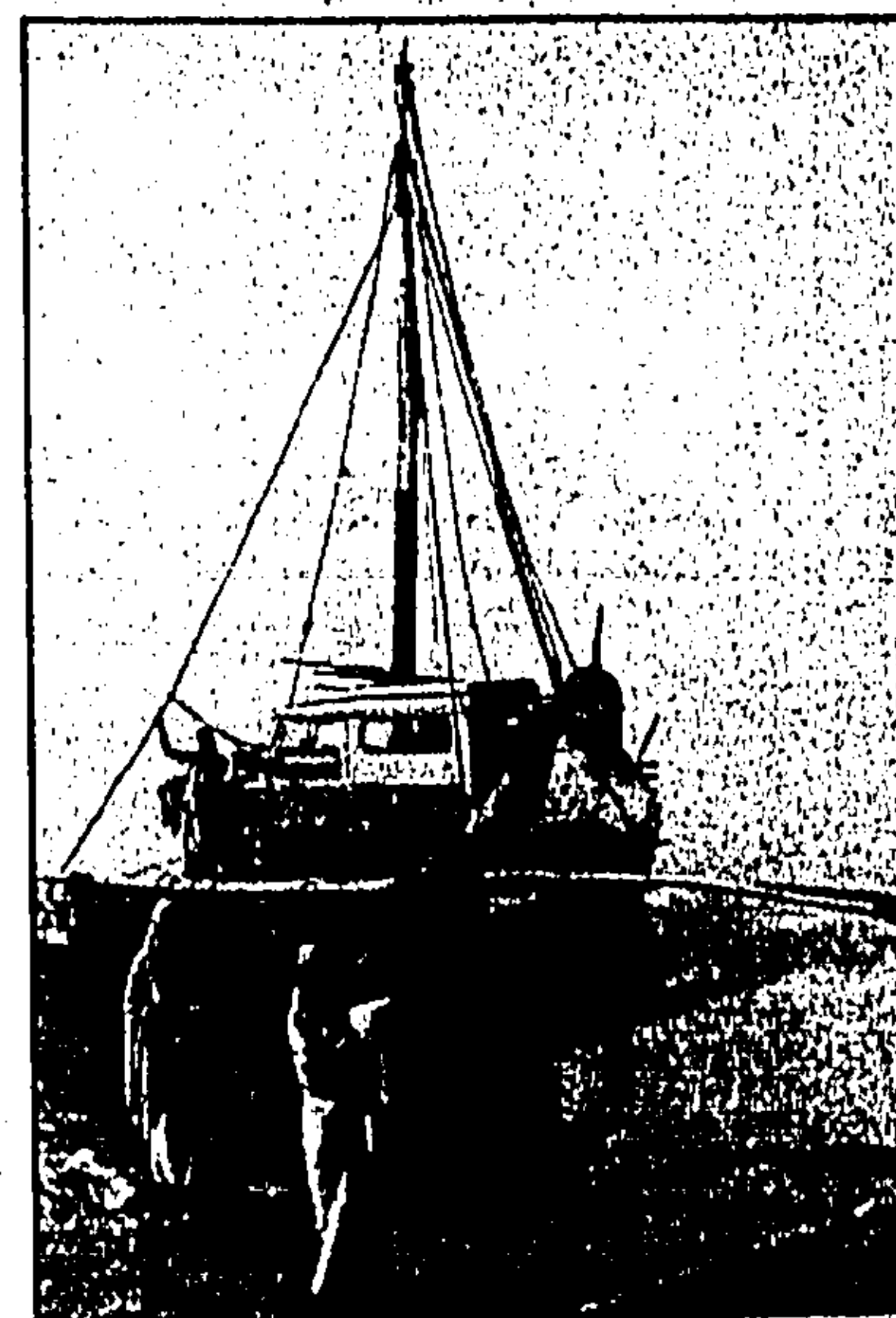
This took half an hour but eventually they all crept out, yawning and groaning, from beneath the foredeck. The boat was about 65 ft long, broad in the beam, and had a shallow draught.

It had one mast to which a sail was attached by bamboo booms. The afterdeck was plastered with a covering of dry earth. The foredeck consisted of short bamboo slats.

Five Indians formed the crew, and as we pushed off from the bank to begin our voyage over the glassy monsoon waters, one of them took an armful of the bamboo slats from the foredeck and kindled a little fire. Burning his own boat so to speak.

We were pushed into mid-stream and then we continued for some time drifting listlessly on the current. There wasn't a breath of wind but it was chilly and the Indians squatted round their little fire yawning away.

I dozed in the car. At 5.30 the sun came up over the water in steamy clouds. The moon soon melted away in its glare. At 10.30 we put into the bank, and the crew walked off to the local



village to buy some food. They were away an hour while I strolled about and watched some villagers at their morning ablutions.

Men and women, they came to the river's edge with a little brass vessel as a picher and stooping in the water splashed it over their bodies.

We set off again. The sail was hoisted but hung limply in the still air, and the sun beat down.

The crew, two men to each car and one at the tiller, cowed on steadily, resting only when the boat got caught in the current and was carried along more swiftly than by the oars.

It was towards evening when we arrived at Karagola Road, the road-head on the opposite bank. It had taken us 14 hours to cover 45 miles.

Twice I have seen the mighty Himalayas on my journey from New Delhi to Shillong, where I

now write less than two days' ride from the Burmese frontier.

It was just before Shillong that I had a bit of bad luck. The last 60 miles are a "gated" road where traffic passes in only one direction at given times of the day.

The timekeeper handed me my ticket and I reached for my wallet. It wasn't there... and the awful truth dawned on me: I had put it on the bonnet of my car while changing my leather jacket some miles back. Anyway it must have made a nice Christmas present for whoever picked it up.

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Peter Townsend writes exclusively for the China Mail. Watch for further instalments of his story.

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MOSCOW REPORT No. 2 By COLIN LAWSON

... the things he can tell now he's back in Britain

My old suit makes young Dmitri cry

THEY stopped me on my way to the mausoleum where Moscow's gruesome twosome Lenin and Stalin, lie in perpetual state.

"You foreigners?" they asked. They wore decrepit homburg hats, old, old overcoats which just retained a smudge of their original Western cut, and shoes which many years ago might have trodden London's Bond Street.

Could we talk? We could. They explained their bizarre dress. Some had been acquired from tourists, some bought in the second-hand shops where Western diplomats used to sell their old clothes.

All three said with bitterness: "Anything Western, however old, is better than anything Russian we can buy. And those old fools in the Kremlin think we don't know it."

It was my first introduction to the youth and students of Russia. Through them I met and talked with many more.

They drank to forget, and in tipsiness blurted out their bewildered minds. They all said the same thing.

"We want desperately to meet Western people. We want to know things."

"Three years ago we would not have risked our opinions. A Siberian rest cure was just not worth it."

"But today the worst that can happen is being sacked from high school or university."

1 More clothes, of better cut and greater variety.

2 Greater freedom to criticise and to pick and choose the people who are their masters.

3 Pretty girls, smartly dressed and with an air of Western chic.

4 Above all, a chance to earn real money, own motor cars, travel, and develop a sophisticated culture.

I went to a party in a miserable one-room flat, lived in by a student and his wife. She is eight years older than he is. The student frankly confessed: "She was a widow, and had the room. I plucked it with three brothers, my sister, father, and mother in a single room. She wanted a husband and I wanted a taste of more privacy."

There were no girls at this party. Said one student—whose father died in a concentration camp, whose mother was the daughter of a wealthy merchant: "Our girls are ugly and fat. We see pictures of Western girls, their smart clothes, slim figures, and faces which are alive."

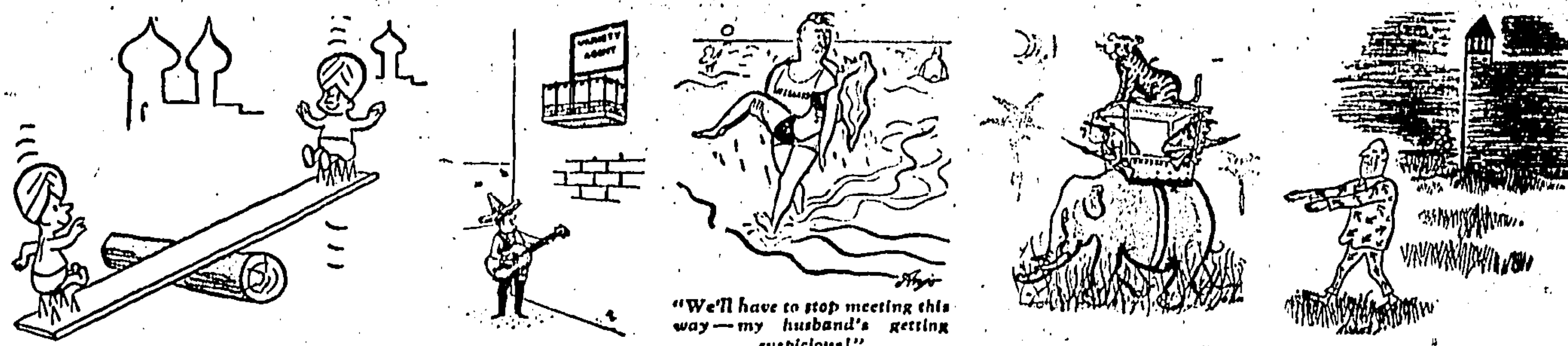
I gave 21-year-old Dmitri an old suit. He posed, pifoucted, and literally cried for joy. The next day he brought me 500 roubles—200 from his mother, the rest from selling 30 of his home-made records.

I explained it was a gift. In Moscow, he said, a shoddy, ill-fitting suit would cost 1,200 roubles—two months' wages of a highly-skilled worker.

The old Reds are worried. Where to find the dedicated Communists who will inherit the Soviet Union?

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ZANIES



ANNE EDWARDS

Yes—this is me! I've
got it too...
Rock 'n' Roll



Here's how...dig by dig

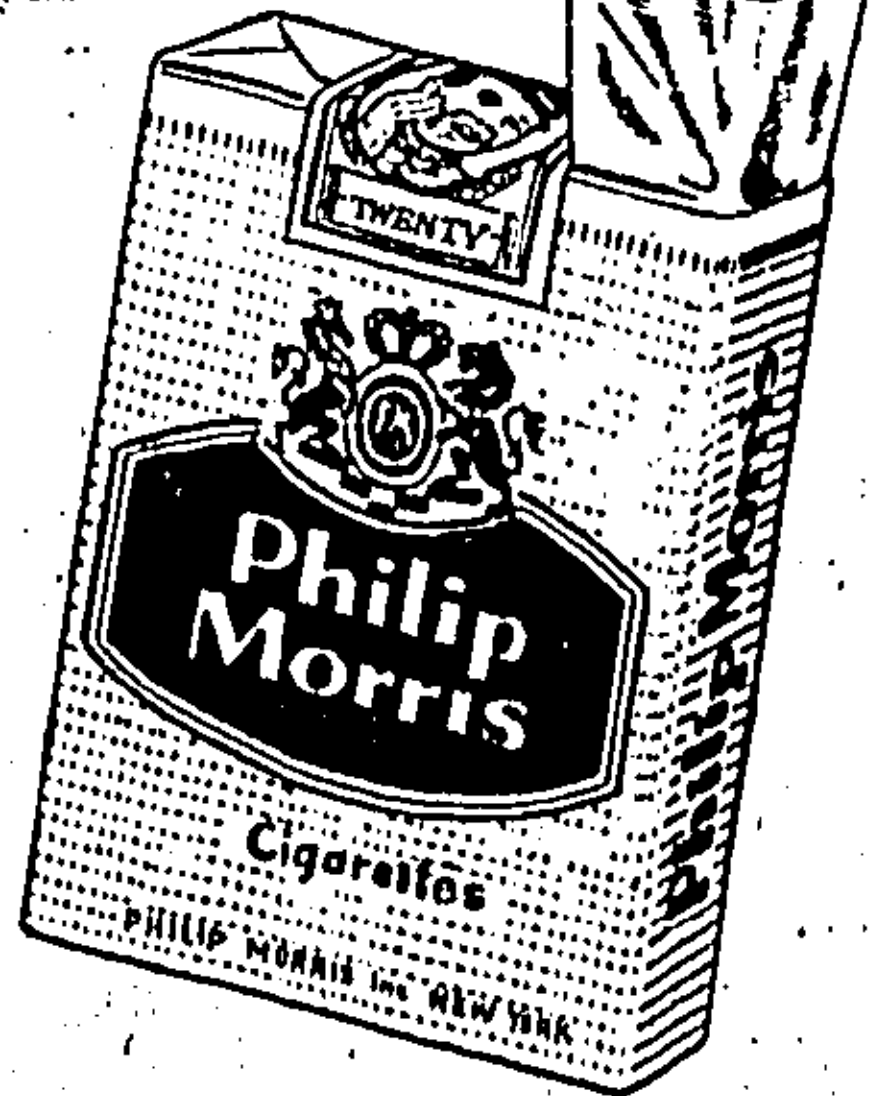
Philip Morris

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tobacco
goodness



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This NEW Philip Morris has it

WHAT London he said, "you must learn to move your feet properly. Then you must get the timing right. Then you add the technique, the points of styling. And finally the continuity and blending of steps together."

What possible interest could Norman Parkinson, our top fashion photographer, share with the learned philosopher Professor Ayer?

And what can artist Rodrigo Moylan have in common with "the darling of the Guards," young Miss Caroline King, or with Leslie Collin Kirkby, tailor's cutter, of Walthamstow?

And judges

THE answer is that they all rock 'n' roll. Everywhere I go at this season's parties I find everybody's doing it.

Foets and professors do it, editors and debs do it. Teddy Boys and Eton do it. And, at the Inns of Court dances even judges do it.

So let's do it. Let's rock 'n' roll. Let's learn the real thing, said I, without any more fooling around.

And along I went to the Arthur Murray school of dancing where I closed with a tall, earnest, and elegant young American called Earl Manning.

He began by explaining the theory of the dance. "First,"

he said, "you must learn to move your feet properly. Then you must get the timing right. Then you add the technique, the points of styling. And finally the continuity and blending of steps together."

So off we went.

"Dig step, dig step, rock, and dig step," he said quietly.

Quietly I digged and stepped.

"You've got good co-ordination," he said, "and a nice sense of rhythm. Let's try it with music."

Confidently I digged and stepped some more. His feet flew in

"That's the uninhibited way to do rock 'n' roll," he explained. "But you should have landed on my lap with your feet in the air. Now we'll really get hep."

I picked myself up from the floor.

"This is really a cute step," he said. "Slowly, now. Allow your left leg to leave your right leg and your right to leave your left."

We both sank gracefully to the floor. We looked at each other. "What do I do now?" I asked.

"You just hop off like this," he said, his legs still in the splits. "It makes a very effective exit."

Back-slide

"DIG step, dig step, rock, and dig step, dig step," he muttered, feeling up the pace. "Now comes the finish..."

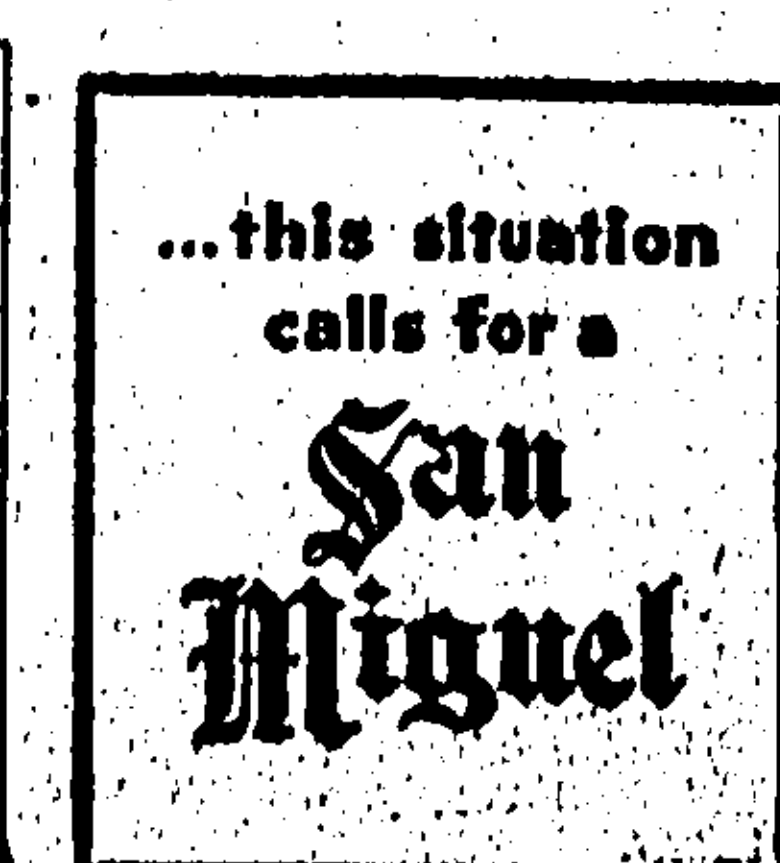
One minute I was holding both hands with my handsome instructor. The next there I was shooting across the floor on my behind.

Looking up at him over my shoulder I asked: "How do you get me back?" "Sometimes you pick 'em up," he replied nonchalantly. "Sometimes you just leave them there."

He mopped his brow. He sat down. He was finished. I wasn't though. I'd just started.

See you later, alligators. (COPYRIGHT)

JOHNNY HAZARD



The Dark-skinned Heart-throb Speaks of Love



'ON THE SCREEN I REJECT JOAN FONTAINE. THAT IS GOING TO SHOCK PEOPLE'

by THOMAS
WISEMAN

IT had all happened before in the luxurious suite at the Savoy overlooking the Thames; the film star preening himself on the settee, the photographers' flash-bulbs flashing, the publicity man publicising — and the telephone ringing continuously.

Even the dialogue sounded the same:

"At Las Vegas I was paid \$35,000 a week. Last year I made \$447,000. But I'm not rich. I have a hungry uncle — by the name of Sam. He leaves me just 20 cents in the dollar."

"My record albums have the highest sales of anyone. Higher than Sinatra."

"I don't care for lush living. I live the simple life."

"Yes, I'm divorced now. My wife was a school-teacher. No, I don't want to talk about it. It was just a simple domestic problem."

This was where I came in — on a dozen previous occasions — to the luxurious suite in the Savoy overlooking the Thames.

But there was this difference. The handsome film star on the settee laughing into the camera lens was not the normal shade of pink. He was dark brown. His name was Harry Belafonte. He was a Negro. It made a difference.

It was taboo

I don't know why it should have made a difference, but it did.

When he talked about making love to Joan Fontaine in his present film, "Island in the Sun," he described it as "a great sociological advance." That was different. I had not heard making love to anyone described in those terms before.

When we went into it, we discovered that "making love" ended short of kissing: sociological advances,

it seems, have to come in easy stages.

"I suppose," said Belafonte, "they thought that would be going too far. It has never been done before for a Negro to make love to a white woman on the screen. It used to be taboo. The Hollywood Code forbade it."

"Now they've changed the Code. Now it just says you can't show violence between a Negro and a white woman. A white man can't slap his girl friend; a Negro can't slap his girl friend if she is white."

Still, it was a step forward. "In the film Joan Fontaine is in love with me — and I reject her. That's going to give a few people a shock. Also in my political and racial arguments with James Mason I destroy him completely; I come out top. That's going to shock people. Naturally, I'm delighted."

Passport

That Belafonte is able to crash the colour-barrier as a screen lover is due more to his own amazing success than the progressiveness of the public. As the result of his performance in the film "Carmen Jones", and his triumphant concert performances in the United States, he has a vast following among women of all shapes, ages and colours. He has become the first Negro heart-throb.

I asked him whether he still experienced any colour prejudice. He said: "My prominence gives me a passport to many places that other Negroes cannot go. I've been the first Negro to perform at places where previously there was a colour bar. They just couldn't afford to ignore my success."

I said: "In your private life, in your relationship with women, do you encounter any prejudice?"

He gave a big, handsome smile. Suddenly there was no difference between the man in the luxurious suite at the Savoy and all the other stars who had sat on that settee. Like them, he was eminently aware of his appeal.

"No," he said, still grinning, "I can't say that I have any difficulties where women are concerned, whatever their colour."

(COPYRIGHT)

By Frank Robbins

WEEK-END WOMANSENSE

The
LAZY
LONG
LEGS...

AT LAST, something really new in "casuals." Brilliant coloured tights with matching skirts from America add glamour to a woman's wardrobe.

The young will wear them under shorts. Other women will wear them with full skirts or kilts for the country, for week-ends, for winter evenings.

Left: tights and skirt in holly red with a plaid skirt. Right: with Bermuda shorts.

(London Express Service)

German Designers Favour The Ensemble Theme For 1957

By MAGDA MEYER

THE most important and generally-accepted dress silhouette is essentially natural and follows the actual contours of the body. It is a silhouette with a soft, rounded shoulderline, intricately set-in or semi-cut-on sleeves which further emphasise the feminine shoulderline, modelled on slightly bloused tops, a slim waistline in its normal place and, finally, slight hipline and midriff accent. The latter has been achieved by way of variations on the Dutch boy skirt theme with pleats concentrated at the front.

The great fashion favourite, however, is not the casual day dress, although it is being shown in endless variations. The main theme is the ensemble, the complete outfit for wear at any hour of the day. These combined outfits include fitted dresses for morning wear teamed with jackets, stoles, capes, knitted cardigans or straight coats.

Modified suits

Three-quarter length or full-length capes and coats of various lengths are also shown with a matching dress in material which is co-related or tuned to its shade. Sometimes it is the lining of the coat that is related to the dress. The suit silhouette has undergone a certain modification: jackets have been shortened, which makes them generally more youthful-looking. The jacket hem barely reaches hipline level in suits with skirts with all round pleats—which, by the way, have lost some of their former significance—and also in slim-skirted suits. The new stylish capes frequently appear either as additional garments to accompany the suits or simply by way of cut-on cape collars or cape-topped jackets. While jackets are mostly single-breasted, capes, however, are in many instances, buttonless and when they are collarless, they are placed below the jacket collar.

Coat silhouettes

In the combined suit field, the highly-fashionable co-related woollens are in for a great vogue, chiefly on the merits of their modified yet harmoniously tuned design, which, while animating the fashion scene, create the impression of the complete spring outfit. The most noticeable fashion change has taken place in coats. Here, several distinct silhouettes appear to be out to win equal favour. The casual coat, tailored on straight lines, and the topper style—in lengths varying from three-quarter, seven-eighths to full length—is certainly the most versatile and

most frequently-seen addition to the spring suit.

The second version is particularly new-looking and interpreted on generous lines. Models of this type are voluminous and wider out towards the hem. Novelty is introduced by fullness released at shoulder level. The result is that the heavy woollen material does not flare in loose folds but falls in a wide hipline. By means of a horizontal shoulder seam swept to the front, the back appears wide and almost boxy, with lower-set sleeves achieving the effect of a widened shoulder-line yet without appearing high-mounted.

Separates

The slim coat style is interpreted along Princess lines, with a loosely-fitting waistline. Lower set marlingales are much in evidence with toppers, while higher-placed ones are reminiscent of the Empire line. Needless to say, the cape theme has been extended to coats with the result that dress-length capes now form part of the stylish coat programme.

The trend towards "young-looking" models implies that interchangeable separates continue to retain fashion significance. These include, a host of interesting wool skirts which are given a novel appearance by being made in fabrics with animated patterns, jersey blouses with either low-cut summer necklines or which are high-necked, jackets in striped or checked designs suitable for wear with the various dress styles, pretty stoles, lightweight wool gloves teamed with the hats, and an endless variety of pullovers of different lengths.

Bow trimmings

Bow trimmings make a frequent appearance not only on simple morning dresses but also on severely tailored frocks. They are either cut-on, in contrasting material or appliqued, producing gay colour contrasts.

The new lightweight woollens come in patterns with an individual character. This applies, in the first instance to the coarse linen-textured woollens, fabrics for sportswear like wool serge, dressweight Shetlands and herringbones of various types. However, the Cheviots in minute check designs, pale pastel-toned shepherd's checks and gun checks should not be overlooked.

Another important group from the fashion viewpoint are woollens with the Panama and basketweave look. In addition to the trellis pattern, many new textures have been developed. By the addition of knops, loops and boucle, slits they have

assumed new guises and appear almost rustic. Among the more specific consumer fabrics, gabardine is again winning popularity. Other favourites include the new woollens for rainwear. Charming hard-wearing properties and a water-repellent finish, they are particularly sought after for rainwear ensembles.

The companion cloth idea has been cleverly extended by grouping three different types of fabrics. For instance, a worsted fabric plain and patterned in self-colour is teamed with an all-wool fleece of the same shade. The fashion potentialities that are being offered to designers who specialise in ensembles are obvious.

Coloured flannels in stripes and checks are used for blazers and other summer garments. Wool jersey is favoured for

draped dresses. The popularity of minute checks is exemplified by the wide variety among wool cloths and tropical weight worsteds.

The pale, subtle colours have contributed much to the new look of the fashion fabrics. All tones of the beige family top the list. They include string, sand, clay, putty, eggshell, champagne, and honey. Violet, another new fashion shade, ranges from lilac to mauve.

Navy is frequently used with white. The new rods all have a slight bluish cast and include flamingo, coral, and lobster. Prominent in the yellow colour range are lemon, grapefruit, yolk, and light mustard. Blues, especially ocean and royal, remain in high favour. Greens, above all jungle, abnith, olive, and lotus, are rising in fashion importance. Spotlights in white and a great success is predicted for it for the new season, especially in high-grade woollens.



Top Left: This young-looking coat in ink-blue wool is dramatised by a large cocoon-like collar. The easy-fitting waistline features a wide belt in black patent leather. Vertical piped pockets at hip-level add style interest. Top Right: Shown here is a three-piece ensemble interpreted in a knopped sportswear woollen. The jacket, which fastens with two wide-spaced buttons, is short enough to show the pleats of the Dutch boy skirt to advantage. The 7/8th length cape, with a wide yoke at the back, matches the suit. Lower Left: This casual spring ensemble consists of a pleated skirt in a beige all-wool checked fabric and a matching wool blouse, topped by a bloused cape jacket trimmed with the checked fabric. Lower Centre: Tweed is used for this slim-fitting dress cut on Princess lines. It is teamed with a round-out jacket featuring a bloused back. Lower Right: A novel effect is introduced in this elegant suit with an slim skirt featuring a boucle hem. The skirt is teamed with the jacket hem. The model is in a fine wool cloth with a collar of velvet.

Wear Purple With Discretion
—it's a tricky colour

PURPLE'S one of those extra-tricky colours. Some of its pale shades — especially those on the grey or blue side — are beautiful, restful — to look at. Other shades of purple, however, are just too rich. These latter shades are the ones budget manufacturers seem to be using now.

Where a high-price dress or suit is done in a soft, subdued mauve, a cheaper version of the style will appear in what can only be described as shocking lavender, a bright, gaudy colour that does not become anyone.

We had the point brought home dramatically this week while sitting in the reception room-front office of a very chic firm, waiting to see a friend.

The receptionist, a well-scrubbed college type wearing a smartly simple grey wool dress, was interviewing applicants for a clerical job. The two we saw were about 17 or 18, and we'd be willing to bet neither landed the job.

One girl, a cute round-faced brunette, was wearing a purple skirt and matching sweater with a white angora collar. It was

two strikes against her, because she was too plump to be a sweater girl, and the colour was so vivid it cheapened her looks.

Applicant No. 2 was slim, brunette—too striking in purple. Her hair, jet black, was extremely long and bushy—it hadn't been shaped in years. Her skin was extremely white, her eyes very blue. With such dramatic colouring, she'd have been wiser to underplay it with subdued colours in clothes.

But not!

She had on a purple suit, vivid. It had a widely spaced white pattern of some sort. The boxy jacket was open, revealing a brilliant pink blouse! What a catastrophe!

But she really topped off the entire effect with orange lipstick and nail polish. Watch your purple shades. They can be troublesome. If you can't find a soft shade of the colour, then you're better off in basic black, navy blue or grey. When you do wear purple, don't forget to choose a purple-tone lipstick to go with it.

—JEANNE D'ARCY

Punished without mercy!

Triumph of new self-winding watch



ROLEX of Geneva commissioned the Tudor Oyster Prince specially for men who want a self-winding watch of high quality—without paying the highest price.

To prove the Tudor's perfect efficiency, Rolex devised a series of tests in which it was exposed to the arch-enemy of the ordinary self-winding watch, vibration.

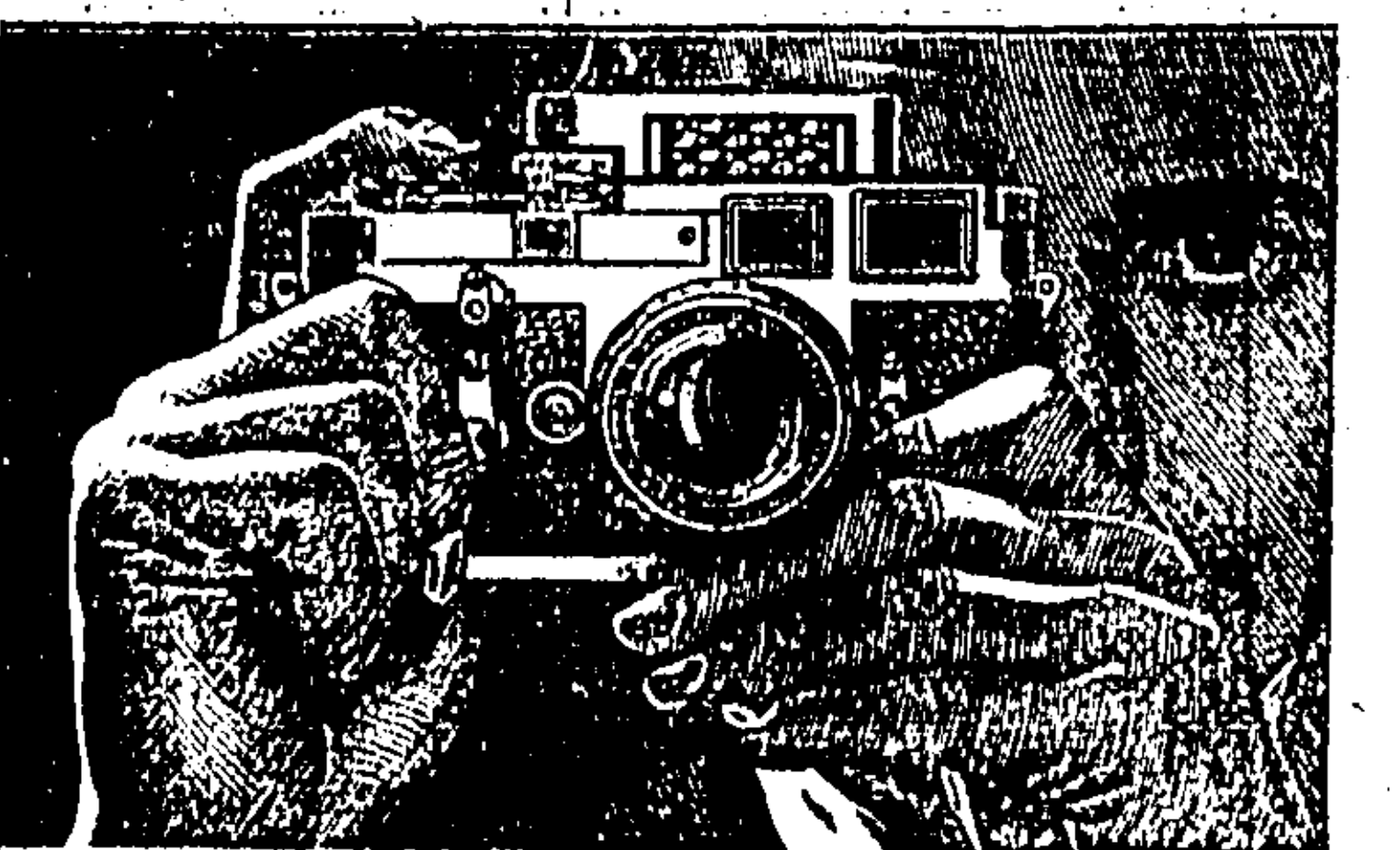
In one, the Trial of Destruction, the Tudor was strapped to the wrist of a workman operating a pneumatic drill for a total of 30 hours. The invincible Tudor emerged from the ordeal quite unharmed, ticking as accurately as ever.

Two famous Rolex features—the water-proof Oyster case, and the "rotor" self-winding mechanism—make the Tudor Prince a miracle of precision.

If your aspirations are higher than your bank balance, go to your nearest Rolex jeweller. Ask to see the beautiful new Tudor Oyster Prince, in gleaming stainless steel.

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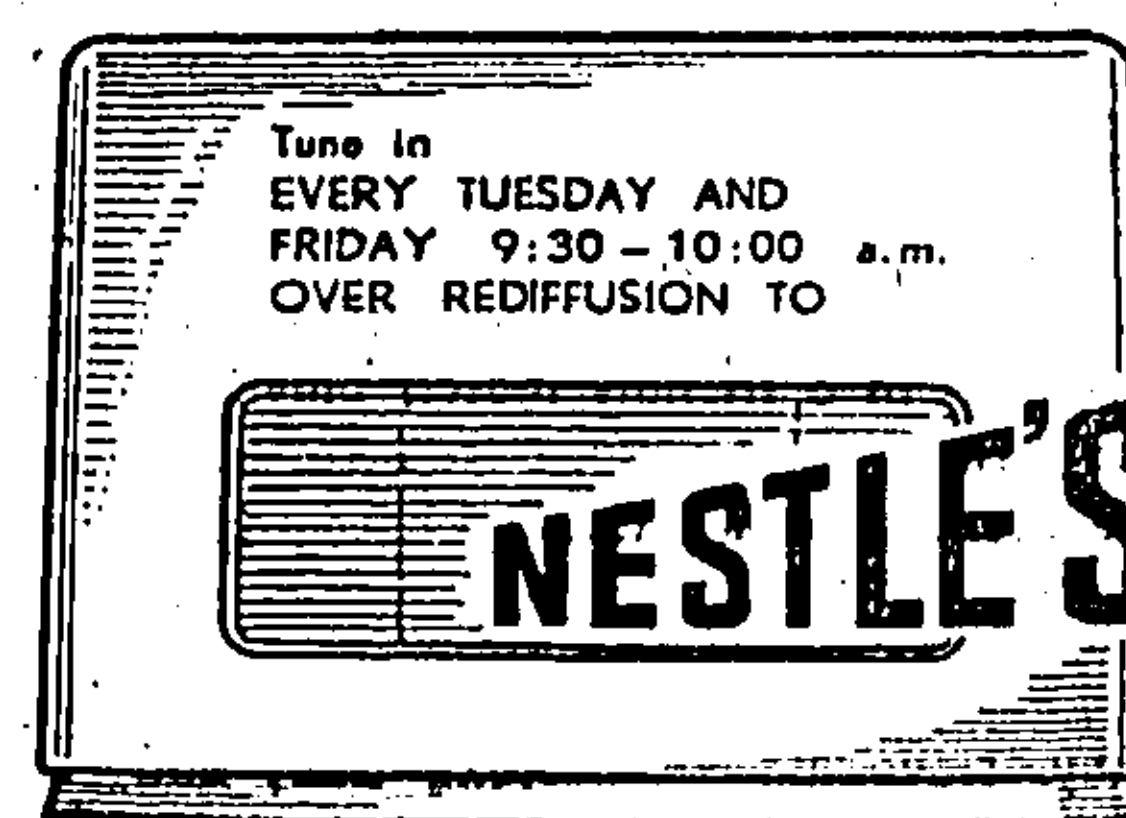


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MORE than 5,300 members of the Auxiliary Defence Services answered sirens and joined a 10-hour mock war last Sunday. Specially prepared incendiary bombs and specially trained mock-wounded were a feature of the exercise. This incident was outside Tower Court. (Staff Photographer)



MISS Judith Ramago cutting her birthday cake at a costume party given for her and her friends by Mr and Mrs G. B. Ramago. Judith is 13. (Staff Photographer)



THE Most Reverend Lawrence Bianchi, Roman Catholic Bishop of Hongkong, is seen laying the foundation stone of the new Holy Spirit Seminary on Pokfulam Road for the training of candidates for ordination. A three-storey building is to be built for 100 students. (Staff Photographer)



GODPARENTS and friends of Master David Charles Edward Burbidge, son of Mr and Mrs A. Burbidge, gathered on the steps of St. Andrew's Church, Kowloon, after his christening. (Staff Photographer)



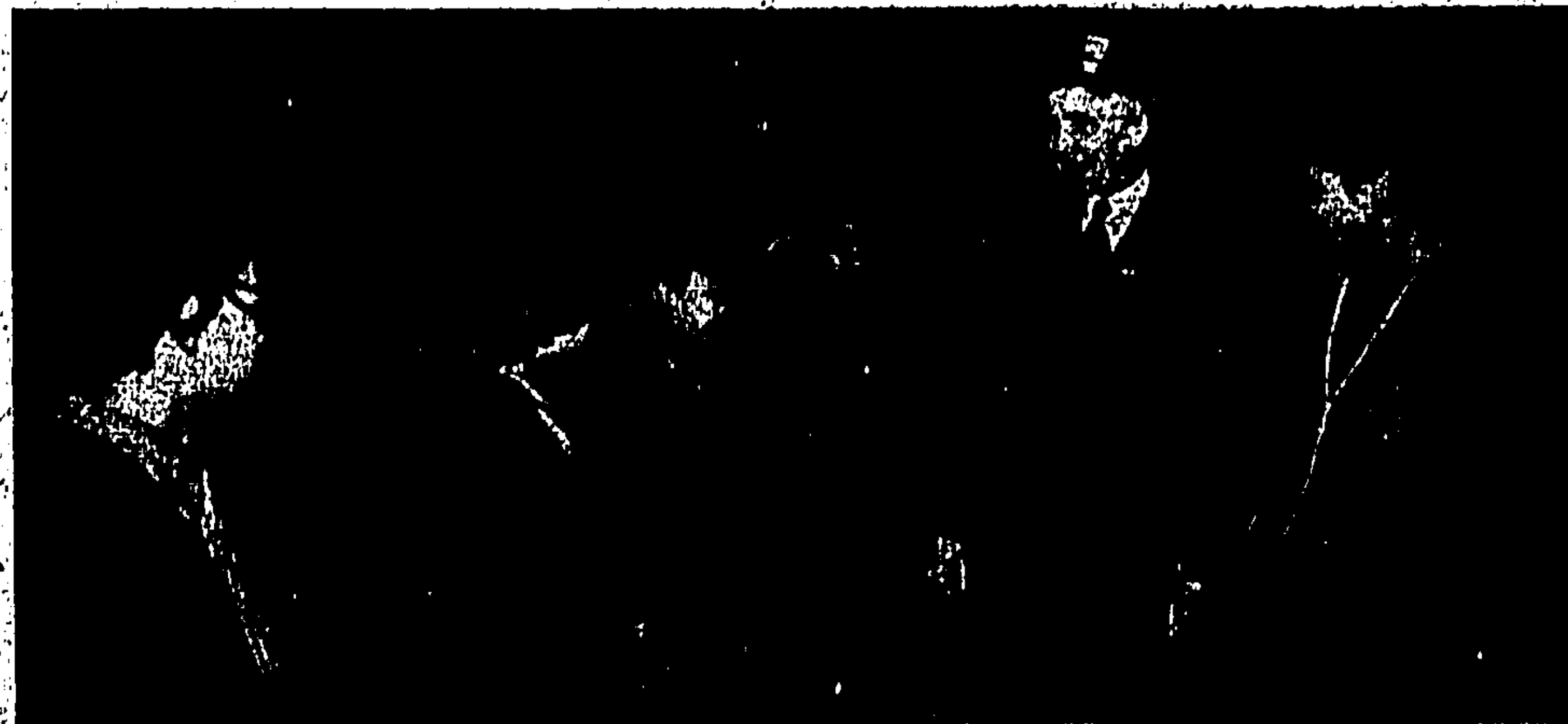
THE CAPTAIN'S XI beat the President's XI by seven wickets in a friendly match played at the Kowloon Cricket Club. Both teams are seen before the match. (Staff Photographer)

RIGHT: A bridal dress and crown from Holland were worn by the former Miss Pauline Corrado Hoon at her wedding at the Norwegian Seaman's Church, Kowloon, to Mr Mick Bjornness-Jacobsen. (Staff Photographer)



BELOW: Miss H. McSwiney, travelling Commissioner for Overseas Girl Guides, inspects the newly-formed 14th Kowloon Brownie Pack at their enrolment ceremony. (Staff Photographer)

RIGHT: Mr George Hong Choy and Dr Thomas Lo opened a victorious innings for Past Students of Hongkong University in their annual match with Present Students. (Staff Photographer)



MR and Mrs Robert D. Calhoon after their wedding at St. John's Cathedral. The bride, the former Miss Lillian Chan, was given away by Mr Tommy Kwok. Miss Florence Chan was bridesmaid. Misses Rosaline Lee and Doris Chan were flower girls. Best man was Mr Gerald O'Flaherty. (Staff Photographer)

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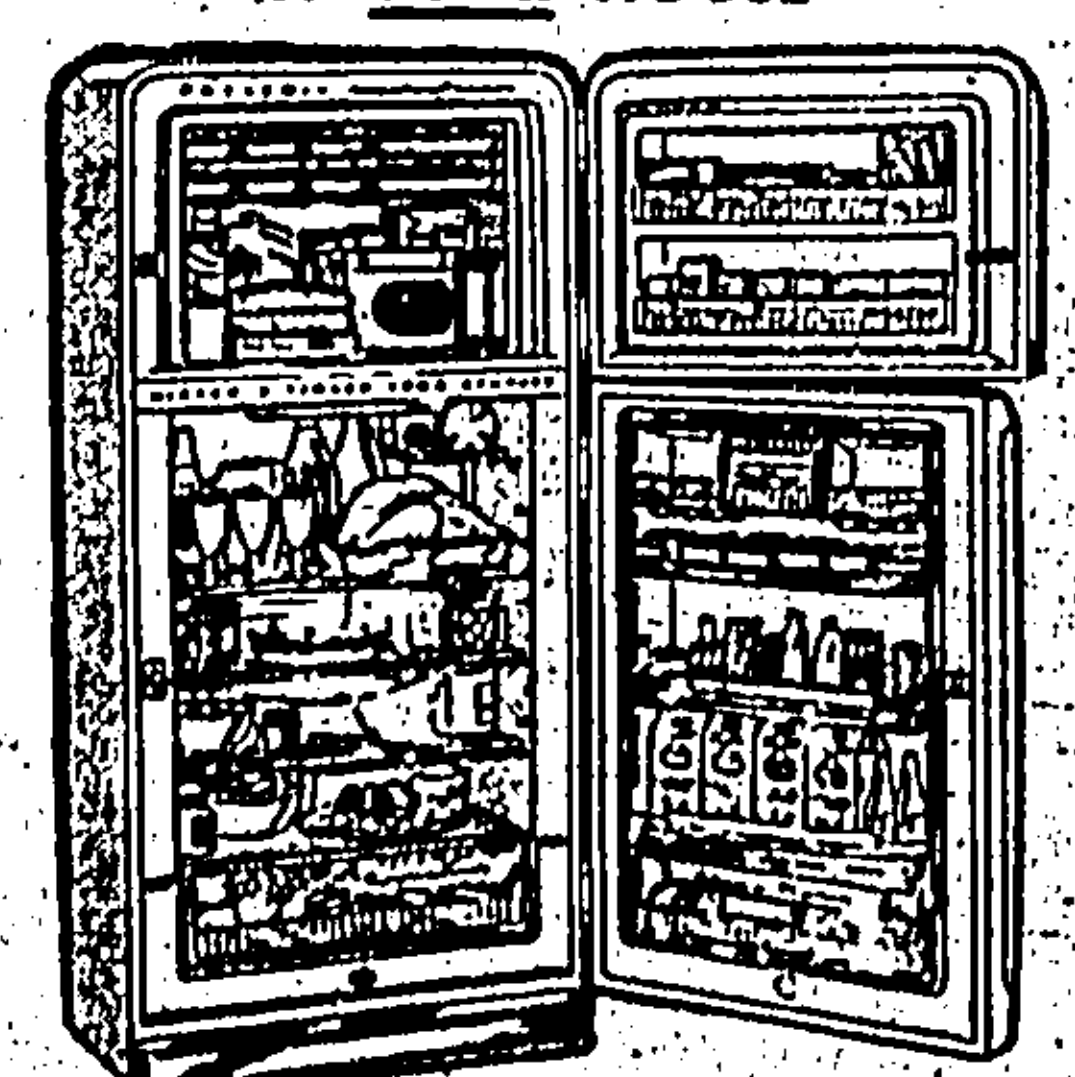
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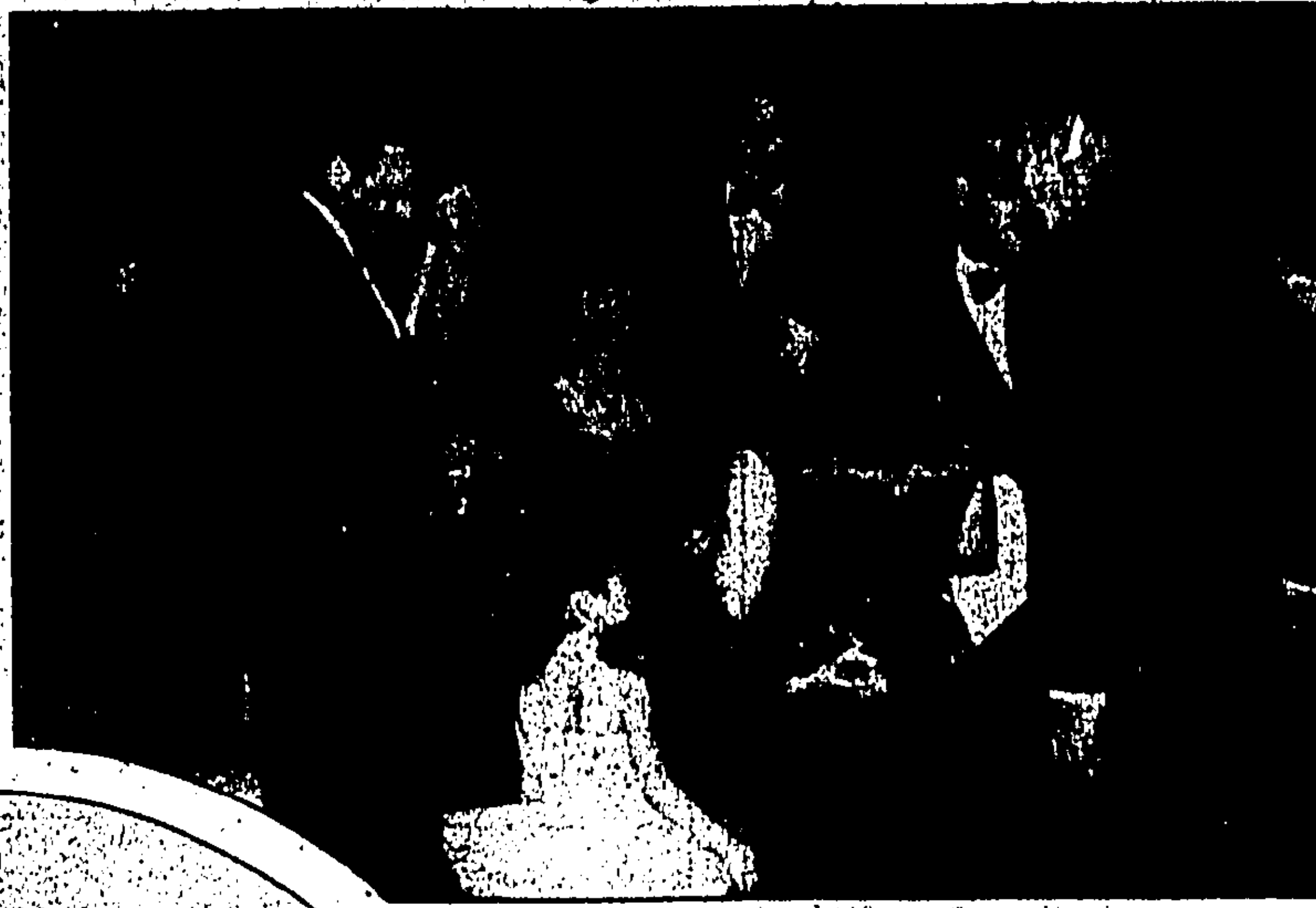
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A cocktail party (above) and a courtesy flight for press correspondents and travel agents to Australia (right) inaugurated a Qantas Super Constellation service between here and Sydney. Qantas high command are present above—left to right: Mr G. E. Howling, Sir Daniel and Lady McVoy, Sir Giles and Lady Chippindall, Capt and Mrs L. R. Ambrose, and Mrs Howling. (Staff Photographer)

ANNA HO (3), youngest pupil of Miss Lariata Tatar, was there to welcome the Governor and Lady Grantham when they took their seats at the Empire Theatre before a charity performance given in aid of the Hongkong Sea School. (Staff Photographer)

BENNY GOODMAN is welcomed at Kai Tak by Mr and Mrs Harry Odell. Benny and his band gave four charity swing concerts at the Empire Theatre. (Staff Photographer)



LEFT: Mr H. A. Angus, Director of Commerce and Industry, is speaking at the closing of the Hongkong Products Fair when trophies were presented to winners of the stall competitions. (Staff Photographer)



THE Hon D. J. S. Crozier opening the 65th anniversary buildings of the Pui Ching Middle School (Waterloo Road). The Principal, Dr Lam Chi-fung, and Mrs Lam are seated centre. (Staff Photographer)



MR P.E. Hasse, a director of Yardley and Co. Ltd., is seen with his hostess, Mrs J. D. Claquo, at a cocktail party given in his honour. They are chatting to Mr Y. K. Chow. (Staff Photographer)

MISS Nora Sun, granddaughter of Dr Sun Yat-sen, marries Capt C. W. Seigrist, a pilot of Civil Air Transport, in Taipei. (Staff Photographer)



BELOW: Guard of Honour provided by the 27 HAA Regt (RA) swing past the Hon. the Chief Justice, Mr Justice M. J. Hogan. They are led by Capt A. C. l'Anson at the ceremonial opening of Assizes. (Staff Photographer)

PEKING opera made a welcome return to the Leo Theatre when Miss Yih Chin-chau appeared in "The Usurper's Farewell to Yi Ki." Miss Yih is the protegee of the Peking operatic actor, Dr Mei Lan-fang. (Staff Photographer)



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PRACTICAL HOMECRAFT



CHECKED PULLOVER

MATERIALS: 6 (7) (7) (8) ozs of main colour and 4 (5) (5) (6) ozs of contrast colour of Erna Scotch or Botany 4 ply. Knitting Needles.

MEASUREMENTS: inches
 Bust 34 36 38 40
 Length 21 21½ 22 22½
 Sleeve 18 18 18 18
 TENSION: 5 sts. and 10 rows to 1 square inch.

ABBREVIATIONS: K, kni.; P, puri.; st(s), stitch(es); m.c., main colour.

NOTE: These instructions are written in four sizes, stitches and measurements for the smallest size being given in the ordinary way, the larger sizes being bracketed in the following spaces.

contrast colour, slip 1 puriwise, repeat 1 st. to end.
 2nd row: K. in contrast colour.
 3rd row: Using main colour, slip 1 puriwise, K. 1 m.c. repeat from * to end.
 4th row: K. in m.c.
 Continue in pattern on these sts. until work measures 13 (13½) (13½) (13½) inches from the beginning.
 Shape Armholes: Cast off 8 (10) (12) (12) sts. at the beginning of the next 2 rows.
 Continue on remaining 72 (72) (74) (78) sts. until work measures 53 inches from armhole shaping finishing with a wrong side row. Cast off.

FRONT

Follow instructions for Back.

SLEEVES

Using No. 10 needles and main colour wool, cast on 40 (42) (44) (46) sts. and work in K. 1, P. 1, rib for 3 inches. Change to No. 6 needles and continue in check pattern as given in the instructions for the back, increasing 1 st. at both ends of next and every following 12th row until there are 68

(70) (72) (74) sts. on the needle. Continue on these sts. until work measures 18 inches from beginning. Mark this point.
 Now work another 13½ (2) (2½) (2½) inches. (This to be included in armhole of main part when sewing in sleeve.)
 Shape Top: Cast off 4 (5) (6) (7) sts. at the beginning of the next 2 rows and 4 sts. at the beginning of every row until 28 sts. remain. Cast off.

YOKE

Using No. 10 needles and main colour wool, cast on 112 (112) (118) (124) sts. and work in K. 1, P. 1, rib for 3½ inches. Cast off in rib. Work a 2nd piece in the same way.

TO COMPLETE

Pin out each piece of garment to correct measurements and press with a warm iron over a damp cloth. Using a back stitch seam, join side and sleeve seams. First turning a hem of 1 inch along neck edge of yoke, overlap the ends and join yoke to back and front. Stitch sleeves into armholes.

Doily With Linen Centre

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 gm.). 2 balls selected colour. Piece of linen 4¼ in. (12 cm.) in diameter. Millwards stool workers could use a No. 8½ hook and tight workers a No. 8¼.

TENSION: Depth of Edging: 3¼ in. (13.3 cm.).

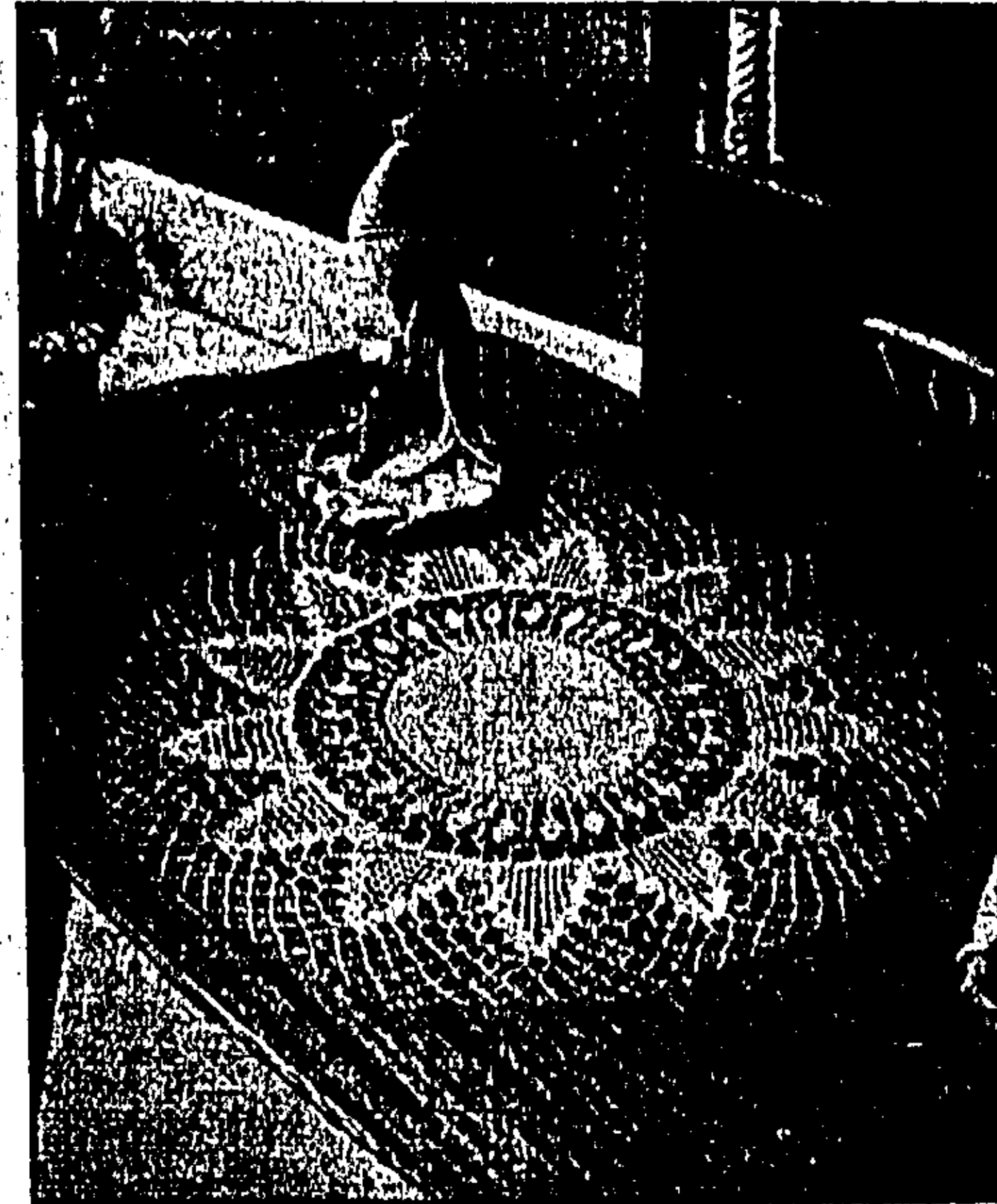
MEASUREMENTS: 15 in. (38 cm.) in diameter.

ABBREVIATIONS: ch—chain; ss—slip stitch; dc—double

crochet; tr—treble; dbl tr—double treble; st—stitch.

DIRECTIONS

Turn back a small hem round edge of linen.
 1st Row: Dc closely round hem of linen, having 208 dc in all, 1 ss into first dc.
 2nd Row: 5 ch, * miss 1 dc, 1 tr into next dc, 2 ch; repeat from * ending with 1 ss into 3rd of 5 ch.
 3rd Row: 1 ss into first sp, 3 ch, 1 tr into next sp, 7 ch, * thread over hook twice, insert hook into next sp and draw loop through, thread over and draw through 2 loops, thread over and draw through 2 loops, 4 times, 4 ch; repeat from * ending with 1 ss into 3rd of 7 ch.
 4th Row: 4 ch, 5 dbl tr into same place as last ss, * 3 ch, miss next 4 ch, 1 dbl tr into next st, 3 ch, miss next 4 ch, 6 dbl tr into next st; repeat from * omitting 6 dbl tr at end of last repeat, 1 ss into 4th of 4 ch.
 5th Row: 4 ch, 1 dbl tr into each of next 5 dbl tr leaving the last loop of each on hook, thread over and draw through all loops on hook (a cluster made), * 6 ch, thread over twice, insert hook into next sp and draw loop through, thread over and draw through 2 loops, thread over, insert hook into next sp and draw loop through, (thread over and draw through 2 loops) 4 times, 6 ch, 1 dbl tr into each of next 6 dbl tr leaving the last loop of each on hook, thread over and draw through all loops on hook (another cluster made), repeat from * omitting 6 ch and 1 cluster at end of last repeat, 3 ch, 1 dbl tr into tip of first cluster.
 6th Row: 10 ch, 1 dbl tr into next loop, * 6 ch, 1 dbl tr into next loop; repeat from * ending with 6 ch, 1 ss into 4th of 10 ch.
 7th Row: 3 ch, * 9 tr into next loop, 1 tr into next dbl tr; repeat from * omitting 1 tr into next dbl tr at end of last repeat, 1 ss into 3rd of 3 ch.
 8th Row: * 3 ch, 1 tr into each of next 6 tr, (2 ch, miss 2 tr, 1 tr into next tr) 8 times, 2 ch, miss 2 tr, 3 tr into each of next 6 tr, 3 ch, 1 ss into each of next 2 tr; repeat from * working last ss into base of first 3 ch.
 9th Row: 1 ss into each of next 2 ch, 3 ch, * 1 tr into each of next 6 tr, (2 ch, 1 tr into next tr) 8 times, 2 ch, miss next 2 ch, 1 tr into each of next 6 tr, 3 ch, repeat from * omitting 1 tr at end of last repeat, 1 ss into 3rd of 3 ch.
 10th Row: 1 ss into each of next 3 tr, * 3 ch, 1 tr into each of next 3 tr, 2 tr into next sp, 1 tr into next tr, (2 ch, 1 tr into next tr) 7 times, 2 tr into next sp, 1 tr into each of next 3 tr, 3 ch, 1 ss into each of next 10 sts; repeat from * ending with last ss at base of first 3 ch.
 11th Row: 1 ss into each of next 3 tr, * 3 ch, 1 tr into each of next 3 tr, 2 tr into next sp, 1 tr into next tr, (2 ch, 1 tr into next tr) 5 times, 2 tr into next sp, 1 tr into each of next 3 tr, 3 ch, 1 ss into each of next 15 sts; repeat from * ending with 1 tr into next tr, omitting



3 ch and 15 ss at end of last repeat.
 12th Row: 1 ss into each of next 3 tr, * 3 ch, 1 tr into each of next 3 tr, 2 tr into next sp, 1 tr into next tr, (2 ch, 1 tr into next tr) 5 times, 2 tr into next sp, 1 tr into each of next 3 tr, 3 ch, 1 ss into each of next 15 sts; repeat from * ending with 1 tr into next tr, omitting

Spices And Herbs Add Zest To Foods

By IDA BAILEY ALLEN

"FOOD need never taste monotonous if one has a good variety of spices and herbs and knows how to use them," pronounced the Chef.

"What spices and herbs do you recommend for a starter-est, Madame?"

"The traditional ground nutmeg, cinnamon, clove and ginger, among the spices. Then dry mustard, paprika, cayenne and chili powder for snappy flavour. After these, the less usual spices, such as curry powder, allspice, caraway, cardamom and cummin seed. Be sure to include bay leaves and mixed pickling spice."

"In the herb line, Madame, I recommend thyme, sage, marjoram and rosemary. After this, mint, tarragon, basil and oregano. And, of course, the seasoned salts, such as onion, garlic and celery."

"Better buy spices and herbs in small containers, one or two each week. Feature them in a spice cabinet. Use them as an experiment with different blends."

DINNER

Grapefruit
 Pot Roast of Veal
 Sour Cream Gravy
 Parslaid Potatoes
 Corn Kernels Sauté
 Tossed Avocado Salad
 Pumpkin Pie
 Coffee Tea Milk

All measurements are level. Recipes proportioned to serve 4 to 6.

Pot Roast of Veal: Order 5 lbs. shoulder of veal, boned and rolled. Rub with 1 tsp. salt, 1 tsp. garlic salt, 1 tsp. monosodium glutamate and ½ tsp. powdered ginger. Brown in butter or margarine.

Place in deep saucepan. Pour around 1½ c. water containing 1 dissolved beef cube. Cover. Simmer-broil top-of-range or in oven until meat is fork-tender, about 2½ hrs.

Remove meat from saucepan. Measure remaining liquid and to ½ c. add ½ c. dairy sour cream. Season to taste with salt and pepper; add 1 tbsp. minced chives or scallions.

Favourite Dessert in France: "In France, fresh fruit with cheese and crusty French bread is the national dessert," remarked the Chef. "It is only on special occasions that sweets are served."

"At this time, the markets are selling fine pears. Cut a slice of pear, spread it with cheese—et voilà!"

HOUSEHOLD HINTS

Jersey made of an orlon-wool blend may be washed by hand in warm soap or detergent suds and rinses. As jersey fabric holds a good deal of water, roll it in a towel to remove the excess.

Let the garment drip dry on a non-staining hanger. Make sure that the pleats fall in the direction intended by the dress designer.

If pressing is desired, use a press cloth under the steam iron at low setting or a dry iron at rayon setting.

Many spots and stains can be removed from nylon carpets by using a solution of detergent in warm water.

Apply the solution sparingly to the spot, then sponge the stained area with a clean cloth, working from the edges toward the centre with a rotary motion. Rinse by wiping with a clean cloth dampened in clear, warm

water. Absorb excess moisture with dry cloths or tissues.

After washing a blanket in soap or detergent suds, according to directions, hang it to dry over parallel lines set two or three feet apart. When dry, brush it lightly on both sides with a stiff brush. This extra finishing touch restores the blanket's fluffiness and warmth.

Protect your ironing board from coloured clothes that are not colourfast by putting an extra muslin cloth over the board.

Coloured index cards for your recipe file—such as white ones for meat, pink for desserts, and green for salads—made your recipe finding easier.

Double the life of plain window curtains by making top and bottom hems the same width.

NEW TRENDS IN MODEL ROOM FURNISHINGS

New York. **VIBRANT** colour dominates one of the newest and the nicest model rooms in a current exhibit. We like the decorator's idea of creating his settings around an imaginary occupant so that the display really comes to life.

This year's lucky occupant has been given a diplomatic background with service in Europe and in the Orient. During his tour of duty, it is assumed he has picked up some rare and beautiful objects, including antiques. And since so many of us travel these days, it's good to see how such pieces are incorporated into the entire scheme.

Objects from the Orient are gracefully used in a master bedroom, which has golden paper on walls that serve as a background for some wonderful Japanese prints. There is an exquisite old Chinese bedstead along with carved furniture and a few mahogany pieces, banded with slender brass strips.

Lamps, of course, have an Oriental look and striped fabrics are used to good effect. The foyer of the house is a dream, with its marble floor and small, splashing fountain.

By ELEANOR ROSS

The drawing room is a far cry from the usual family living room but is the last word in elegance and ease.

Pale pistachio-green walls and a creamy beige carpet make a lovely background for the genuine Sheraton and Hepplewhite sofas and chairs which are covered in velvet and silk.

Setting the tone for this lovely room is a fireplace of Georgian design, beautifully carved and gleaming white. Above it, there is an exquisite antique mirror.

We like the idea of using a darker tone of the living room green in an adjoining dining room. This device ties the two rooms together even though they are different in period and mood.

Much turquoise blue is used for this room which is furnished with Italian Directoire pieces. The wallpaper simulates a Directoire drape on a marbleised background.

For the daughter of the house, the decorator dreamed up a room with modern colours instead of the usual pink and white. We liked the tones of cream, brown, touched with orange and gold and the French Provincial reproductions.

The menfolk would like the sitting room in black, white and grey, with 17th century Italian furniture. The sofas, covered in boldly striped sailcloth, look stunning against pickled white walls.

HEART DISEASE AND PREGNANCY

By W. W. BAUER, M.D.

NOT so many years ago, doctors and lay people alike shook their heads when heart disease and pregnancy were mentioned in the same breath. It was generally conceded that mother and baby were in dire peril in the event of a pregnancy in the presence of a diseased heart.

Today, the better understanding and better management of women with heart disease during their pregnancies has brought about much better results than were possible in the past.

The American Heart Association reports the experience of the Boston Lying-In Hospital, where approximately 300 women have been seen through pregnancies despite important diseases of their hearts. Nearly 90 percent of these had had rheumatic heart disease and most of the remaining 10 percent were malformed at birth. The result of the rheumatic disease was usually the valvular condition known as mitral stenosis.

The mitral valve is the valve between the left auricle or ill-

ing chamber of the heart and the left ventricle or pumping chamber. In one type of deficiency this valve obstructs the inflow of blood to the ventricle; this is called stenosis.

In the non-pregnant woman, the heart undergoes certain changes to compensate for mitral stenosis. These changes are accentuated in pregnancy.

BETTER KNOWLEDGE

The advances in the knowledge of heart disease as related to pregnancy include a better understanding of the physiological adjustments to pregnancy, including those of the heart, and the interactions of pregnancy with disease. There is also better appreciation of the influence of sodium, commonly present in table salt, and often important in the treatment of heart failure. There is also a better understanding and more effective use of antibiotics in the prevention of infectious diseases within the heart.

Surgical methods have been developed for the treatment of mitral stenosis and of certain forms of congenital heart dis-

ease. Obviously surgery should have been performed in anticipation of pregnancy but when pregnancy occurs surgery may be necessary and it is then attended with additional risks and special complications. In the Boston experience, pregnant women with mitral stenosis were generally found to progress favourably under medical treatment. If necessary many pregnant women with mitral stenosis can undergo an operation on the mitral valve and still continue the pregnancy to a successful conclusion.

The operation naturally carries a higher hazard because of the changes in the circulation due to the pregnancy. As a rule the operation on the valve is deferred until after the termination of the pregnancy. A number of women who have had such an operation following a pregnancy have had a subsequent pregnancy with which they were able to deal much more successfully.

Of the 300 patients observed at the Boston Lying-In Hospital, only 23 had their pregnancies interrupted, while the remainder went through. In the last 100

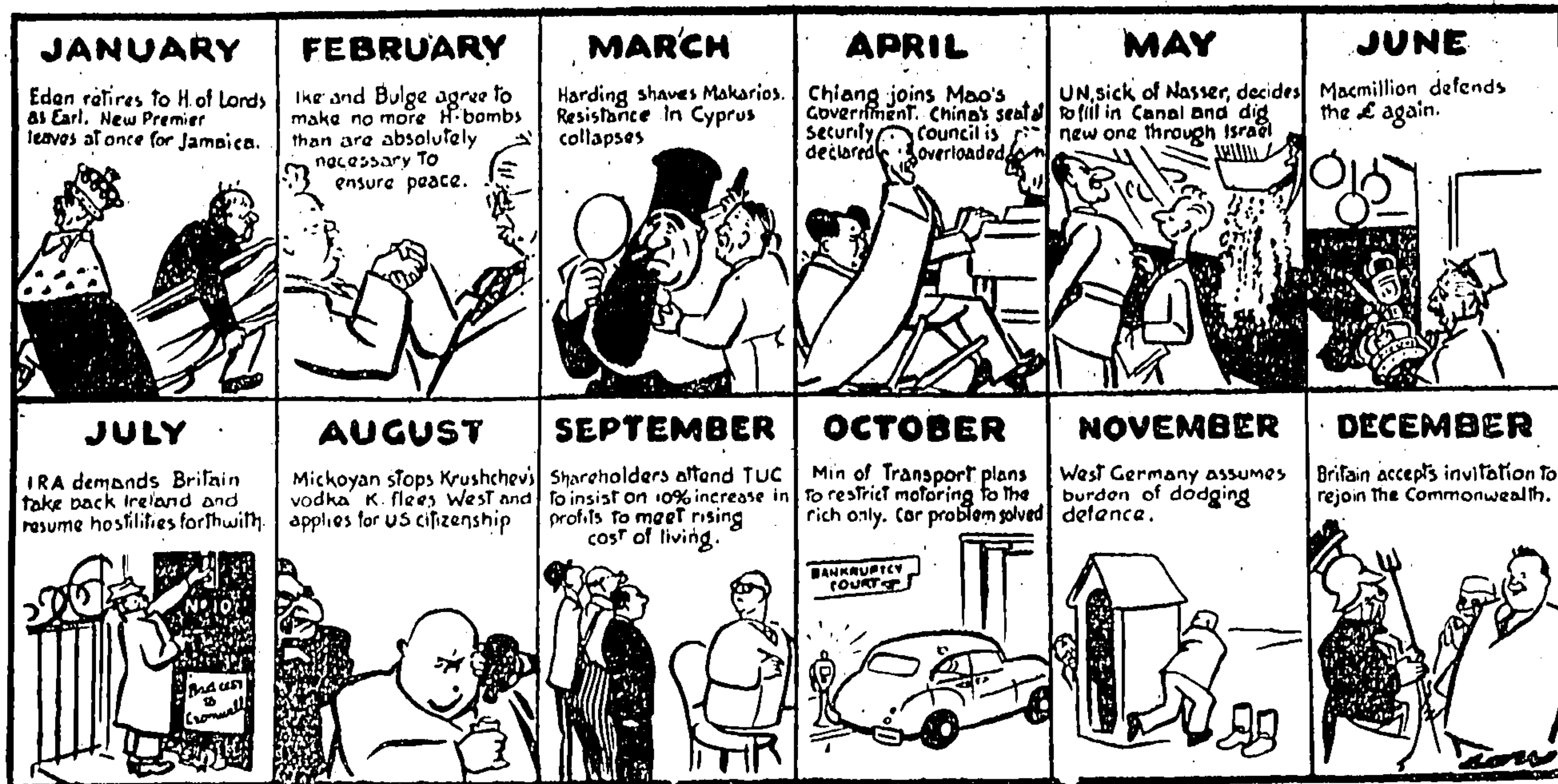
pregnancies, only two had to be interrupted.

Six of these patients had operations on the mitral valve during pregnancy; two of them died. No woman who was carried through pregnancy with conservative medical treatment has died during pregnancy or immediately following.

BETTER OUTLOOK

The outlook for the pregnant woman with heart disease is distinctly better than it has been in the past and very much better than it is still commonly believed to be. Even in the normal woman, there is an increased heart rate in pregnancy which amounts to 14 thousand extra beats a day. The output of the heart may increase as much as 40 or 50 percent, in order to supply oxygen to the woman's own tissues and those of the fetus. The blood volume may increase from 20 to 50 percent and there is also greater ventilation in the lungs. The tendency toward increased blood pressure in pregnancy is well-known.

All these changes indicate the importance of health supervision in pregnancy, not only for the woman with heart disease but for every expectant mother.



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SURPRISE CHOICE AS PRIME MINISTER

WHERE WILL MACMILLAN LEAD BRITAIN AND THE EMPIRE?



by
DOUGLAS CLARK

LONDON.
IN a fine office at No. 10 Downing Street, London, a man at a big mahogany desk will be calculating what 1957 holds for him.

A bushy-moustached man. A man with a voice as round and full as a melon. A man with pale, elegant fingers which flutter restlessly in the air like butterfly wings while he talks.

Picture Mr Harold Macmillan, the new Prime Minister, as his eyes move thoughtfully from the room's beige carpet to its bright white woodwork, from the graceful Canaletto to the Reynolds portrait on pastel-pink walls.

There is no doubt where his calculations will lead him. To a cheerful conclusion. Things are going his way.

JUST JOKING

THERE is no more talk from him now about moving off to the House of Lords. He blandly declares that all that chatter about his viscosity was meant "semi-humorously."

After Suez he is transfigured. He sees 1957 as a year in which he can gather immense new power and influence. He sure he has hopes that it will prove the greatest time of his life.

Well, if his hopes are realised, that will be good for Mr Macmillan. But the thing that matters much more is whether it will be good for Britain.

So let us study Mr Macmillan's record as one of the Tory Government's Big Three.

BAD, BAD

HAVE the policies he has promoted been good for the country? Do they encourage us to think that, if the interests of Mr Macmillan proper in 1957 the interests of Britain will prosper too?

Far from it. The influence of Mr Macmillan on Tory policy has been deleterious. It has been bad for Britain. Bad for the Commonwealth. Bad for the Empire.

First, there was the sale of Trinidad Oil to the Texas Company last June. Mr Macmillan could have stopped that transaction with a single flutter of his elegant fingers.

Instead, he let it go through. In return for a little handful of

dollars to nurse his reserves he traded away a first-rate Empire asset, one of our biggest oil interests in the New World.

Was that statesmanship? Especially in view of what has since happened over Suez? Does it encourage us to share Mr Macmillan's delight in the fact that his power and influence are now increasing?

ABOUT TURN

NEXT there is a question-mark which hangs above Mr Macmillan's head as a result of Suez.

It is said that until our troops were actually ashore at Port Said Mr Macmillan was all for the Eden policy. He was full of dash and daring. He bunched those graceful fingers into a mailed fist and boldly banged the table.

THAT WAS FINE. THAT WAS GOOD. But it is also said that he then changed his mind; that from being the first of those to back Sir Anthony Eden he became the first to demand an ignominious retreat.

Does that inspire us with the slightest faith in his wisdom and foresight?

And now? Still worse will follow in 1957. If Mr Macmillan's calculations are right and his influence grows further.

FANTASTIC

FOR he is the man who is fathering the plan of a European Free Market. He is the man who wants to break the special economic bond between Britain and the Empire and the us instead of the Continent.

Is it not fantastic? The Imperial Preferences established at Ottawa in 1932—and since sealed down—were modest enough. But at least they have provided some shelter for the two-way trade between Britain and her Commonwealth and Empire colleagues. Britain does, at least, market 40 percent of her exports in the Commonwealth—whereas only 12 percent go to Europe.

The Macmillan policy would mean the destruction of even these fragile barriers.

If that would be damaging to the Empire it would be utterly disastrous to Britain.

For, make no error, the free market plan would not only import more European goods into this country.

It would import Europe's standard of living into Britain too.

Wages? Whereas the average weekly wage here stands at around £11 15s, the average in Germany is £20 10s. Be certain our workers would swiftly be pushed down to the German level.

The Welfare State. That would have to go. Foreign currency competition would create such havoc in our economy that we could not possibly afford to finance it.

Full employment? We have it now. But in Italy the number of unemployed is over 2,000,000. How long would it be before our own unemployed soared up to and beyond that appalling figure?

DESTRUCTION

TAKE the car industry, just as an instance. If Mr Macmillan sets his way, the Germans—unhindered by heavy taxation demands for defence—would pour in the Volkswagens.

What Mr Macmillan wants? Suez and petrol rationing have already given our motor industry a savage jolt. A free market in this country for German car exporters would complete its destruction and pile up the

FUN v. PROFIT

By LES ARMOUR

IF there was anything Vickers' boss Sir George Edwards was proud of this week, apart from the knighthood he got in the New Year Honours list, it was his order from Trans-Canada Airlines for £23 million worth of Vanguard.

The transaction made history in three ways. It was the first time a British aircraft firm had received a substantial order for an airliner while it was still on the drawing boards. It will be 18 months before the Vanguard is ready.

And the Vanguard is one of the four aircraft in post-war Britain to have been financed from start to finish as a purely private venture.

Finally, the order makes Trans-Canada Britain's biggest dollar customer since they have already ordered £38 million more of the best-selling Viscounts.

Some American aircraft manufacturers have sneered gently at Britain's airliners. They do not, as a matter of fact, fly faster or farther or look flashier than anybody else's aircraft. Instead, they have concentrated on middle-sized aircraft which are cheaper to run, carry bigger loads, can come down on shorter runways, and make less noise than anybody else's aircraft.

Airliners are in the business of getting people from one point to another at a profit to themselves and at a price and speed which makes it worthwhile for their customers to fly.

Perhaps it is more fun to set records. But it isn't profitable.

How angry Churchill has made them!

BY JOHN REDFERN



SIR WINSTON CHURCHILL began an argument by reviling Oliver Cromwell in his second volume of history, "THE NEW WORLD".

Cromwell in the hero of Macmillan and Carlyle. The weighty Dr G. M. Trevelyan considers him a great patriot. Many see him as the man who saved our parliamentary system. Brave Oliver, it seems, had a "smoky soul".

You should ask the Rt. Hon. Isaac Foot, P.C., who was a pioneer Minister of Mines and today is president of the Cromwell Association.

"I was much annoyed when I read Sir Winston's chapters dealing with Oliver Cromwell," Mr Foot tells me. "It is Mr Foot who hopes that when the boy Duke of Cornwall succeeds to the throne he will take the style, 'Oliver II,' to keep a third Charles off the list."

The great American authority, Professor W. C. Abbott, once quoted what Mr Gladstone had to say about Cromwell, and commented that this revealed more about Mr Gladstone than about Cromwell. That is my comment on Sir Winston's study."

THE TREATMENT

SIR WINSTON, who deals gently indeed with Charles I, really gives Oliver Cromwell the treatment. Listen.

"By the end of 1648 all was over. Cromwell was Dictator. The struggle to bring about a constitutional and limited monarchy had led only to the autocracy of the sword."

At Drogheda, Cromwell used overwhelming strength with merciless wickedness, debased the standards of human conduct, and "sensitively darkened the journey of mankind."

To all this, Mr Foot retorts: "I can only recall the words of John Bright writing on John Stuart Mill, 'The worst of these great thinkers is that they so often have been wrong.' Cromwell did not start the Civil War. He came into a

situation created by the war, which in fact was started by Charles. He had to deal with a situation which demanded dictatorship as the only alternative to anarchy."

'IT'S FACT'

"HE himself said that a bad Government was better than no government. But if he were a dictator—true to a sense—he was the only one who sought to divest himself of arbitrary powers and put his Government on a representative basis."

"He was a great lover of Parliament, and Professor Trevelyan has declared that he saved Parliament. It is a pure matter of fact that had it not been for Oliver Cromwell we should have had no parliamentary system as we have today."

"The difficulty is that Sir Winston is a master of words, but unfortunately on Cromwell he has allowed words to be his master."

In step with Father Foot is the Other Foot—Michael, the Duke of Marlborough, or at Oxford (where in 1642 they melted down their plate for the Royalist cause), former Socialist M.P. for Devonport.

"If it had not been for Cromwell's successful defence of Parliament, probably no one would have ever heard of the great Duke of Marlborough, or of his descendant, Sir Winston."

Then from Michael to Sir Winston this sharp thrust: "In 1940 Sir Winston chose one name—'Cromwell'—for the signal in case of invasion. He knew then that Cromwell stood for freedom."

THE WORST...

AND Drogheda? . . . Where Cromwell put all in the garrison to the sword, including every priest and friar, says Sir Winston.

"The worst to be said is that Cromwell placed the demands of military expediency before the ideas of toleration he normally upheld so strenuously. The same accusation—on a

much more massive scale—can be made against those, including Sir Winston, who agreed to drop the atom bombs on Hiroshima and Nagasaki."

Now, I have inspected the ranks of the historians and the reviewers, on the look-out for men ready to engage Sir Winston in defence of Cromwell.

Who volunteers among the reviewers? Hardly a man steps forward. The Scotsman is critical, but critical because "Scottish history is only on the margin of Sir Winston's field of vision, and his touch in it is quite unsure."

The historians are brooding, and some are restive. I get the impression that these think Sir Winston has been tough with Oliver.

Here is Dr Alfred Leslie Rowse, Fellow of All Souls, Oxford, historian.

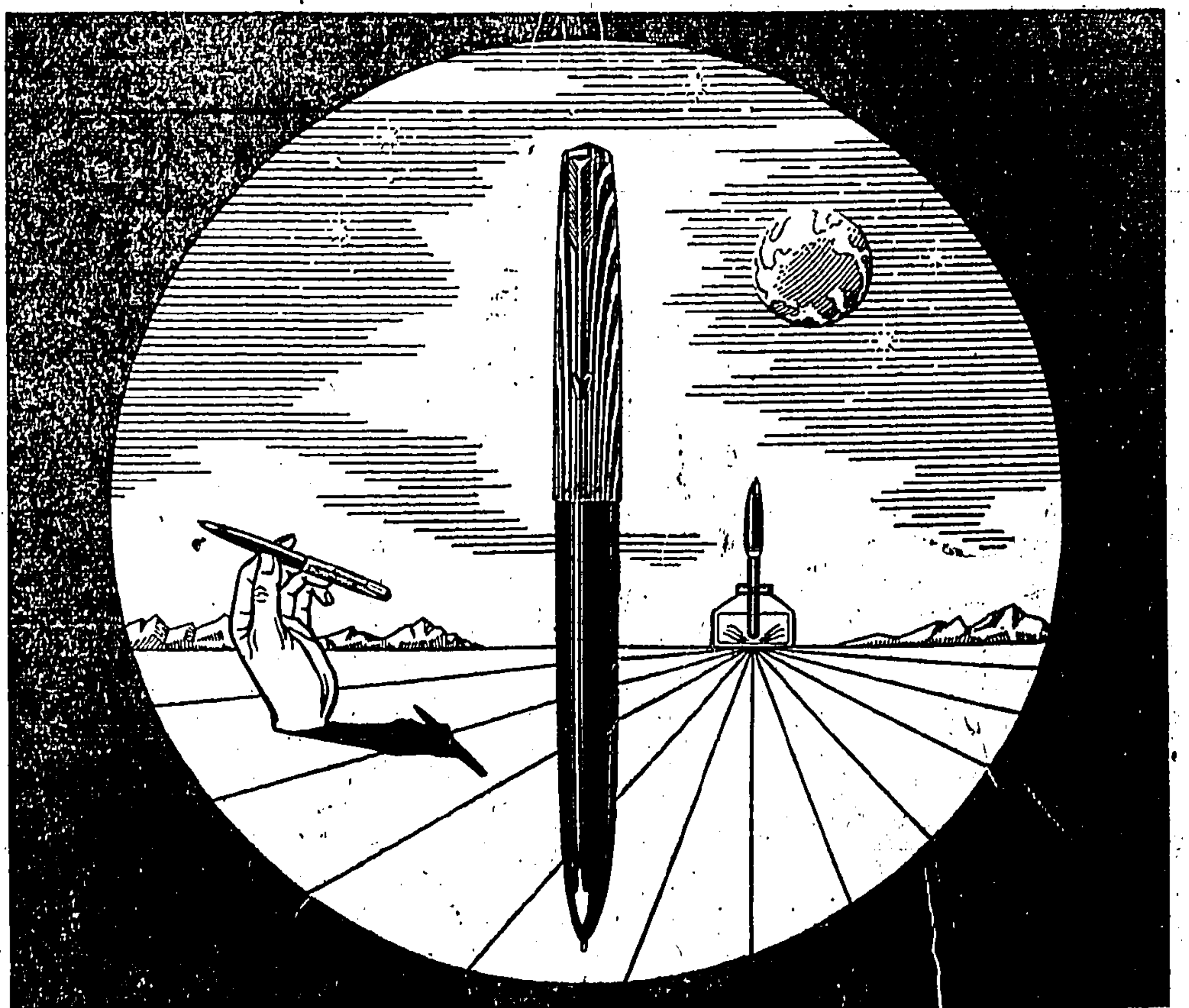
"On Ireland, Sir Winston is an unrepentant, old-time Liberal. That is very humane of him. But we have to remember that Drogheda was three centuries ago, and warfare has never been a pretty thing. My own view is that he is a little hard on Oliver," he tells me.

'A BIT FAR'

NEXT Mr David Churchill Somervell, M. A. Oxon, whose father, a Harrow master, first interested the young Winston in English. He tells me that while he thinks "The New World" shows fundamental generosity, it is rather difficult to know what "smoky soul" means, although it is a grand phrase.

Well, then, is Cromwell to be made into a monster because Sir Winston speaks and writes wonderful English?

My question is a serious one. For Miss C. V. Wedgwood, authority on Cromwell's period, who thinks Sir Winston has been extremely just, adds "Of course, Churchill's view of Cromwell will be reflected in future textbooks. He is so frightfully quotable." (COPYRIGHT)



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POCKET CARTOON
by OSBERT LANCASTER

"I hate to disappoint you, darling, but after all it's not Elvis the Pelvis!"

He built an Empire but lost in Love

SIR FREDERICK of Lugard Road

LUGARD. By Margery Perham. Collins, 42s. 768 pages.

LUGARD was born shortly after the Indian Mutiny and he lived long enough to see V.E. day; in this great span of years he, more than any man, helped to create our Central African domain, shaped its institutions and

gave the particular character to its administration which seems now so precious to its future in the Commonwealth.

His life reads like a novel in three volumes, each by a different writer. Kipling being responsible for the first, C. S. Forester for the second, Joyce Carey for the third. Dr Perham is far from being a novelist, but she has done a monumental work of research in assembling the facts, and she wisely lets them speak for themselves. The result is a book that will be invaluable to students of Africa and will enthral all those who exult in the triumphs of the human spirit.

A serious soldier

Lugard was born in India, where his father was a penniless clergyman. He returned to England as a child of five in 1863 and received that bleak sadistic education reserved for the sons of indigent gentlefolk at the time. It must be admitted that the only permanent injury he suffered from his schooling was the impairment of his hearing, but his subsequent career showed that he had all the qualities needed for success at school in such abundance that his failure to achieve it is an apt commentary on his treatment there.

He then failed for the Indian Civil Service, and to his surprise passed into the Army. He served happily in India for nearly ten years, a serious soldier with a taste for adventure, when suddenly, to the amazement of all who knew him, he became infatuated with a worthless woman, and abandoned his career to follow her to England.

Sir Frederick Lugard — Governor of Hongkong 1907-1912 — sailed penniless to Africa but became the founder of an Empire based on Indirect Rule.

SIR HENRY GOLDSMID, MP

She threw him over and he found himself a half-pay officer with £48 in the world and an overwhelming urge to leave Europe but with nothing to do and nowhere to go.

He decided to join the Italian forces fighting in Abyssinia but his application was refused, so he went down the East coast of Africa almost destitute, sleeping on the deck of a coastal steamer because he could not afford a cabin and eating the greasy scourgings of the galley.

In grave danger

The offer he received from the British consul at Mozambique was to join the Scottish missionaries on Lake Nyasa who were in grave danger from the Arab slave raiders that preyed on the hinterland. Lugard spent his last shillings on necessities for the journey and embarked in a native canoe for the interior, in April 1888.

The fight with the Arabs lasted two years and ended in stalemate. Lugard never had more than a handful of white men and a few wholly unreliable native allies. He smuggled in a small cannon and in one assault he was desperately wounded but survived undaunted despite the most rudimentary medical attention.

It became clear to him that it was only by enlisting the support of the government at home that the tragic position caused by the Arab slave raiders could be remedied; the British govern-

ment, however, was apparently unresponsive to these notions.

His visit to England was inconclusive and the climacteric of his career was his return to Africa and the struggle for Uganda from 1888 to 1892. Here he faced dreadful physical conditions, dangerous enemies, unreliable allies and false friends.

Here the missionaries were divided into separate Protestant and Roman Catholic camps, competing remorselessly for important converts. The Arabs were unconquered. The Imperial British East Africa Company, by whom Lugard was employed, was continuously short of funds, usually out of touch with him, and addicted to the sending of contradictory instructions by letters which might take six months to arrive.

A Maxim gun

He was sustained by one or two wise administrators and a Maxim gun. He rescued the Sudanese troops who had been isolated in Uganda since the fall of Khartoum. He made treaties and was tortured by the doubt whether Britain would ever be able to protect the tribes that gave her loyalty; finally he returned to England in danger of impeachment like Warren Hastings.

He was saved by the excellent impression he created on all whom he met and the careful record he had kept in those strenuous days which enabled him to answer effectively the wild charges made against him by the Liberal Party and the French government.

Although he was not given official employment in East Africa again and it is as the architect of the system of indirect rule in Nigeria that his fame now chiefly rests, no one



Mantovani and his pay

CYRIL STAPLETON'S COLUMN

AS he can't blow his own trumpet, I'd like to give a loud, clear blast on mine on behalf of Annunzio Paolo Mantovani. He is one of Britain's major exports, and I estimate his dollar earnings over the last year at about £50,000.

That is his personal earnings from royalties and appearances, apart from the amount of money brought into the country from the gross selling price of his record sales.

In Austin, Texas, he drew 7,000 people at one performance. In Vancouver, the overflow from two packed houses was so big that an extra matinee had to be arranged.

Opposition

IN several towns they ran into the sort of opposition which would normally "empty the house."

For instance, in Cleveland, Ohio, Mantovani's two Sunday concerts coincided with the annual baseball game between the Yankees and the Brooklyn Dodgers. The only record broken were in Mantovani's box office.

In several places he came up against big rock 'n' roll shows. They call them "packages" in America. This one had Bill Haley and his Comets, The Teenagers, and about eight other big name acts.

There are gigantic box office draws. Mantovani outplayed them EVERY TIME.

In Rochester, New York State, the rock 'n' rollers pulled in 1,800 people. Mantovani had 5,500.

He is the only musical attraction who can go to the United States entirely on his own.

No vocalist

WHEN Ted Heath went, last year he had to play second fiddle to Nat "King" Cole. When he goes again in February he has to have Al Hibbler, June Christy, and Eddie Heywood to help him attract customers. Mantovani doesn't even have to have a vocalist.

He takes three British musicians with him and forms a scratch orchestra in New York. Last week in London the British band leaders gave a dinner party in honour of Louis Armstrong.

The week before in Hollywood the American musical directors gave a reception in honour of Mantovani.

In England, Mantovani lives in modest style. He has just moved into a new flat because his three children have finished their schooling and returned home to live.

He doesn't seek publicity and has no high-powered agent forcing him to appear down the public throat. In spite of that, he has the biggest sales of long-playing records of any artist in the world.

His newest one, an album of Ballet Memories and the Waltzes of Irving Berlin, is just on the market in Britain and should sell as well as it is doing in America, unless of course everyone is too busy buying American products to take any notice of the "prophet in his own country."

Hit names

HERE are a few names to put down in your new record diaries. Names which should be in the hit-parade lists this year.

First—Julius La Rosa, the only singer who has been sacked in front of 60,000,000 people.

He was singing on the Arthur Godfrey Show at the time, and during the performance Godfrey told him to go home.

The reason, publicity coupled with his excellent singing, made him into one of the most sought after stars on American television.

Then there is Johnny Desmond, Johnny used to sing with Glenn Miller's Band of the American Expeditionary Force in Europe. Desmond's records have been very successful in America.

Vio Damone is one of my favourite American singers. He has just had a tremendous hit in the States called "On the Street Where You Live."

But this will not be released in England until the end of 1957. That's because it comes from the Broadway success "My Fair Lady."

That show will not be seen in London until late this year and the music publishers will not allow the record to be released until then.

Two songs which should be in the hit parade before January is out are called "I Dreamed" and "The Garden of Eden."

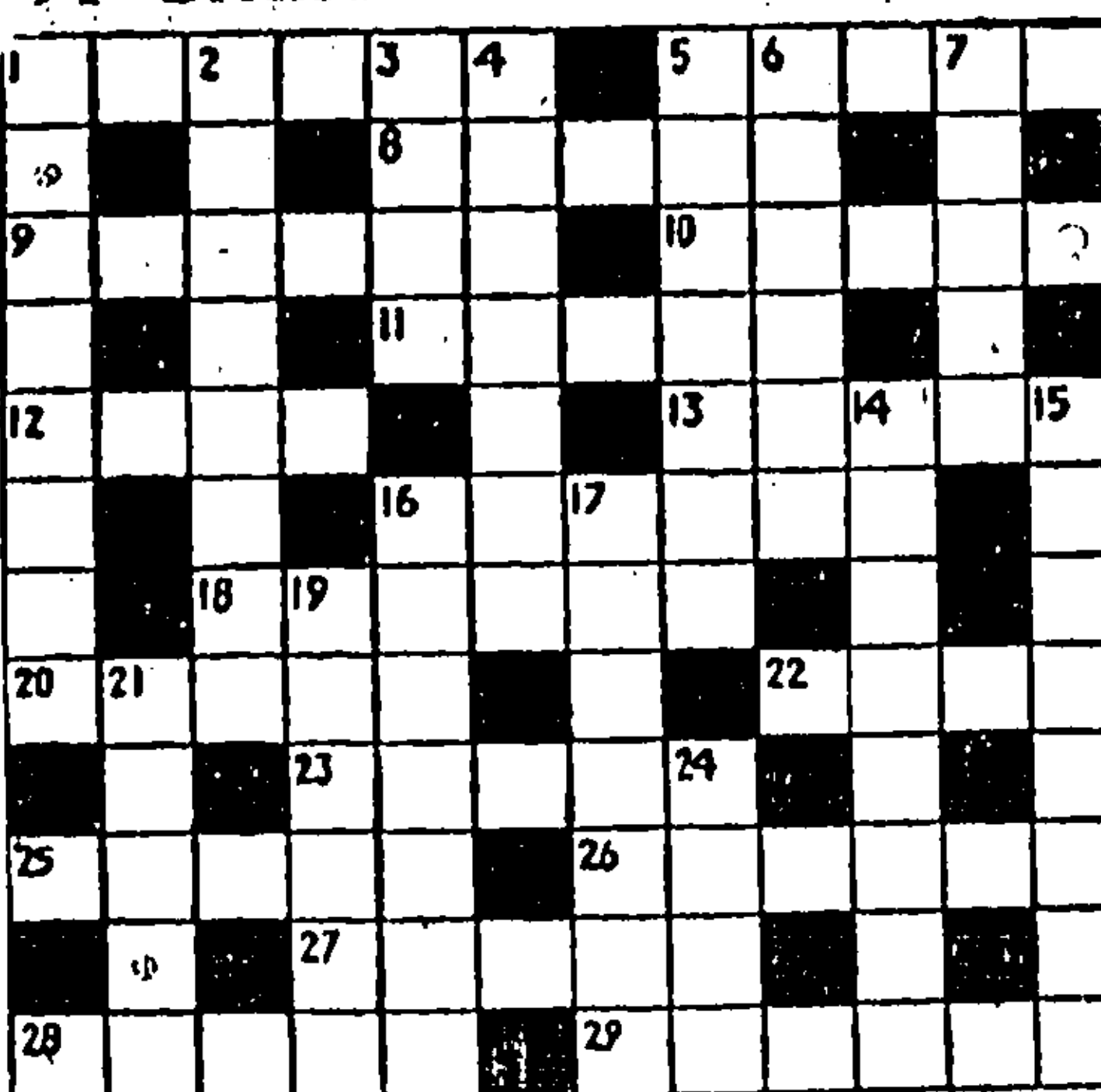
"I Dreamed" has been recorded by The Beverley Sisters and you will find quite a number of people taking a walk through "The Garden of Eden." They are Dick James, Winifred Atwell, Frankie Vaughan, Monty Norman, Gary Miller, and the man who started it all—Joe Valino.

Competition

GRACIE FIELDS has just recorded two numbers. One is "A Letter To A Soldier."

It will be interesting to see how Gracie makes out, since she comes up in direct competition with three other ladies who are slightly more suited by their age — to be writing letters to soldiers: Barbara Lynn, Terry Burton, and Jane Porter.

A British Crossword Puzzle



- ACROSS
- The reinforcements sound a bit windy (6).
 - Blockheads (5).
 - Allude to (5).
 - Infatigable work (6).
 - Deadly (5).
 - Deserve (5).
 - Dispose of (4).
 - Military formation (5).
 - Give up work (6).
 - Collection of crockery (6).
 - Inexpensive (5).
 - Silly (4).
 - Goods (5).
 - Proportion (5).
 - Germicide (6).
 - Went wrong (5).
 - Begin (5).
 - Tattered (6).
- DOWN
- Servant (8).
 - Complete (8).
 - Neat (4).
 - Withdrawal from (7).
 - Shortage (7).
 - Speaker (6).
 - Vagrant (6).
 - Telling (8).
 - Well-known naval anchorage (8).
 - Harmonious bond (7).
 - Does he bark his orders? (7).
 - Not so difficult (6).
 - Cure (5).
 - Splash with whiskey (4).

YESTERDAY'S CROSSWORD.—Across: 1. Carlton, 5. Tudor, 8. Vole, 9. System, 11. Sacks, 12. Tyrant, 14. Colts, 16. Naeal, 18. Raine, 19. Eggs, 20. Treble, 24. Padre, 25. Create, 26. Rate, 27. Tails, 28. Sweets. Down: 1. Cash, 2. Red, 3. Over, 4. Nomads, 5. Testing, 6. Duchess, 7. Rascals, 10. Trous, 11. Trumpet, 14. Citadel, 16. Betters, 17. Agile, 18. Elects, 21. Brew, 22. Earl, 23. N.E.W.S.

VIGNETTES OF LIFE

Wrong Number

BY HARRY WEINERT



"ARE YOU SURE THIS ISN'T YOUR HAT?" SAYS SHE, DRAGGING OUT A NUMBER HE WOULDN'T BE FOUND DEAD UNDER.



DEFINITELY... THE WRONG NUMBER.



...EVEN A WRONG NUMBER IS BETTER THAN NO NUMBER AT ALL.

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A WRONG NUMBER THAT'S GOING TO MAKE LIFE FOR SOMEONE AS TOUGH AS A SIX-BIT STEAK.



MEETING THE WIFE AT TWO-THIRTY.



SIX A.M. SUNDAY—WRONG DAY, WRONG TIME, WRONG STATION, WRONG EVERYTHING.



AND THAT'S REALLY THE WRONG NUMBER.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Shakespeare's "Julius Caesar" In Wednesday Theatre This Week

Wednesday Theatre this week presents "The Tragedy of Julius Caesar" (Part I), by William Shakespeare. The play is produced by Val Gielgud, and those taking part include Sebastian Shaw as Brutus, Geoffrey Keen as Mark Antony, and George Hayes as Cassius.

The new series of "Sherlock Holmes" dramatizations which begins on Tuesday at 9.15 p.m. features two of the most celebrated actors in the British theatre—Sir Ralph Richardson and Sir John Gielgud.

In this series, the narrator is Dr Watson, played by Sir Ralph, and the versatility of Sir John Gielgud is again confirmed by his creation of a convincing Sherlock Holmes.

On Sunday at 8 p.m. listeners can hear Part 6 of the radio dramatization of A.H. Priestley's story "Angel Pavement". This week Jack Arnold, Blundell will be talking about "The Aborigines of Australia" on Tuesday at 7.45 p.m., and he will play recordings of music and songs he heard while visiting these people recently.

MUSIC
The Sunday Concert this week, at 9.15 p.m., features the Hallé Orchestra conducted by Sir John Barbirolli, playing works by Mozart and Vaughan Williams.

On Monday evening at 9.30 two local artists will be giving a joint recital of Romantic pieces for Violin and Piano by Dvorak, Moya Rea (piano) needs no introduction to Hongkong's music lovers, and Cheng Chik-pu (violin) is another talented artist who has played many times in public and for Radio Hongkong.

As well as having his own quartet, he is leader of the Second Violins in the Sino-British Orchestra, and in Monday's recital will be playing a violin made by his brother—a very beautifully-tuned instrument, too.

SPORT
Rugby Union Football: Tonight at 10.45 we will be taking you over to Paris for the commentary on the second half of the Rugby Union Football match between France and Scotland.

Association Football: In Hongkong itself, John Wallace will be on the air this afternoon at 4.30 to give the commentary on the match between Kowloon Wah and South China at Cavendish Hill Stadium. And again at 4.30 tomorrow he will be at the Hongkong Stadium for the match between Kitchener and Eastern.

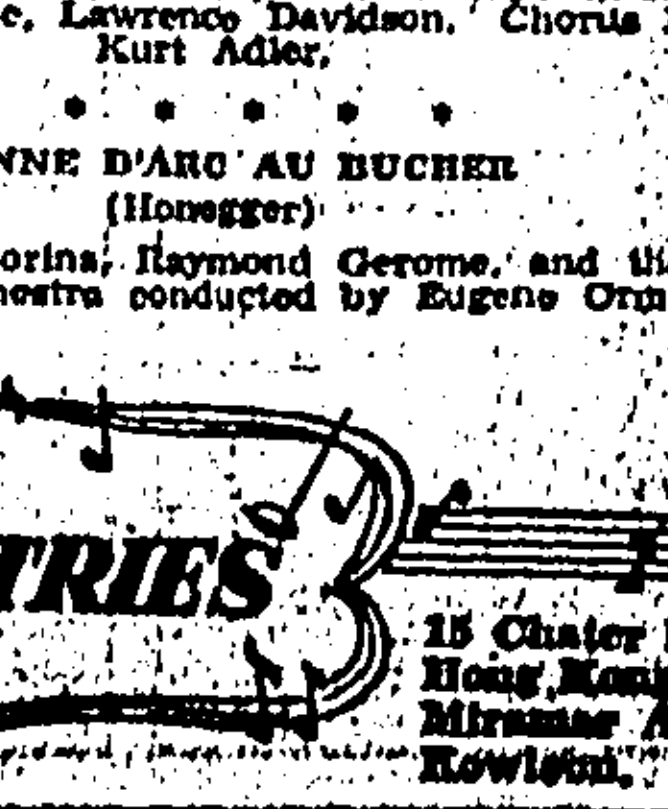
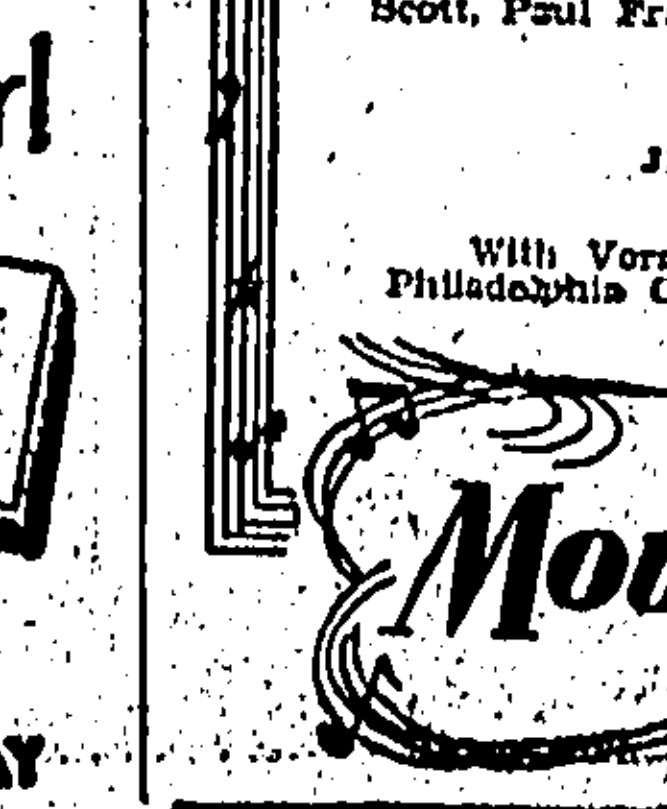
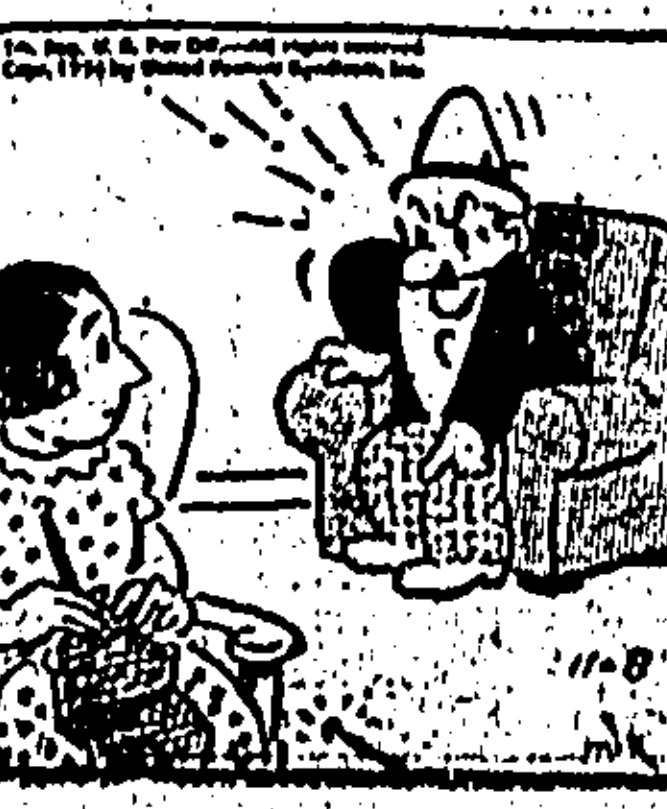
On Friday, at nine minutes past seven, Mr. N. F. Wright, MBE, the Acting Director of Agriculture, Fisheries and Forestry, will give a short talk on the Colony's 1957 Agricultural Show.

Once again, Radio Hongkong and Rediffusion are joining forces to help raise funds for needy families over Chinese New Year, and on Thursday and Friday, from 9 p.m. to midnight, listeners can hear their favourite records they have voted for by telephoning 7221. They may also vote to keep a record of the air, and either way a vote means a pledge of \$1 to the fund. The list of tunes to be voted for or against will be published shortly.

Today

(Broadcasting on a frequency of 800 kilocycles per second.)
7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP OF THE MORN.
7.25 WEATHER REPORT.
7.30 TIME SIGNAL, NEWS, AND DIARY FOR TODAY.
7.45 SWEET AND SWING.
7.50 CLOSURE.
7.55 PROGRAMME SUMMARY.
8.00 JOURNEY INTO MELODY.
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12.00 JOURNEY INTO MELODY.

Ferdinand



1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 HOME REQUESTS.
1.45 COUNTRY DANCING.
2.00 COUNTRY DANCING.
2.15 COUNTRY DANCING.
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12.00 JOURNEY INTO MELODY.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 25.750 Mo/s, 11.65m; 15.070 Mo/s, 19.91m; and 21.850 Mo/s, 13.92m)

SATURDAY, JAN. 12
6.30 p.m. Dick Bentley Jimmy Edwards and June Whitfield in "THE NEWS FROM HERE".
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
7.50 THE NEWS.
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12.00 THE NEWS.

SUNDAY, JAN. 13
6.30 p.m. SUNDAY SERVICE. From Brunswick Methodist Church, Swansea. Conducted by the Rev. Raymond V. Horn, President of the Swansea Free Church Federal Council.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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12.00 THE NEWS.

TUESDAY, JAN. 15
6.30 p.m. COMMONWEALTH CLUB.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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WEDNESDAY, JAN. 16
6.30 p.m. THE GOON SHOW.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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THURSDAY, JAN. 17
6.30 p.m. THE ARCHERS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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FRIDAY, JAN. 18
6.30 p.m. THE NEWS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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SATURDAY, JAN. 19
6.30 p.m. THE NEWS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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SUNDAY, JAN. 20
6.30 p.m. THE NEWS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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MONDAY, JAN. 21
6.30 p.m. THE NEWS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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TUESDAY, JAN. 22
6.30 p.m. THE NEWS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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WEDNESDAY, JAN. 23
6.30 p.m. THE NEWS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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THURSDAY, JAN. 24
6.30 p.m. THE NEWS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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FRIDAY, JAN. 25
6.30 p.m. THE NEWS.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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PROGRAMME SUMMARY.
6.02 VARIETY HIGHLIGHTS.
6.05 VARIETY HIGHLIGHTS.
6.10 VARIETY HIGHLIGHTS.
6.15 VARIETY HIGHLIGHTS.
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12.00 VARIETY HIGHLIGHTS.

Monday
7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP OF THE MORN.
7.25 WEATHER REPORT.
7.30 TIME SIGNAL, NEWS, AND DIARY FOR TODAY.
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12.00 JOURNEY INTO MELODY.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 25.750 Mo/s, 11.65m; 15.070 Mo/s, 19.91m; and 21.850 Mo/s, 13.92m)

SATURDAY, JAN. 12
6.30 p.m. Dick Bentley Jimmy Edwards and June Whitfield in "THE NEWS FROM HERE".
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
7.50 THE NEWS.
8.00 THE NEWS.
8.15 LISTENERS' CHOICE.
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11.20 THE NEWS.
11.30 THE NEWS.
11.45 LISTENERS' CHOICE.
11.50 THE NEWS.
12.00 THE NEWS.

SUNDAY, JAN. 13
6.30 p.m. SUNDAY SERVICE. From Brunswick Methodist Church, Swansea. Conducted by the Rev. Raymond V. Horn, President of the Swansea Free Church Federal Council.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.20 JOURNALS FROM THE WEST.
7.30 POLICE FAVOURITES.
7.35 THE NEWS.
7.45 LISTENERS' CHOICE.
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10.50 THE NEWS.
11.

THE HONG KONG JOCKEY CLUB

SEVENTH RACE MEETING

Saturday 19th and Saturday 26th January, 1957.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES.

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$16.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), and 5, D'Aguiar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 18th January, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 28th January 1957, at \$2.00 each, may be obtained from the Cash Sweep Office.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

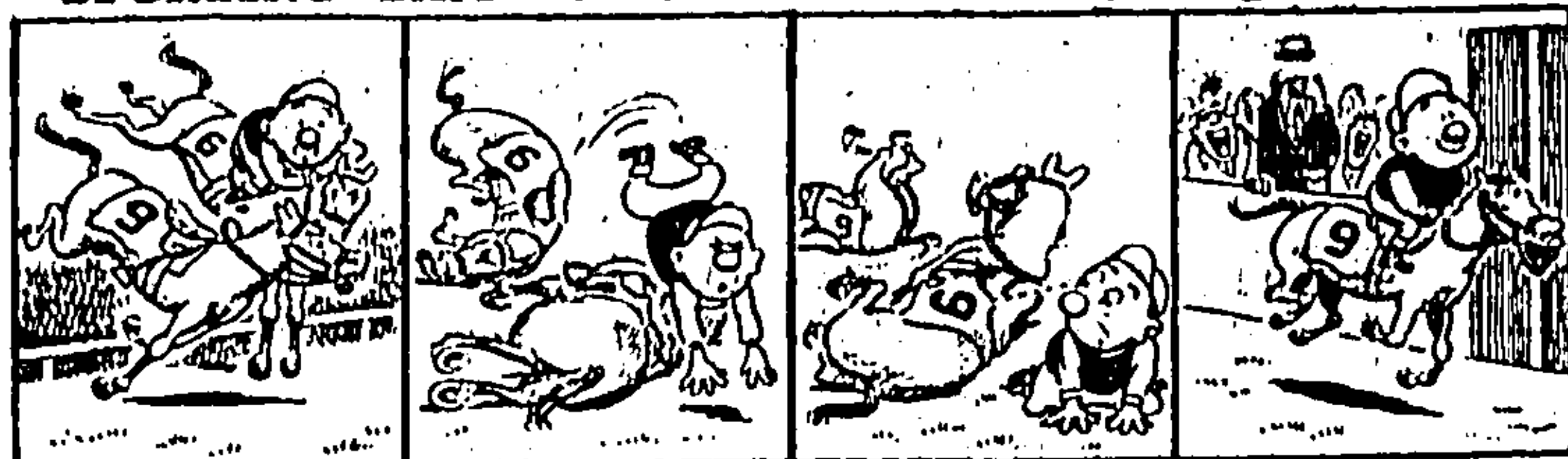
PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. Arnold,
Secretary.

SPORTING SAM

By Reg. Wootton



Saints Play South China In Tomorrow's Feature Softball League Match

By "TIME OUT"

Bimbi Ablong's veteran Saint Joseph's will again be the big draw in this week's softball card as they are starred in tomorrow's main attraction at 11.30 a.m. against the South China contingent. Fresh from their triumph over the fast-moving Hawks last week, the Joeys will find the going very much easier when they take on the weakened Nam Wah outfit.

In the other Senior game, Hank Killeen's second-placed Warriors fill in the afternoon card with a clash against the cellar-dwelling American Consulate General nine at 3.30 p.m.

Today's fixtures three games are slated for decision in the minor loop and of these the most interesting should come in the late scruffle at 3.30 p.m. when the League's leading Seminoles cross bats with the unpredictable War Eagles.

Or the other two games scheduled a high-scoring battle will ensue with the team making the least errors coming out on top. At 2 p.m. the Lion Cubs will be entertaining the die-hard Overseas, followed immediately by the Austers-South China clash.

STAFF SECTION

The staff section will again come into the limelight this week when they raise the curtain on tomorrow's play, South China, who have virtually copied the ladies' title this year, will be meeting their only rivals, the Overseas maidens, at 3.30 a.m. in what promises to be a thriller-splitter, with the latter team providing the spills.

After their convincing battering of the unbeaten Black-hawks last week, Bimbi Ablong's Saints should have little or no trouble in accounting for the Nam Wah lads when they meet in tomorrow's feature game at 11.30 a.m.

Having slipped badly at the start of the red-hot Pennant race in the "A" Division, the Joeys cannot afford another loss to their name and fans may be assured that a fully-equipped team will be out at the park for this tussle.

South China, though considerably weakened as compared to their first-rate team of yesterday, can be counted on to put up stiff opposition to any team if the situation warrants it and are one team that can jump on any breaks given them by the opposition.

Slowballer P. C. Wong with his teasing floaters can always be a menace to eager batters in the clutch and if he starts off on the slab for Nam Wah the margin of defeat will be considerably smaller.

With peppery catcher S. C. "Two-Bounce" Wong calling the shots behind the plate, the slug-happy Saints will not find everything in their favour, for their hard-hitting hickories are only tuned in for fast feeds from the slab.

In the Nam Wah infield, a few scattered stars still remain, with versatile C. M. Tsang being the only permanent fixture at first base and Y. K. Chan at the windy alley.

Called back to active service is veteran Bill Cheng who fills the gap at the hot-corner like a champion. Another oldtimer in the roster is Y. F. Chen who is featured at the keystone.

The one outstanding feature in their outer line of defence is none other than the season's top player L. C. Poon, an impregnable unit of defence at leftfield and the current batting king with a wicked hickory as his trademark.

With the season hardly reaching the half way mark, this youngster has already established himself as the League's most dangerous batter in the clutch with a batting average of over .500 chalked against his name.

In the other two pastures in the outfield, South China will probably feature veteran W. K. Kan at centre and relief hurler Dick Lau at right.

COME TO LIFE
In the Joeys camp, aged bones have come back to life as they start their determined comeback trek over the Pennant ladder. Virtually knocked out of the race when they conceded two heart-breaking decisions on last-inning rallies, the Joeys valiantly pummeled their way back into the scene with a convincing triumph over the lead-ing Hawks last week on their first step on their comeback trail.

With a rough course ahead, mentor Ablong will be sparing no quarter and asking for none even against the weakest outfits as another loss will mean a definite "goodbye" to their Pennant hopes.

Enthusiastic fans who work their way out to the park tomorrow will find their troubles rewarded for the same continuing back into circulation will be out in strength to carry their colours.

Lead man in the pitching department is southpaw A. R. Schell and he will undoubtedly carry the bulk of the load on his ever-reliable pitching arm.

Handicapping chores will probably go back to young Joaquin Collins if his services are available while all-round utility-man Sherry Bucks fills in any weak link in the defence.

The infield quartet will be revolving around sparkling Claude Pugh at short with three veteran ballhaws covering him on the bases. Husky Dave Leonard will be posted at first while Art Orazio and Benny Omar guard their respective sacks at second and third.

Field-footed Marnie Xavier, who is fast becoming one of the League's better fielders, will be started in his usual position at left while Jindoo Hussain, the "secret weapon" in the clutch-hitting department, covers the area along the fence at right-field.

ANNUAL TAIPAN'S GAME IS TODAY'S MAIN RUGGER ATTRACTION

By "PAK LO"

There is a break in the Hexangular Tournament this afternoon, and instead of the usual week-end games we have the annual fixture known as the "Taipan's Game." This is always between the Commander British Forces XV and a XV representing a well-known local Taipan, invariably, of course, one who takes an interest in local rugby, and surely none better could have been asked to do the honours this afternoon than the Hon. Michael W. Turner.

"Mike" Turner is well known to local rugby fans, and especially to Club members, as a great supporter, in both word and deed, of the advancement of local rugby, and though his days as a player are now long past, he has continued to take a marked interest in the game.

After the match today he will, as is the custom, entertain players and officials to a dinner in the Clubhouse.

As a curtain raiser at 3.00 p.m. there is a game between the Rest of the Civilians and the Rest of the Services, and following this at 4.15 p.m. the big game of the day takes place.

Both games will be held on the Club ground, and a large crowd is expected to turn out, particularly for the second game, for it is from these two teams that the HKRU will select the Colony side to meet the Japanese Touring XV.

As might be expected, there is little to choose between the two XV's in either game, but to take the major game first, Mike Turner's XV would seem to have the better chance of presenting him with a victory, for though both sets of three are fast, Turner's three are a bit more forceful, not only on the wings but in the centre.

The CBF's halves look the better pair, for Turnbull in the Taipan's XV has shown much variation of form of late, if he is on his game he and O'Kelly could easily outshine their opponents, especially if O'Kelly does not try to dummy while standing still.

In the forwards Barker of the CBF's XV should take a slightly larger share of the ball, for his pack has a slight advantage in weight, but in the loose the Taipan's XV with Jones and Penman as the wing forwards, and those two stalwarts, Miller and Mander, has the edge and the last two mentioned should also take most of the lineouts.

Overall then the Taipan's XV should see a little more of the ball, and command of the ball will be most important in this game, and the Taipan's fifteen should win, but whether the margin will be big or small remains to be seen.

CURTAIN RAISER

In the curtain raiser it is the Services team who look the stronger, especially in the forwards where Thorpe should outkick Cunningham, and where Moody-Jones and Blake should shine to a greater extent than their opponents in the loose.

Behind the scrums the Combined Services are again a little stronger for Bakataus should hit it off with Thomas, while Lloyd, who is selected for the Civilians' XV as fly half, has been off form of late and will have to improve his passing if his three are to have any chance.

Certainly he has a strong and powerful three line behind him, and being mainly Club members they should be used to playing with one another, and should combine well with Scott who for a long time has been the outstanding Police three.

JAPANESE TOUR

News has just been received by the HKRU from the officials of the Japanese Touring Team confirming their dates of arrival and departure in the Colony.

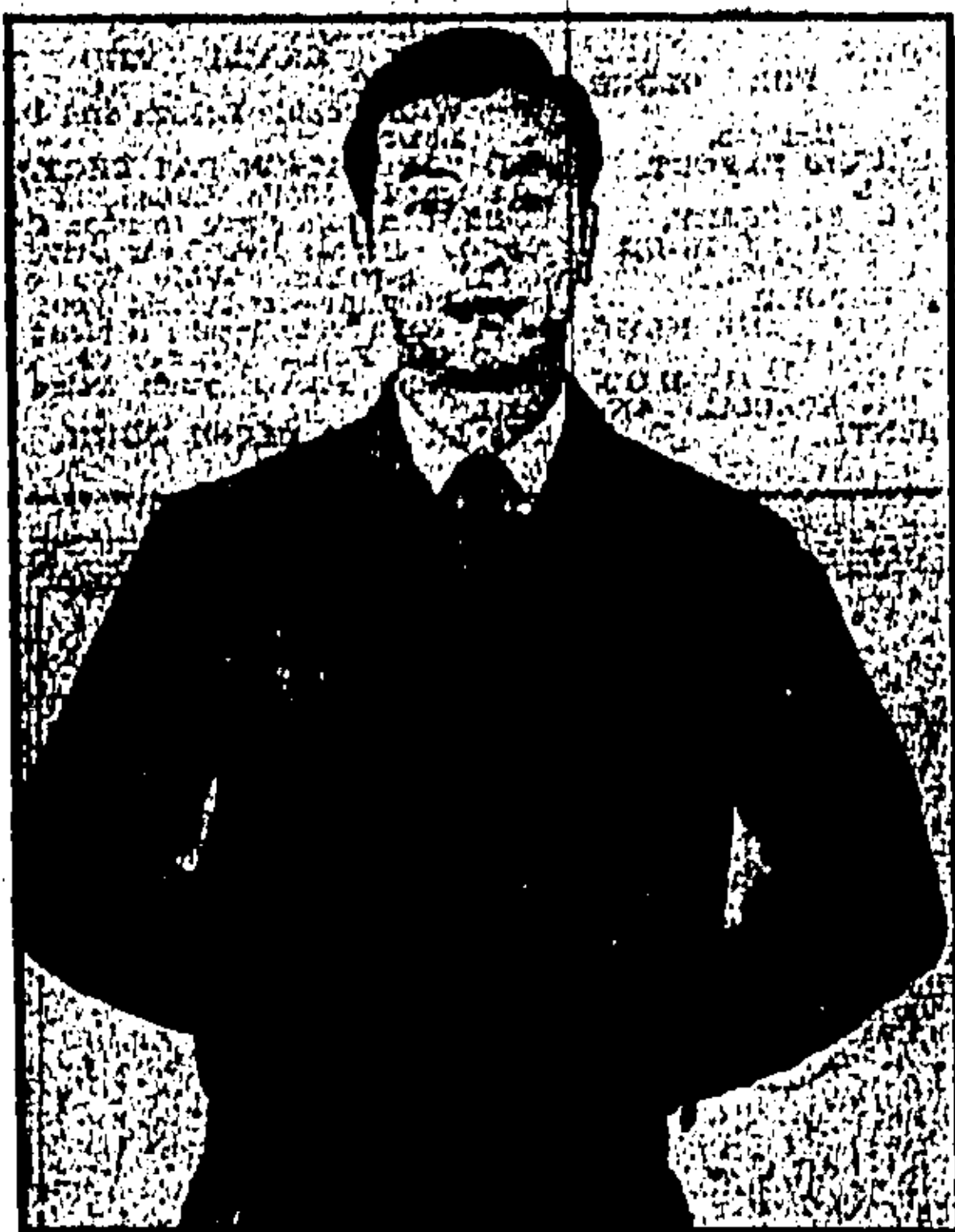
The Japanese Touring Team will fly in on January 27 and will leave for Taiwan, where another tour has been arranged for them, on February 4. The



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SPORTS QUIZ

1. Which sport was at one time governed by Broughton's rules?
2. Is there a fixed size for a boxing ring?
3. Who did the West Indies win their first Test match in England?
4. Who were the first Football League champions in England, Preston, Arsenal, Tottenham or Huddersfield?
5. Starting next season, against which Test Indies, England will have six Test match grounds. Name them please.
6. Here are some anagrams, and clues to help you sort them out: ROCCERS always gets a cheer. DUNBORAY - this can be the limit. TIKSANG - dangerous on thin ice.
7. Who was world champion motor-race driver for 1956?
8. In what sports do competitors start from (a) starting blocks and (b) a starting gate?
9. In what sports are the following champions, Mr. A. Oliver, Mr. T. Spinks and Mr. P. Thomson?
10. In which British 'Open' championship of 1956 were the finalists both from Pakistan? (Answers See Page 17)

Dutch Baby



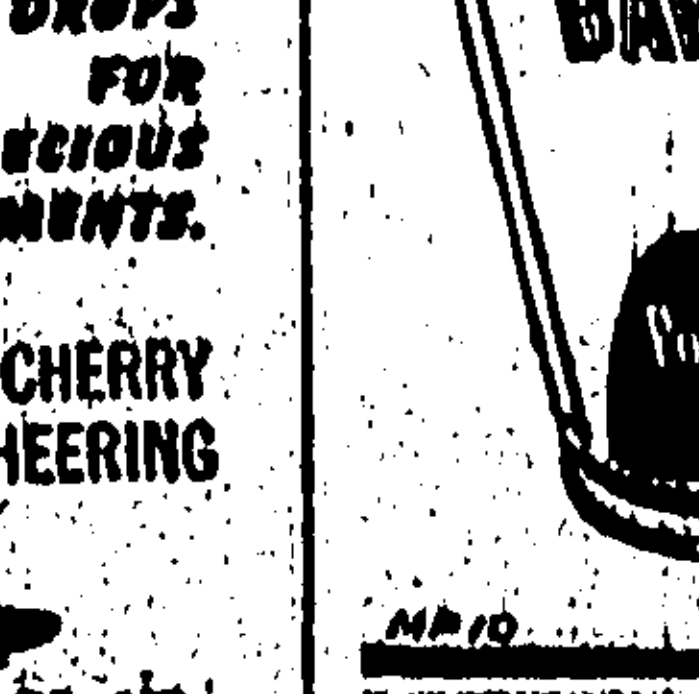
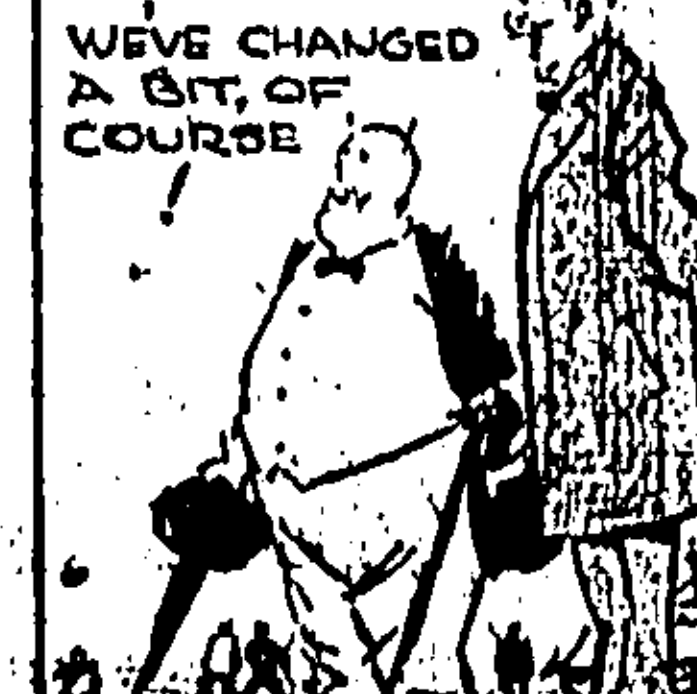
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BILLY WALKER
By Archie Quick

DISAPPOINTMENT

Answers To Sports Quiz

1. **Boxing.** The rules were drawn up by John Broughton.
2. **There is no fixed size.** Rules state the ring should be twenty feet long or as near as is practicable.
3. **1950.**
4. **Preston.**
5. **Lord's, Oval, Trent Bridge, Hedingley, Old Trafford and Edgbaston.**
6. **Scorer, boundary, skating.**
7. **Juan Fangle.**
8. **(a) athletics-sprint races**
9. **(b) speedway.**
10. **Slow jumping, boxing, and golf.**
11. **Squash, Hashim Khan beat his cousin Roshan Khan.**

Our Own

Says BILLY WRIGHT

Captain of England and Wolves

I'll be bold enough to say that our lads in and around Young England class are the best in the world. Let's have no false modesty. Let's tell everyone all about them.

Twice recently the England Youth team has defeated the Hungarians. While making full allowances for the werry tall lads from Hungary must have in their hearts, we must not forget to praise our own young men.

On the subject of praise, let me add that since being beaten 6-3 by the Hungarians at the

England back on the Soccer map. Credit that goes to youth Internationalists such as Johnny Haynes and Duncan Edwards, who have now established themselves in the full England team.

A PLEASURE

Just as this lack of appreciation of our youngsters upsets me, so does the tendency for some folk to be a little anything that does the game no credit.

Be a "naughty boy" in Soccer, it seems, and you will attract attention. So it gives double the pleasure to read about Johnny Brooks, the Spurs and England forward.

***THE FINEST HORSE
I'VE EVER SEEN***

Our Own

Soccer Lads

(particularly Scoobie Breasie, Rae Johnstone, and Edgar Britt) win sometimes by a neck or a head—and even the expert spectator cannot gauge how much they have in reserve.

boys from the fifth continent
have a genius for fitness, a
heritage from the days of

Frank Bullock, Wally Sibbritt,
and Corleone.

THAT ACCELERATION
That horse had "class"—he
ability to turn on that 10-
seconds-a-furlong type of ac-
celeration. A matter of which
the elegant, imperturbable
"Brownie" was fully aware.
Browley rode the same sort
of seemingly cheeky flash when

in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

name. Who are they?

Q L _ _ _ _ _
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D _ _ _ _ _
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H _ _ _ _ _
O _ _ _ _ _
S _ _ _ _ _
C _ _ _ _ _
_ L _ _ _

Solution on Back Page

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BE HOME TO-MORROW
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